

2015 UMBRELLA CATALOGUE CULT CINEMA



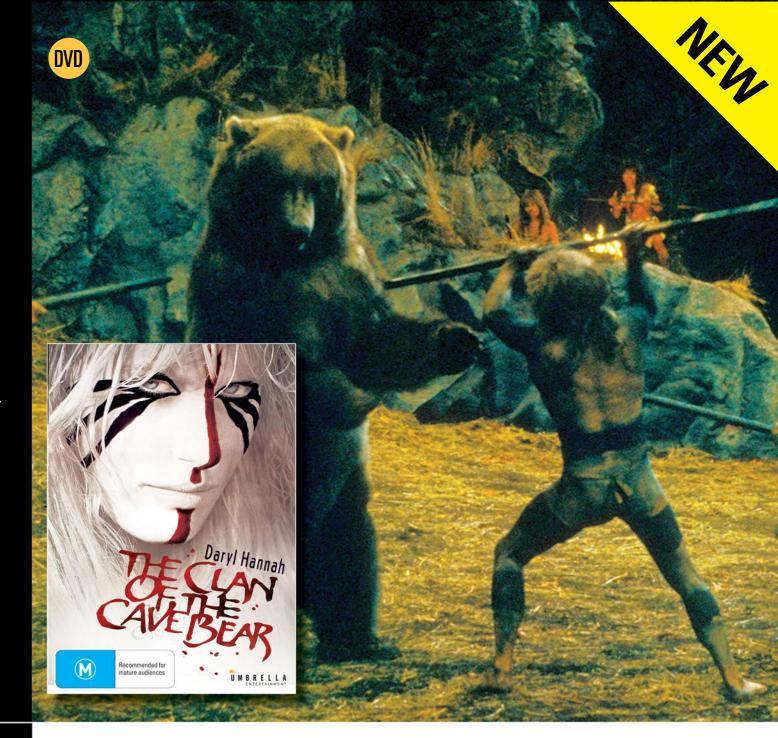
CLAN OF THE CAVE BEAR

38,000 years ago on Earth - the twilight of a prehistoric era.

Separated from her Cro-Magnon people by a devastating earthquake, Ayla (**Daryl Hannah**, *Blade Runner*) is a rare vision — blonde hair, blue eyes with an inquisitive spirit to match. She is adopted by a less-developed, male-dominated Neanderthal clan. Her unique outlook, resourcefulness and defiance of social taboos challenges her new clan which becomes a source of considerable conflict.

As Ayla matures into a young woman of spirit and courage, she must fight for survival against the jealous bigotry of Broud (**Thomas G. Waites**, *The Thing*), who is destined to one day become clan leader.

Directed by Academy Award® nominated cinematographer **Michael Chapman** (*Raging Bull*), adapted by **John Sayles** (*Lone Star*) and based on **Jean M. Auel's** popular book, *Clan of The Cave Bear* is a thought-provoking tale of survival and society in a land before time.





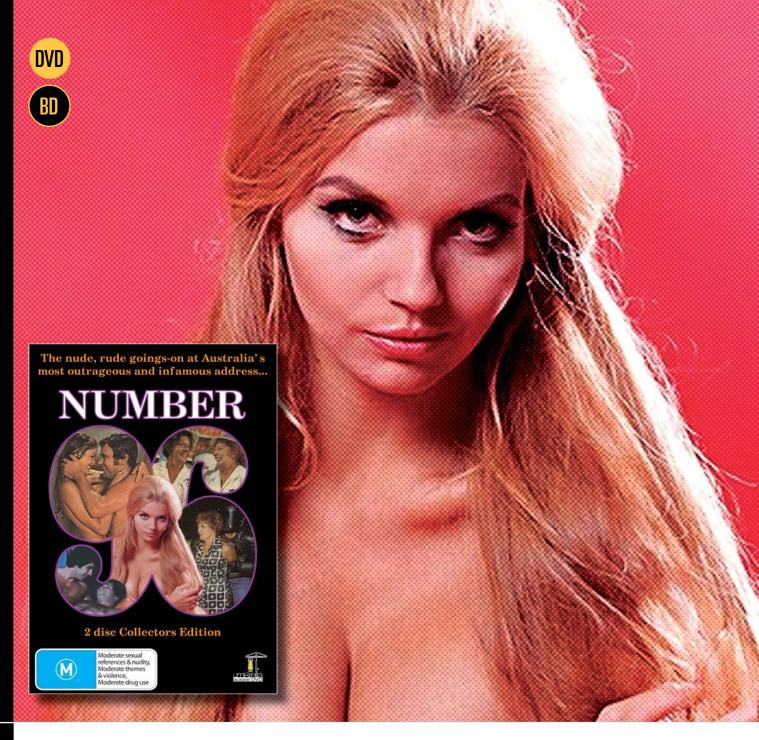


NUMBER 96 (THE MOVIE)

For the first time ever, here is a complete history of the ground-breaking and wildly popular *NUMBER 96* from its first show in 1972 (the night Australian TV lost its virginity) right up until its final curtain call six sex-soaked years later.

Re-live every controversial moment from the TV series and shriek with delight at the sin-sational *NUMBER 96* movie.

All your favourite characters are back including Aldo, Roma, Les, Norma, Alf, Lucy, Mummy, Daddy, Marilyn, Arnold, Flo, Bev, Miss Hemingway and the mad bomber herself, Maggie bloody Cameron!







RE-ANIMATOR

Adapted from H.P. Lovecraft's sepulchral 1922 pulp horror story, arguably the first such tale to ever consider scientifically affected corpses as zombies, Re-Animator is Stuart Gordon's cult classic trip into the realm of the living dead.

Conducting clandestine experiments within the morgue at Miskatonic University, scientist Herbert West (**Jeffrey Combs**, *From Beyond*) reveals to fellow graduate student Dan Cain (**Bruce Abbott**) his groundbreaking work concerning the re-animation of fresh corpses.

However, between life and death is a thin thread of understanding and when obsession gets the better of West, there is no stopping his wicked ways — dead or alive!







THE BABADOOK

Where there is imagination, there is darkness and from within that darkness lurks a being of unfathomable terror ... close to home.

A chilling tale of the unseen and otherworldly in the haunting tradition of *The Conjuring* and *The Orphanage*, **Jennifer Kent's** visceral journey into the heart of fear itself is as terrifying as it is believable.

"DEEPLY DISTURBING AND HIGHLY RECOMMENDED. YOU DON'T WATCH IT SO MUCH AS EXPERIENCE IT."

STEPHEN KING

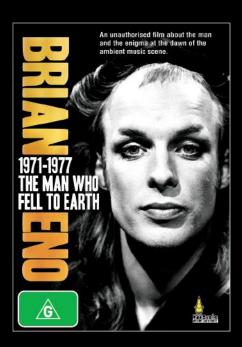






UMBRELLA **CULT CINEMA**





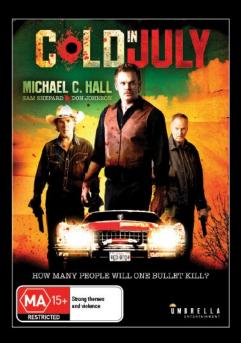
BRIAN ENO THE MAN WHO FELL TO EARTH 1971 – 1977

The Man Who Fell To Earth 1971-1977 details Eno's rapid ascent during the excitement of a changing music scene, where electronica was no longer feared, but accepted as a dynamic and bold assault on the senses.

Best known for his early involvement with key art rock outfit group, **U2**, **David Bowie**, **Talking Heads**, **John Cale**, **Depeche Mode**, **Paul Simon**, **Devo**, **Grace Jones** and more recently **Coldplay**.

Incorporating interviews, audio clips and archival footage this is a compelling story of an amazing artist, supported by musical examples, laudatory stories and much more.





COLD IN JULY

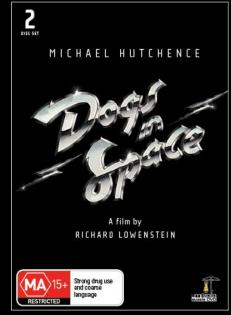
Starring **Michael C Hall** (*Dexter*) *Cold In July* is a masculine revenge tale of guns, pigs, a big red car called Bitch, and some real nasty dudes. Based on cult writer, **Joe R. Lansdale's** book of the same name, *Cold In July* also stars screen veterans **Sam Shepard** and **Don Johnson** and is not to be missed!



"UNTIL QUENTIN TARANTINO MAKES HIS NEXT MOVIE, MICKLE IS THE GUY TO WATCH"

NEW YORK DAILY NEWS





DOGS IN SPACE

Set against the backdrop of Melbourne's late '70s punk rock scene, *Dogs in Space* chronicles life in a chaotic, squalid share-house. Hippies, addicts, students and radicals fill their days and nights with sex, drugs, parties and television.

Writer/director **Richard Lowenstein** balances a series of chaotic vignettes with the central story of the romance between housemates Sam (**Michael Hutchence**), the lead singer of the band, Dogs in Space and his lover Anna (**Saskia Post**) as it spirals out of control.

"ENERGETIC, YOUTHFUL, FREQUENTLY HILARIOUS AND ULTIMATELY SO SAD, *DOGS IN SPACE* IS AN AUSTRALIAN COUNTER-CULTURE CLASSIC."

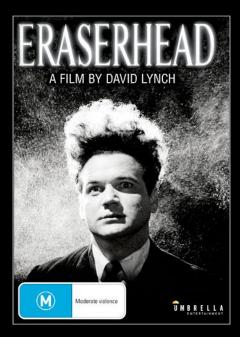
CINEMA AUTOPSY





UMBRELLA CULT CINEMA





ERASERHEAD

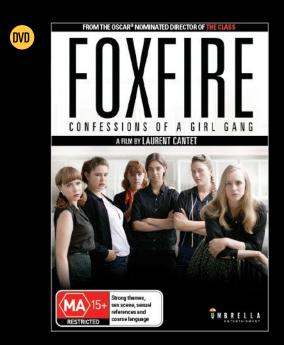
Five years in the making, *Eraserhead* is **David Lynch's** bizarre and groundbreaking film debut.

Shot in black and white, the film unfolds in a lifeless, industrial wasteland where the protagonist, Henry Spencer, tramps the grey, empty streets in a confused dream.

Lynch called *Eraserhead* "a dream of dark and troubling things," and Henry inevitably falls deeper into an unconscious nightmare populated with the demented, deformed and depraved until a beautiful vixen offers him some hope of escape.

"DAVID LYNCH'S ERASERHEAD MUST STAND AS A PINNACLE OF SCREEN SURREALISM TO RIVAL BUNUEL'S UN CHIEN ANDALOU."

THE OBSERVER

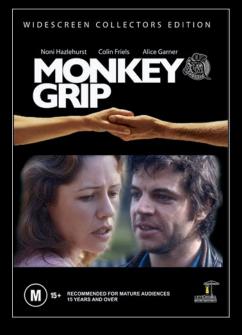


FOXFIRE

based on **Joyce Carol Oates'** revealing novel and directed by award-winning filmmaker **Laurent Cantet** (*The Class, Going South*), *FOXFIRE: Confessions of a Girl Gang* is a gritty coming of age tale, exploring the lives of a tight-knit group seeking empowerment in a challenging age.

1950s upstate New York — a group of tough, adolescent girls who work in a factory together decide to create an all-female gang, known as Foxfire.





MONKEY GRIP

Based on the **Helen Garner** novel of the same name, *Monkey Grip* is the story of Nora (**Noni Hazelhurst**). In her early thirties, recently divorced and caring for her thirteen year-old daughter, she is a woman trying to live free of the compromises of conventional domesticity and dependence upon men. In spite of this, Nora is drawn into a dangerously obsessive relationship with an Javo (**Colin Friels**), an actor addicted to heroin.

Monkey Grip is set in the inner Melbourne suburbs of Carlton and Fitzroy, within a network of talented, reckless rock 'n' roll musicians, actors and writers — people refusing to live by the rules of consumerist culture and safe, conventional morality, exploring the possibilities and suffering the traumas of a new sexual openness.



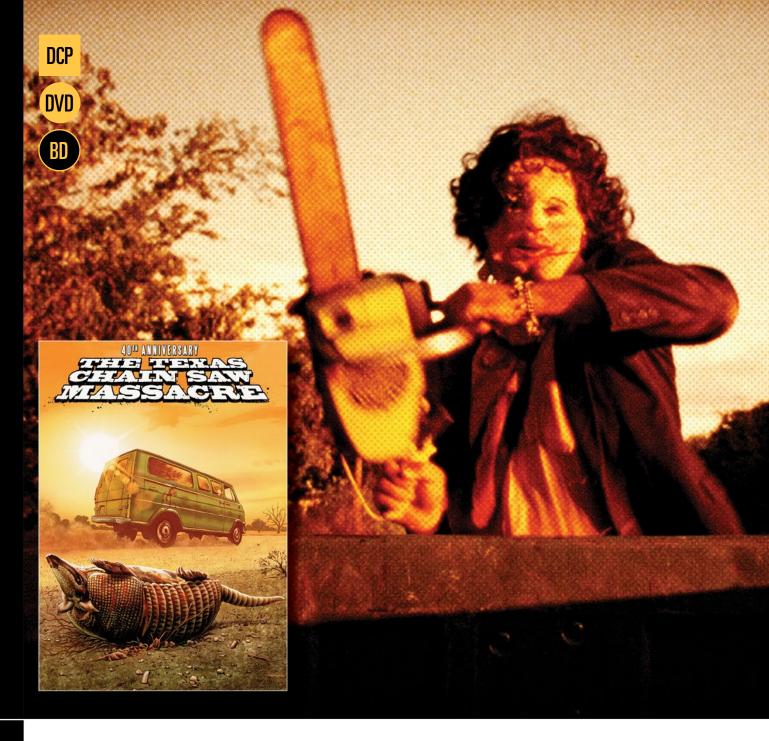


THE TEXAS CHAIN SAW MASSACRE

The Texas Chain Saw Massacre is one of the most influential horror movies ever made. The Exorcist had swept the country the year before, awakening widespread mainstream interest in horror movies, but The Texas Chain Saw Massacre was at the vanguard of the first wave of independent horror movies that transformed the American film industry.

"THE TEXAS CHAIN SAW
MASSACRE BELONGS IN
A SELECT COMPANY
(WITH NIGHT OF THE LIVING
DEAD AND LAST HOUSE ON
THE LEFT) OF FILMS THAT
ARE REALLY A LOT BETTER
THAN THE GENRE REQUIRES."

ROGER EBERT







UMBRELLA **CULT CINEMA** – ALSO AVAILABLE





SHOWGIRLS

Seduction, passion and power struggles unfold when the creators of *Basic Instinct*, director **Paul Verhoeven** (*Total Recall*) and screenwriter **Joe Eszterhas** (*Flashdance*), blow the lid off the seemingly glamorous world of Las Vegas show-dancing.





BLOOD INTO WINE

Featuring exclusive **Puscifer** concert footage as well as special appearances by **Milla Jovovich** (*Resident Evil* Series), **Patton Oswalt** (*Young Adult*) and **Bob Odenkirk** (*Breaking Bad*), this perceptive film offers a cracking blend of insightful anecdotes, behind-the-scenes secrets, erudite and controversial opinions, a sharp sense of humour and of course wall-to-wall wine!





INSIGNIFICANCE

Four 1950's cultural icons (Albert Einstein, Marilyn Monroe, Joe DiMaggio and Senator Joseph MacCarthy) who conceivably could have met and probably didn't, fictionally do in this modern fable of post-WWII America. Visually intriguing, the film has a fluid progression of flash-backs and flash-forwards centering on the fictional Einstein's current observations, childhood memories and apprehensions for the future.





ONCE AROUND THE SUN

AT LAST, the long-lost film inspired by Australia's first rock festival — The Pilgrimage For Pop Festival — at Ourimbah, near Sydney in 1970.

Starring: BILLY THORPE AND THE AZTECS • JEFF ST JOHN AND THE COPPERWINE • CHAIN • TULLY • WENDY SADDINGTON AND COMPANY CAINE • LEO DE CASTRO • HANS POULSEN • MAX MERRITT AND THE METEORS and Featuring ALLAN MOARYAWAALLA BARKER





SUSPIRIA

Dario Argento's undisputed Horror Masterpiece, widely considered to be the most shocking and hallucinatory horror movie in history and described by Argento himself as "an escalating experimental nightmare."

Packed with vicious violence, ultra gory effects and dazzling cinematic set pieces, *SUSPIRIA* is a gruesomely gothic masterpiece of the macabre.





WENG WENG IN FOR YOUR HEIGHT ONLY

For Your Height Only is a 1981 Filipino comedy/action movie starring **Weng Weng**. Its title is a play on words on For Your Eyes Only, the title of the James Bond film released that same year. A sequel was produced in 1982, titled *The Impossible Kid.* **Weng Weng** is known as the shortest man to ever be a lead in an action film/martial arts film; he stands at 2'9" (less than one meter). it is a no-holds-barred romp of the shortest order from the Filipino factory of genre cinema.



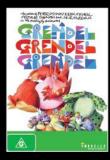


RAZORBACK

The astonishing feature film debut of **Russell Mulcahy** (*Highlander*).

Somewhere deep in the Australian outback there's a marauding, indestructible creature that can rip a man in half and destroy a homestead in seconds. This giant freak of nature is 900 pounds of tusk and muscle - and it's hell bent on terrorizing the small isolated community of "Gamulla" - a town as violent and primitive as the beast that threatens it.





GRENDEL GRENDEL

Written and directed by acclaimed Australian animator **Alex Stitt**, and featuring the voice talents of **Sir Peter Ustinov**, **Arthur Dignam** and **Keith Mitchell**, this is the tale of a contemplative monster desperate to find meaning in life.

Encountering a fearsome dragon, Grendel must face the possibility that his sole purpose in life is to terrify humanity and leave behind a legacy of destruction and evil.



