



2016 UMBRELLA CATALOGUE
DOCUMENTARY

NOMA: MY PERFECT STORM

"We are not following a recipe, we are creating a recipe." René Redzepi

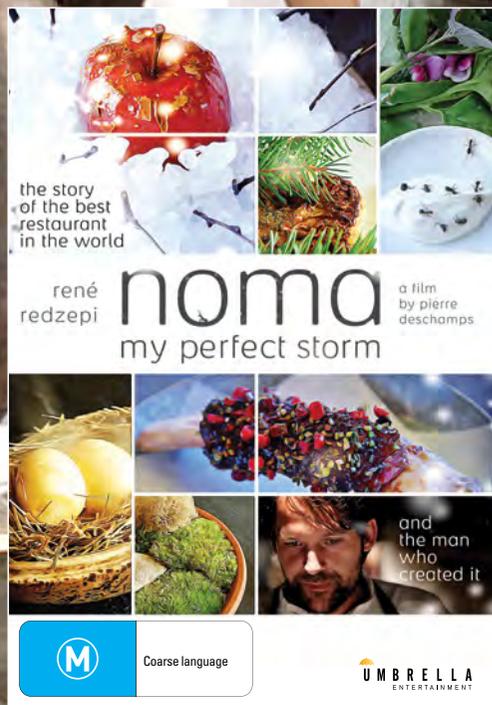
Meet **René Redzepi**, an extraordinary man of action, passion and determination – displaying quintessential expertise and influence in the otherwise highly competitive culinary world. A celebrated chef who has managed to climb the ladder of success and revolutionise gastronomy in a very personal way, he has managed to create a language all of his own.

But when **Redzepi** faces possibly the worst year of his career in 2013, he must search inside himself for the answers to his creative and commercial dilemma and derive inspiration from the food that surrounds him, interpreting a forgotten edible world into a language we can all understand.

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NEW



STRANDED

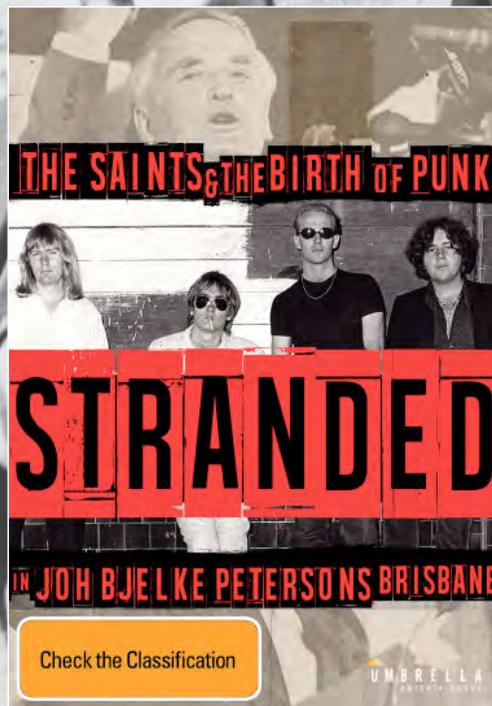
The 1970s Punk Rock movement: New York had *The Ramones*, London had *Sex Pistols*, Australia had *The Saints*...

Stranded takes a look at the role four musicians from suburban Brisbane played in the explosion of one of the all time greatest musical movements.

Featuring interviews with the members of the band, including its leaders **Ed Kuepper** and **Chris Bailey**, as well as the likes of **Sir Bob Geldof**, former *Dead Kennedys* frontman **Jello Biafra** and *Buzzcocks* guitarist **Steve Diggle**, *Stranded* examines how the oppressive and conservative government of **Joh Bjelke-Petersen** in the 1970s helped act as a catalyst for the rise of punk rock in Australia, and how as a result *The Saints* went on to be one of the most influential bands in the country.

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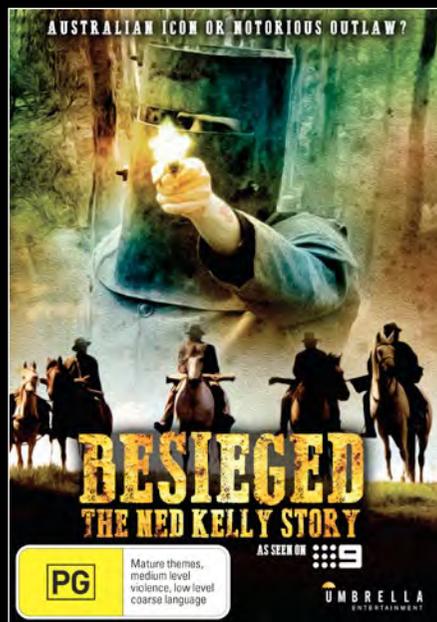


NEW



UMBRELLA DOCUMENTARIES

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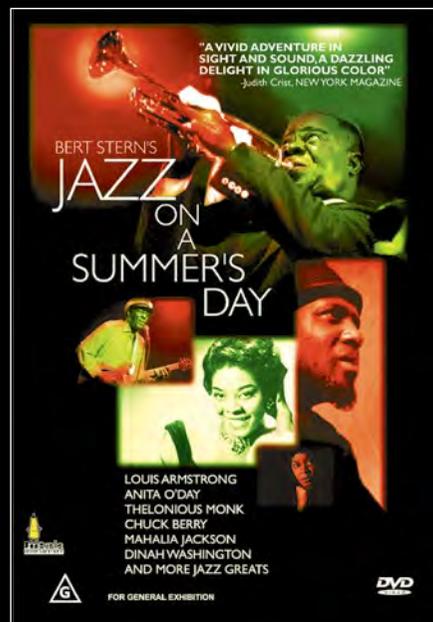


BESIEGED: THE NED KELLY STORY

The exploits of **Ned Kelly**, Australian icon and notorious outlaw regularly raise questions amongst historians and social commentators of injustice and oppression.

Thought a hero by some and a terrorist by others, this documentary sets out to examine the man as an enigma, the many prickly issues and to tell the historically accurate story. *Besieged - The Ned Kelly Story* examines the life of the infamous bushranger, expounds the legend from early indiscretions and the formation of his gang through to the violent killings at Stringy Bark Creek, culminating in his explosive last stand and shoot out at Glenrowan. With all the available facts in hand, was Ned Kelly an outlaw, a freedom fighter or simply a murderer with a message?

DVD



JAZZ ON A SUMMER'S DAY

In 1958, celebrated photographer **Bert Stern** was inspired by a friend to "take some pictures" of the Newport Jazz Festival. Following a turn of events, Stern decided to produce a full fledged motion picture. It would become his only film. By breaking many cinematic taboos, Stern recreated the look of his still photography into motion with a dazzling display of rich human observation and some of the most remarkable scenes of live jazz ever brought to the screen.

FEATURING: **Louis Armstrong, Anita O'Day, Mahalia Jackson, and Thelonious Monk**

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WALKING THE CAMINO

Walking the Camino captures the trials and tribulations of six modern-day adventurers equipped with only a backpack, a pair of boots and an open mind on the epic 500-mile pilgrimage along Spain's 1200 year-old *Camino de Santiago*.

A journey renowned for its enlightening, spiritually nourishing and physically challenging rewards, the six pilgrims must learn to cope with blisters, exhaustion, loneliness and self-doubt in order to triumph over the fears and prejudices that have become roadblocks in their own lives.

Transcending corporeal concerns and celebrating the 'hero within' *Walking the Camino* is a captivating insight into the human condition and explores what motivates people to step up and do extraordinary things.

THE FRANKLIN WILD RIVER

In 1980 respected conservationist, future Australian Senator and leader of the Greens, Bob Brown, paddled a rubber dinghy through the spectacular rapids of Tasmania's mighty Franklin River.

Part of a filmed campaign to halt plans to flood the river and bring international awareness to the remarkably untouched natural habitat, *The Franklin Wild River* is a thought-provoking meditation on one of Australia's last great outposts.

The Franklin and Gordon rivers were listed as part of Tasmania's World Heritage Area in 1982 and became the focus of the largest conservation campaign in Australia's history.

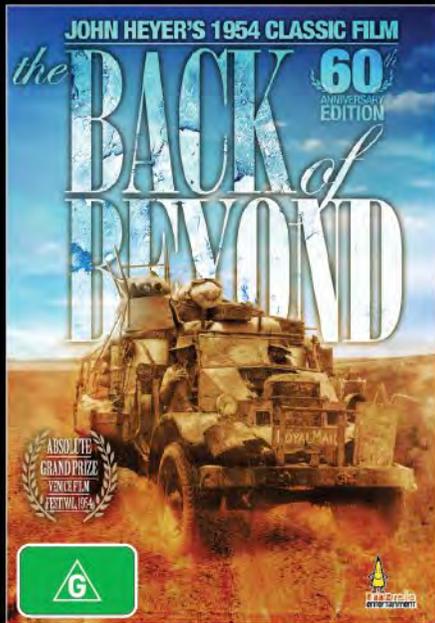
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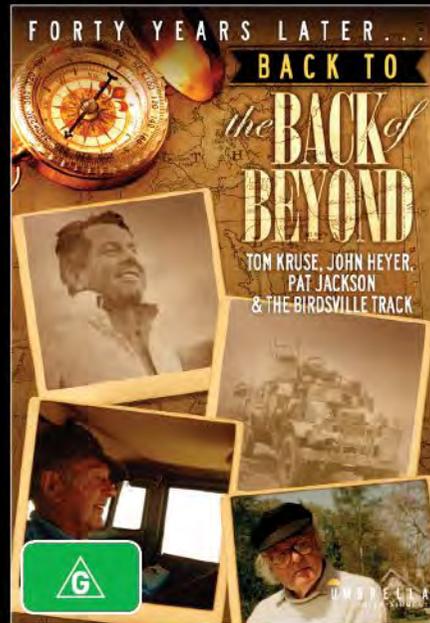
THE BACK OF BEYOND

Winner of the Absolute Grand Prize at the 1954 Venice International Film Festival and nominated for a 1955 BAFTA film award for Best Documentary Film.

Across the centre of Australia ran an ancient 300-mile track that was used by Aboriginal people trading between north and south. Commonly known as the Birdsville Track, joining Marree in South Australia to Birdsville in Queensland, it was the main thoroughfare for **Tom Kruse** to deliver mail and supplies to outlying cattle stations.

The Back of Beyond follows his remarkable journey and celebrates the characters that define outback Australia.

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BACK TO THE BACK OF BEYOND

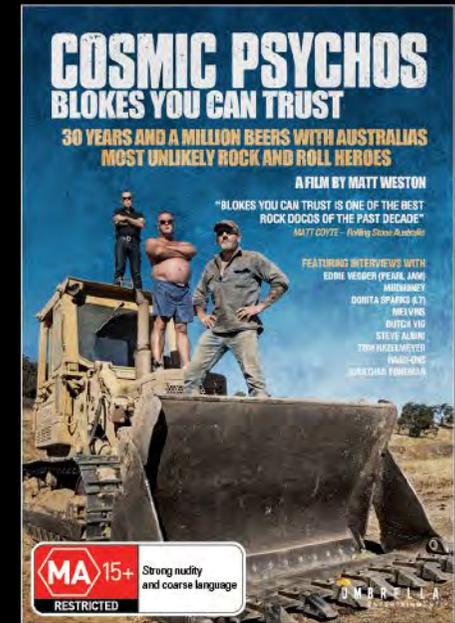
Forty years after legendary filmmaker **John Heyer** captured a uniquely Aussie adventure on film in *The Back of Beyond*, we revisit the dusty outback once more as dedicated postman **Tom Kruse** returns to the rugged Birdsville Track to relive his past and comment on the future of outback Australia.

Exploring past endeavours and investigating significant changes across the decades, *Back To The Back of Beyond* looks at the developing countryside, where the 300-mile Birdsville Track that was used by Aboriginal people trading between north and south became such an important lifeline to outlying cattle stations.

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BLOKES YOU CAN TRUST (COSMIC PSYCHOS)

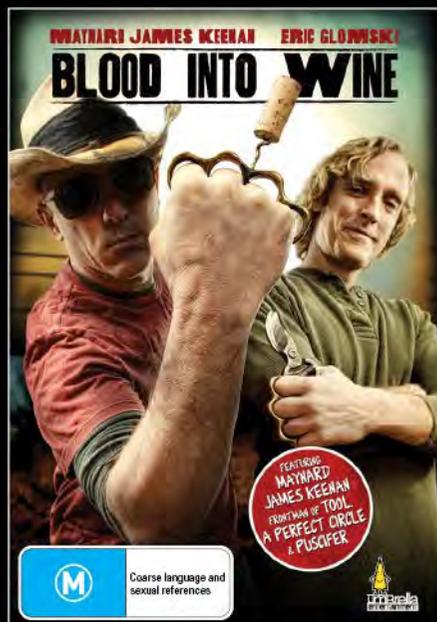
For 30 years, the **Cosmic Psychos** have blazed a trail of empty beer cans and busted ear drums around the globe with their quintessential Australian drawl and pounding punk rock songs. This is an extraordinary tale of Australia's most unique cultural ambassadors, who sing about dead kangaroos, pubs and schnitzels. It's a tribute to a country lad, a family man, still rocking and rolling, when most have retired to the couch.

"BLOKES YOU CAN TRUST IS ONE OF THE BEST ROCK DOCOS OF THE PAST DECADE."

MATT COYTE
ROLLING STONE AUSTRALIA

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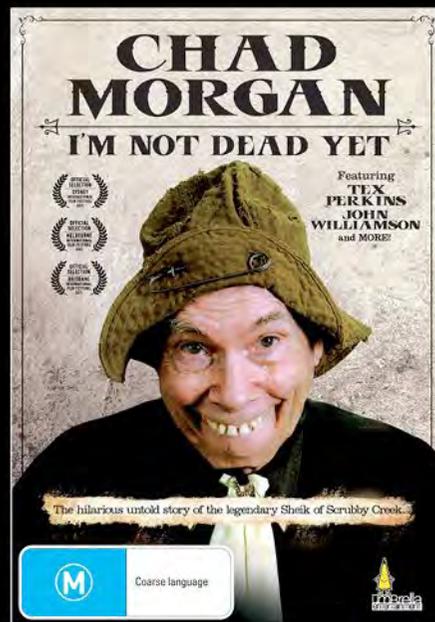
BLOOD INTO WINE

Enigmatic *TOOL*, *PUSCIFER* and *A PERFECT CIRCLE* front man **Maynard James Keenan** teams up with formidable winemaking partner **Eric Glomski** to pioneer a sustainable wine industry in the harsh climates of the Arizona desert.

Featuring exclusive **Puscifer** concert footage as well as special appearances by **Milla Jovovich** (*Resident Evil* Series), **Patton Oswalt** (*Young Adult*) and **Bob Odenkirk** (*Breaking Bad*), this perceptive film offers a cracking blend of insightful anecdotes, behind-the-scenes secrets, erudite and controversial opinions, a sharp sense of humour and of course wall-to-wall wine!

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CHAD MORGAN – I'M NOT DEAD YET

Narrated by rock musician **Tex Perkins**, *I'm Not Dead Yet* is the 'unplugged' chronicle of 78 year-old comic country music legend **Chad Morgan** and his wife **Joanie**, as they travel and perform throughout regional and outback Australia.

Chad Morgan's extensive body of work reveals a consummate bush storyteller with a politically incorrect twist. He sings about chasing Sheilas, fighting drongos, shotgun weddings, getting drunk and copulating double-decker blow flies! Chad is the first person to be honoured with the CMAA Lifetime Achievement Award and was once dubbed the 'crown prince of comedy' by revered country singer and cohort **Slim Dusty**.

DVD



COOL IT

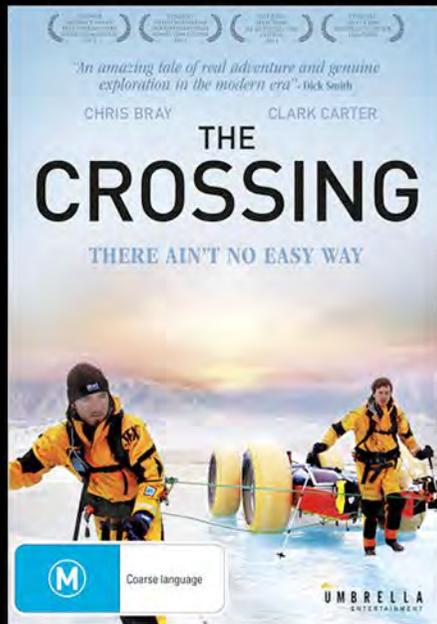
Cool It is a bold and refreshing look at the bigger picture. Investigating the 'hot topic' du jour - elucidating current environmental circumstances and the impact of global warming, *Cool It* presents an engaging argument against widespread alarmist theory, questioning whether the world is in fact doomed to environmental catastrophe.

Considered "an environmental heretic" by some and a breath of fresh air by many others, the Danish born academic **Bjorn Lomborg** (*The Skeptical Environmentalist*) boldly presents his controversial theories to tackle climate change with optimism and energising compassion.

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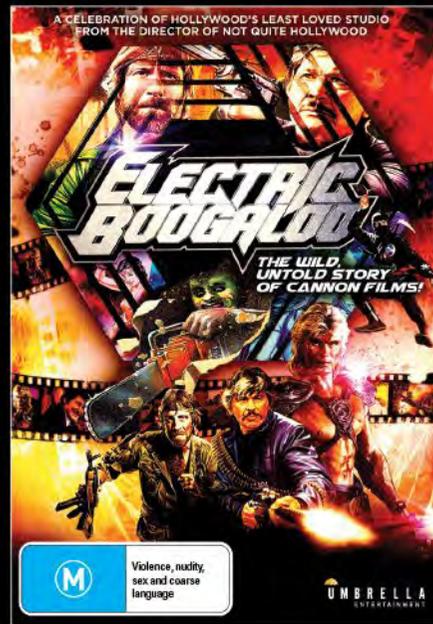
THE CROSSING

Two young Australians, **Clark Carter** and **Chris Bray** set off on the adventure of a lifetime, attempting to drag their home made kayaks more than one thousand kilometres across a remote island in the arctic.

Edited from more than a hundred hours of stunning high-definition footage, *The Crossing* is an insight into the minds of two young adventurers biting off far more than they can chew and living to tell the tale.

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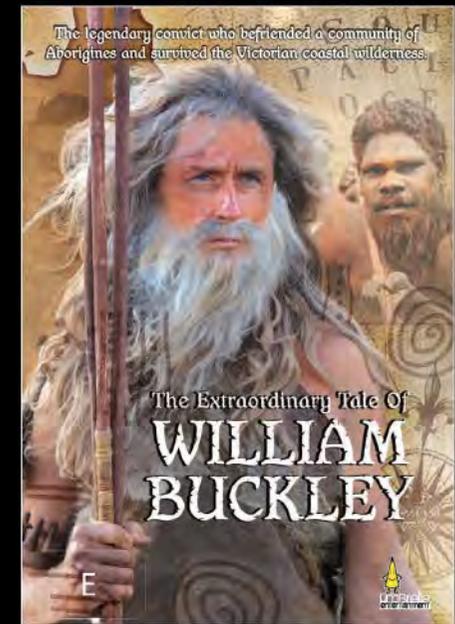


ELECTRIC BOOGALOO: THE WILD, UNTOLD STORY OF CANNON FILMS

Two movie-obsessed cousins from Israel, **Menahem Golan** and **Yoram Globus** arrived in America and set about creating an independent studio that would be able to compete with the majors. . . and no one could have anticipated just how close these two outsiders would get in nearly taking over both Hollywood and the UK film industry.

Featuring illuminating interviews and electrifying movie excerpts, *Electric Boogaloo: The Wild, Untold Story of Cannon Films* is a one-of-a-kind story about two-of-a-kind men who changed film forever.

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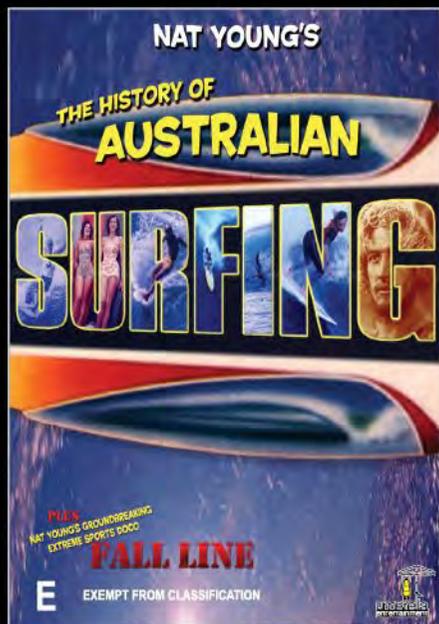


THE EXTRAORDINARY TALE OF WILLIAM BUCKLEY

Thoroughly researched and adapted from journalist **John Morgan's** 1852 book, based on **William Buckley's** own personal account of survival, *The Extraordinary Tale of William Buckley* tells the remarkable true story of the escaped convict who lived with Wathaurong, an Aboriginal tribe in south-eastern Australia long before white colonization.

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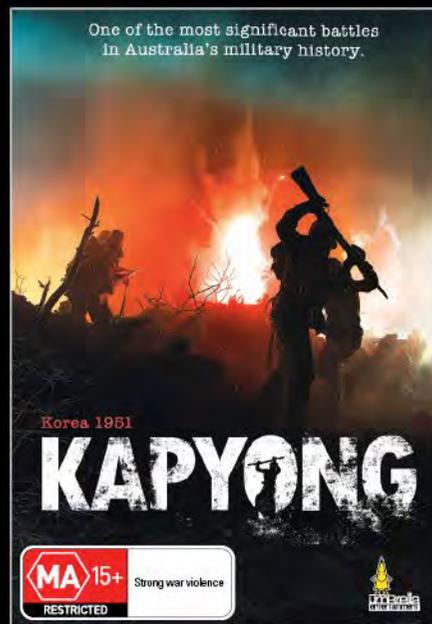
DVD



THE HISTORY OF AUSTRALIAN SURFING

A companion to **Nat Young's** legendary *History of Surfing* – the biggest-selling surfing book ever – this groundbreaking documentary presents the history of surfing in Australia from its origin in 1915, through its development with wooden boards, the Malibu revolution of the '50s and '60s, the short board revolution of the '70s and into the radical '80s.

DVD



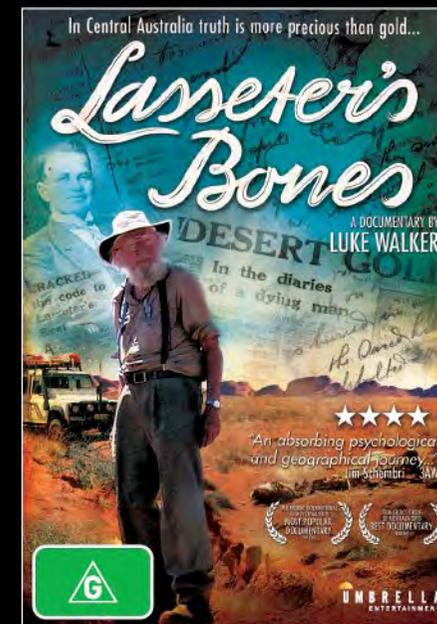
KAPYONG

One of the most significant battles in Australia's military history. The 1951 Battle of Kapyong is considered one of the most significant battles in Australia's military history – yet it is the least acknowledged and sadly remains a much overlooked chapter in the history books.

Thoroughly researched, this remarkable achievement is documented through dramatic reconstruction, featuring archival imagery, maps and rarely seen footage, as veterans from both sides of the all-but-forgotten conflict vividly reflect on a battle considered a crucial turning point of the Cold War.

DCP

DVD



LASSETERS BONES

Obsessed with solving the mystery, filmmaker **Luke Walker** discovers Lasseter's 85-year-old son Bob, still wandering the desert, on a quixotic mission to find the gold that killed his father and destroyed his childhood. But now, 80 years on, is it still possible to piece together the fragments of history Lasseter left behind?

Looking for gold in Lasseter's story Walker sets out to unravel the tangle of myths, lies and legend that remain buried with Lasseter's bones in the heart of Australia.

THE MAN FROM COXS' RIVER

In a forbidden valley 100 kilometres from Sydney runs a river where the wild horses run free...

Can two very different men work together to save them?

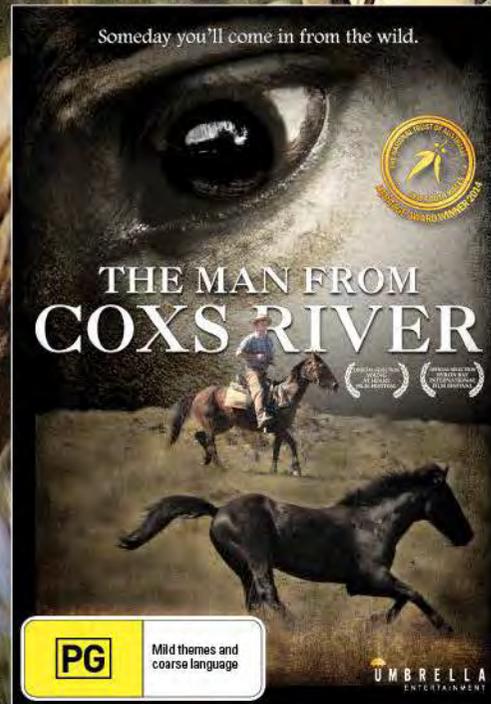
Can Luke prove himself to the ghosts of his past and lead the horses to safety and a new home with out injuring them or his crew of dedicated stockmen?

Can Ranger Chris make Luke stick to the rules?

Can Luke and Chris learn to work together and see the world through each others eyes?

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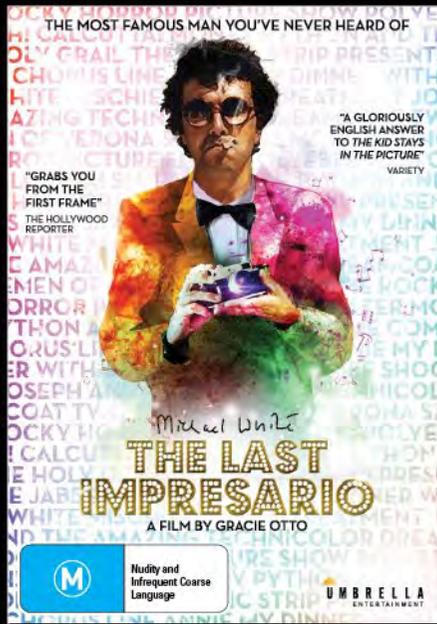
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THE LAST IMPRESARIO

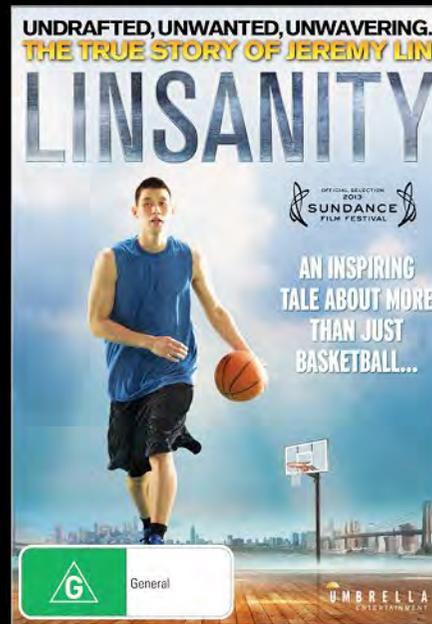
In this intimate documentary, filmmaker **Gracie Otto** introduces us to this larger-than-life phenomenon – **Michael White**.

The London theatre and film impresario produced over 300 shows and movies over the last 50 years. Bringing to the stage the risqué productions of *Oh! Calcutta!*, *The Rocky Horror Show* and to the screen *Monty Python's The Holy Grail*, as well as introducing **Merce Cunningham**, **Pina Bausch** and **Yoko Ono** to London audiences, he irrevocably shaped the cultural scene of 1970s London.

"A GLORIOUSLY ENGLISH ANSWER TO *THE KID STAYS IN THE PICTURE*."

VARIETY

DVD

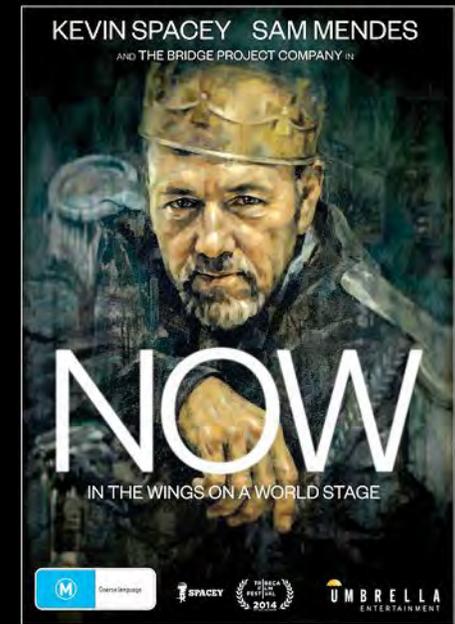


LINSANITY

Capturing rare insights and incorporating exclusive behind the scenes footage, *LINSANITY* documents **Jeremy Lin's** amazing journey to the NBA from an undersized California kid – the child of immigrants – who loved to shoot hoops and refused to give up on his dream. But it also tells the story of a young man's faith in God that sustains and guides him as he faces obstacles, opposition and setbacks.

DCP

DVD



NOW: IN THE WINGS ON A WORLD STAGE

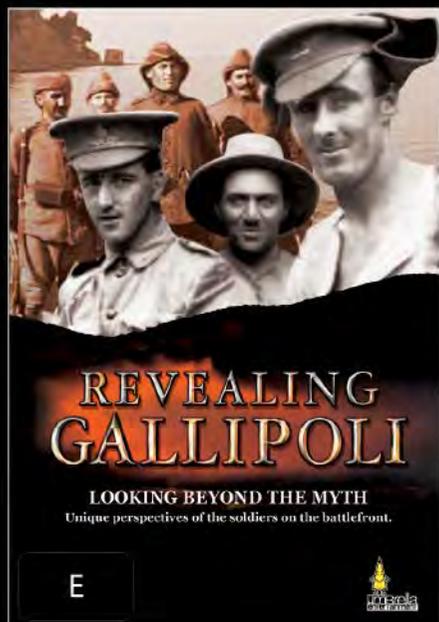
NOW: in the Wings on a World Stage is the result of a partnership between two exceptionally gifted artists, **Kevin Spacey** and **Sam Mendes**, and is their first collaboration since both won Academy Awards® for *American Beauty*.

In over 200 performances, and across three continents, Kevin and **The Bridge Project Company** reveal some of the most intimate moments behind the scenes in their "all guns blazing" production of **Shakespeare's** classic tragedy, *Richard III*.

***NOW: in the Wings on a World Stage*, a tour film of "Blockbuster Theatre" at its best!**

UMBRELLA DOCUMENTARIES

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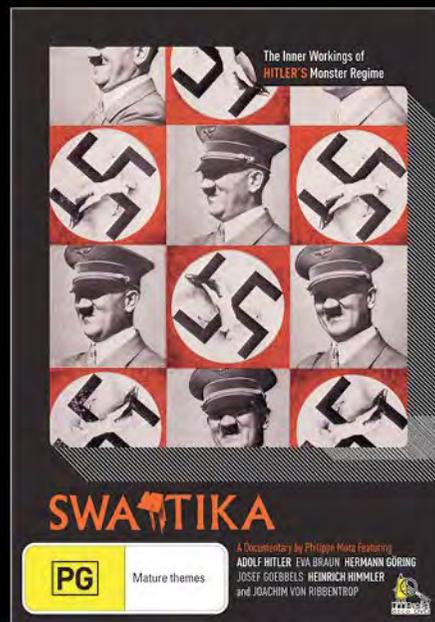


REVEALING GALIPOLI

An award-winning, in-depth look at what happened on Australia's most revered place of battle.

Revealing Gallipoli tells the many remarkable stories of hardship and survival from several different perspectives, taking into account the circumstances and revealing the brutality of warfare. A rich historical resource, capturing the essence of the conflict and the spirit of the soldiers, *Revealing Gallipoli* is a valuable insight into the Australian War experience.

DVD



SWASTIKA

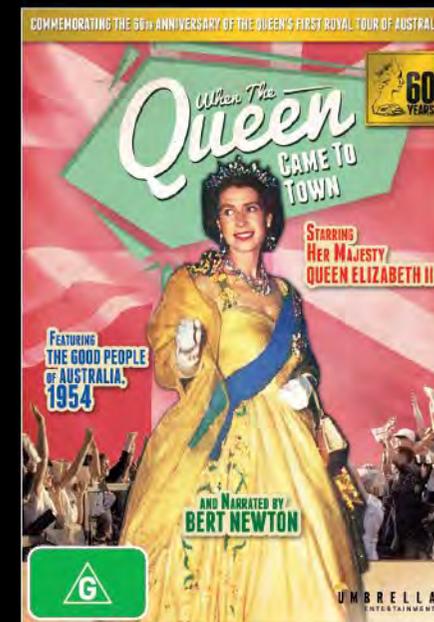
Employing archival footage from the Nazi era to reveal the workings behind Hitler's monster regime, this acclaimed and groundbreaking feature-length documentary has remained virtually unseen since its release in 1973.

Produced by **Lord David Puttnam** (*Chariots of Fire*) and **Sanford Lieberson** (*Performance*) and directed by Australian filmmaker **Phillipe Mora** (*Mad Dog Morgan*), *SWASTIKA* utilizes an incredible body of archival footage to chronicle the daily lives of Germans under Hitler.

Combining German newsreels and other propaganda footage looted at the war's end with rare colour home movie footage shot by Eva Braun - that presented for the first time Hitler's banal home life - *SWASTIKA* provides the definitive look at the man who became known as the personification of evil.

DCP

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WHEN THE QUEEN CAME TO TOWN

A Commemoration of the 60th Anniversary of the Queen's first Royal Tour of Australia and New Zealand. Starring **Her Majesty Queen Elizabeth II** and the good people of 1954 Australia, *When Queen Came to Town* captures all the glamour and excitement of the time – expertly combining 35mm Technicolor film and little seen home movie footage.

Presented by **Lorraine Bayly**, narrated by **Bert Newton** and directed by **Maurice Murphy** (*Fatty Finn*), *When The Queen Came To Town* explores the innocence and charm of a bygone era and celebrates the sheer dedication and passion of the many people who helped make it all happen.