

HOMICIDE

From acclaimed filmmaker **David Mamet** (*Heist*) comes a provocative and gripping thriller about murder, loyalty and identity.

Bobby Gold (J**oe Mantegna**, *Criminal Minds*) is a tough yet devoted cop who is thrust into the otherwise routine murder investigation of an elderly Jewish shopkeeper. What seems a straightforward case soon unravels to become a bewildering urban odyssey of intrigue and conspiracy as an underground movement of anti-Jewish activity threatens to unhinge Gold's own ideas of morality. The more involved he becomes in the case the more his judgment is clouded, bringing into question his loyalty to partner Sullivan (**William H. Macy**, *Fargo*).



HUNGRY HEARTS

After a chance encounter in a Manhattan restaurant Mina (Alba Rohrwacher, *I Am Love*) and Jude (Adam Driver, *Girls, Star Wars Episode VII*) fall into each other's lives and decide to make a go of it together. From fledgling romance to marriage and the push of parenthood, their existence is measured by an intense love and unconditional dedication to one another. Cut off from her Italian family and determined to make a fresh start, Mina welcomes the idea of motherhood, but her naiveté and the overwhelming influence of others soon cast a shadow across her moment of joy. Tirelessly supported by Jude, their journey together as young, inexperienced parents is one filled with emotional turmoil and intense psychological drama.

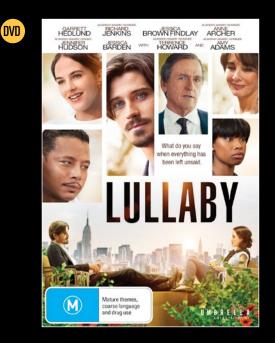


THE LONELY PASSION OF JUDITH HEARNE

Timid and self-deprecating, Judith Hearne (Oscar winner[®] **Dame Maggie Smith** in a BAFTA Award winning performance) is a middle-aged piano teacher living in 1950s Dublin. A spinster who yearns for more from her small world, she finds appeal in her new boarding-house neighbour James Madden (Oscar[®] nominee **Bob Hoskins**, *Mona Lisa*).

A former New York City hotel doorman with a sketchy past, Madden sets about courting Judith in an attempt to bring joy and fulfilment back into her life. But as their innocent friendship develops, soon a shadow of betrayal casts doubt between them when she suspects that he's more interested in her money than her heart.





LULLABY

25 year-old Jonathan (**Garrett Hedlund**, *Tron:Legacy*) is a man who rarely looks over his shoulder. Estranged from his wealthy New York family, his life is one of hard-living excess and selfish pursuits as a musician on the make. But when he discovers that his terminally ill father (**Richard Jenkins**, *Burn After Reading*) is preparing to remove himself from life-support, Jonathan faces one of the most challenging and emotionally tumultuous 48 hours of his young life.

Forced to reconnect with his kin, mother Rachel (Anne Archer, Fatal Attraction) and uptight sister Karen (Jessica Brown Findlay, Downton Abbey), Jonathan attempts to reconcile his rebellious past, rekindling an all-but-forgotten friendship with Emily (Amy Adams, American Hustle) and crossing paths with a young hospital patient offering plenty of sage advice.



MISS JULIE

1890, Ireland. Over the course of a midsummer night, Julie (Jessica Chastain, Interstellar, Crimson Peak), the daughter of Anglo-Irish aristocracy, encourages her father's valet John (Colin Farrell, In Bruges) to seduce her. Observed by the disapproving maid Kathleen (Samantha Morton, In America), a cruel game of romance plays out as John, a man trapped in his social station, is torn between lust and love.

Based on **August Strindberg's** acclaimed play and directed by award-winning actor and filmmaker **Liv Ullmann**, *Miss Julie* is a playful tale of high-class manipulation and emotional torment in the great romantic tradition of *Dangerous Liasons*, *The Age* of *Innocence* and *The Remains of the Day*.



kh

MONA LISA

Writer-director **Neil Jordan's** (*The Cyring Game*) breakthrough film is a brilliant, noir-infused love story.

Mona Lisa is set in the seedy streets of Soho, where vice lords run sordid clubs in which young, bewildered women sell themselves to earn money for drugs.

Bob Hoskins plays George, a small time loser employed by underworld kingpin Mortwell (**Michael Caine**) as a chauffeur to an enigmatic, high class call girl (**Cathy Tyson**). His fascination with her leads him on a dangerous quest through the sordid underbelly of London, where love is a weakness to be exploited.



umbrellaent.com.au f umbrellaent.films y@Umbrella_Films



MUSSOLINI AND I

The all-powerful II Duce, Benito Mussolini, one of the most fearsome leaders in war time history is brought to life in captivating detail by Oscar[®] Nominee **Bob Hoskins** in the critically acclaimed presentation *Mussolini And I*.

A chronicle of the notorious Italian leader of the Fascist Movement - *Mussolini And I* explores Mussolini's days as a novice terrorist through to his history making alliance with Adolph Hitler.

Thoroughly supported by his wife, inspired by his mistress, Mussolini not only faced the ultimate betrayal from his son-inlaw Galeazzo Ciano (**Anthony Hopkins**, *Silence Of The Lambs*) but as a result the heartbreaking estrangement from his beloved daughter Edda (**Susan Sarandon**, *Dead Man Walking*) marking one of the most spectacular downfalls in history.



THE NEW GIRLFRIEND

Claire (**Anaïs Demoustier**, *Elles*) is grieving the loss of her lifetime best friend Laura, who has left behind a husband, David (**Romain Duris**, *The Spanish Apartment Trilogy*) and a newborn baby. On an unannounced visit following Laura's funeral, Claire discovers that David has been harbouring a secret that will ultimately change the course of both of their lives. In Claire, David realises that he has someone to share his secret with and develops a relationship that proves to be as emotionally complex as it is beguiling.

Directed by award winning French filmmaker **François Ozon** (*8 Women, Swimming Pool*), *The New Girlfriend* is a unique perspective on the pain of grief, the search for identity and the power of an unconventional friendship.



POLICE STORY 3: SUPERCOP

Inspector Chan Ka Kui (Jackie Chan, *Drunken Master, Rush Hour*) volunteers to go undercover in a Chinese prison in order to infiltrate a ruthless drug cartel. Ingratiating himself into the system, Chan helps to break out cartel member Panther (Yuen Wah, *Kung Fu Hustle*) and, joined by undercover agent Inspector Jessica Yang (Michelle Yeoh, *Crouching Tiger, Hidden Dragon*), they travel to Hong Kong to join Panther's gang. Initially accepted by gang leader Chaibat (Ken Tsang, *The Killer*), their operation is threatened when Ka Kui's girlfriend May (Maggie Cheung, *Hero*) accidentally reveals his true identity.

Directed by **Stanley Tong** (*Rumble In The Bronx*) and featuring non-stop martial arts action, *Police Story 3: Supercop* is an energetic and explosive entry into the popular *Police Story* series.





QUO VADIS?

DVD

Set against the dramatic backdrop of Nero's Rome during his infamous campaign against the Christians, *QUO VADIS*? is a spectacular, epic scale miniseries, adapted from **Henryk Sienkiewicz's** literary classic.

When returning Roman patrician, Marcus Vinicius (**Francesco Quinn**, *Platoon*), falls for young Christian beauty Lygia, his life becomes a farrago of mixed meaning and religious turmoil.

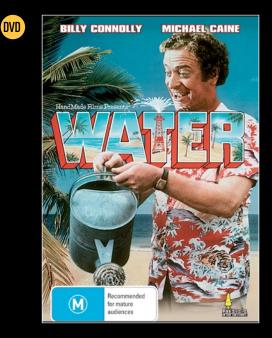
In accordance to her Christian background, Lygia remains a hostage of Rome, under the strict control of Emperor Nero (**Klaus Maria Brandauer**, *Out Of Africa*). Despite friend Petronius' (**Frederic Forrest**, *Apocalypse Now*) valiant attempts to free Lygia from her fate, Nero remains staunchly opposed to any such fraternisation which may weaken his Empire.



SELKIE

Jamie (**Shimon Moore**) is a typical teenager living the good life: a popular lad, he has a part-time job, is on the footy team and is the lead guitarist in a rock band. But all this is threatened when his mum (**Celine O'Leary**) announces that she has a new job as head scientist at a marine research base.

Forced to uproot and move to a remote island, Jamie soon discovers that all is not as it seems. He begins to notice changes to his body – scales and webbed fingers – things beyond the explanation of teenage puberty. Changes which suggest that he is somehow connected to a legendary line of Selkies – a magical people from ancient Scotland who have the power to change into seals.



Sh,

WATER

Michael Caine and **Billy Connolly** star in the hilarious British political satire.

Caine is Baxter Thwaites, the Governor of one of the last remaining outposts of the British Empire, a small Caribbean island where the locals spend their days smoking pot. When oil drillers accidentally strike a gusher of ultra-delicious mineral water. Suddenly everything changes as a motley crew all vie for control of the sparkling gold!

Produced by ex-Beatle **George Harrison's** company HandMade Films, makers of *Time Bandits* and *Withnail and I*. Features cameo appearances by Harrison in the band "The Singing Rebels" together with **Ringo Starr** and **Eric Clapton**.

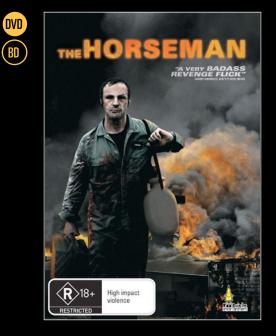


UMBRELLA AUSTRALIAN CINEMA



THE DRAGON PEARL

Josh (Louis Corbett) and Ling (Li Lin Jin) thought they were in for a boring vacation with each of their parents at an archaeological dig in China. But the new friends soon discover they're right in the middle of an adventure when they find a mysterious monster that's been hidden deep in a temple for thousands of years. Josh tries to warn his father (Sam Neill, *Jurassic Park*) about the strange and magical creature, while Ling senses bigger forces at play. They soon realise that the monster is really an ancient Chinese Dragon, trapped on Earth because it's been separated from its magical pearl. On a breathtaking journey of good and evil Josh and Ling must uncover the mystery of the pearl so that the dragon can finally return to its rightful place.



THE HORSEMAN

An action-packed, award winning Australian thriller, *The Horseman* features a range of powerhouse performances in an unflinching study of grief and retribution.

After learning of the suspicious death of his daughter, Christian (**Peter Marshall**) is sent a chilling video of what may have been her last hours alive. Driving through north Queensland to locate those responsible for his daughter's death, he reluctantly picks up Alice (**Caroline Marohasy**), an awkward young runaway and an unlikely bond develops. As he pieces the crime together, an ugly truth is revealed. Relentless in his pursuit of revenge, Christian leaves a bloody trail of bodies as he seeks those who harmed his daughter.



THE KILLING OF ANGEL STREET

Jessica Simmonds (**Liz Alexander**, *The Journalist*) returns from abroad to her once peaceful home in Angel Street. But to her great dismay the place she grew up in is undergoing a transformation of alarming magnitude - it is to be torn down to make way for a high rise development.

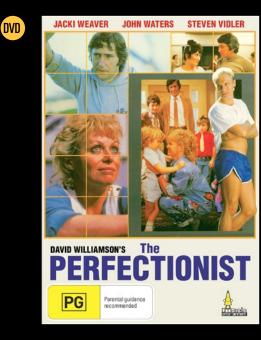
When her father dies in a highly suspicious accident Jessica begins to investigate the seedy underbelly of the development group and soon finds herself enmeshed in a sinister conspiracy of the highest order.

Aided by vocal union leader Jeff Elliot (**John Hargreaves**, *Malcolm*) Jessica takes her plight public and unearths more than she ever bargained for - an indelible connection between organised crime and the highest level of government that places her in a position of extreme jeopardy.



umbrellaent.com.au f umbrellaent.films y@Umbrella_Films

UMBRELLA AUSTRALIAN CINEMA



THE PERFECTIONIST

Award winning writer **David Williamson's** keen observation of married life is put to the test in *The Perfectionist*.

Living the suburban dream in middle-class Sydney, Barbara (Jacki Weaver, Animal Kingdom) and Stewart (John Waters, Offspring) have three kids and are rapidly approaching a cross roads in their lives. Stuart is an academic, focused on his all-important thesis. Chomping at the bit to further her limited education, Barbara decides to put her housewife duties aside in order to pursue a course of study at university.

Against the will of her husband, Barbara employs a Swedish babysitter, Eric (**Steven Vidler**, *Two Hands*), to keep an eye on the kids, leaving Stewart to suck up the jealousy and uncomfortably endure the presence of another man interfering in the affairs of his family.



SELKIE

Jamie (**Shimon Moore**) is a typical teenager living the good life: a popular lad, he has a part-time job, is on the footy team and is the lead guitarist in a rock band. But all this is threatened when his mum (**Celine O'Leary**) announces that she has a new job as head scientist at a marine research base.

Forced to uproot and move to a remote island, Jamie soon discovers that all is not as it seems. He begins to notice changes to his body – scales and webbed fingers – things beyond the explanation of teenage puberty. Changes which suggest that he is somehow connected to a legendary line of Selkies – a magical people from ancient Scotland who have the power to change into seals.



SHADOWS OF THE HEART

An epic Australian miniseries in the romantic tradition of *The Thorn Birds*.

Dr. Kate Munro (**Josephine Byrnes**, *Brides of Christ*) arrives on remote Gannet Island to take up a medical practice. The islanders lead conservative lives, ruled by the ingrained tradition and doctrines of the Catholic Church. Kate is instantly swept off her feet by Vic Hanlon (**Marcus Graham**, *Underbelly*), a strapping young grazier whose family represents the island's wealth, but she is regularly flustered by the island's priest, Father Michael Hanlon (**Jerome Ehlers**, *Crownies*) who represents the dogmatic reactionary forces she despises. Despite the philosophical and ideological differences between them there is something stronger, a forbidden attraction that remains to be explored.

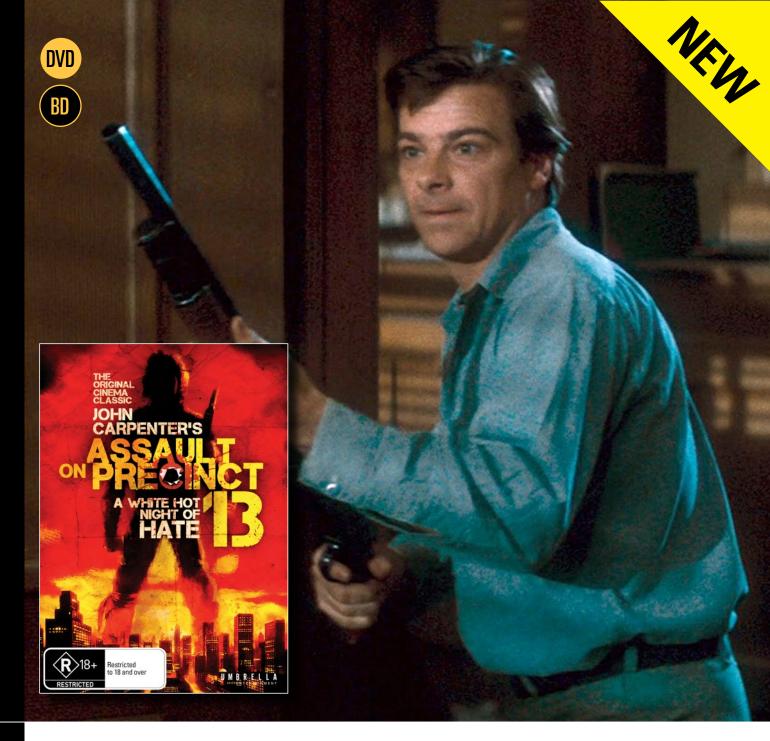


umbrellaent.com.au ♂ umbrellaent.films ♀ @Umbrella_Films

ASSAULT ON PRECINCT 13

An isolated police station is in the process of relocation. Lt. Ethan Bishop (Austin Stoker, *Roots*) is a dedicated cop overseeing the job.

But when a busload of convicts make an unexpected pit-stop, including notorious death row prisoner Napoleon Wilson (**Darwin Joston**, *The Fog*), the precinct becomes a scene of restless animosity and bubbling testosterone. Their situation is soon compounded by a ruthless street gang surrounding the station, armed to the hilt and ready to rampage against the establishment. Under siege, convicts and cops must unite to face the gang and survive the brutal and bloody onslaught.





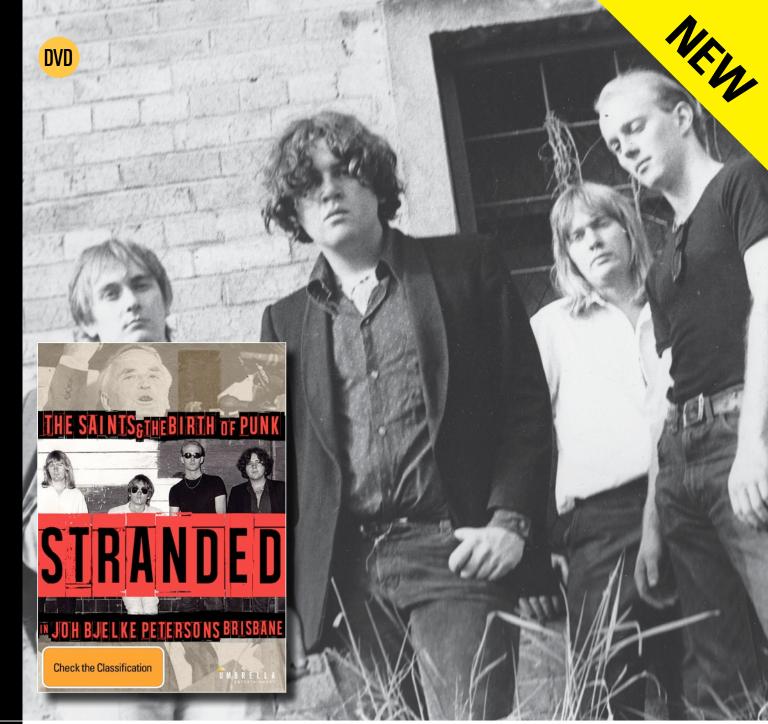
umbrellaent.com.au f umbrellaent.films y @Umbrella_Films

STRANDED

The 1970s Punk Rock movement: New York had *The Ramones*, London had *Sex Pistols*, Australia had *The Saints*...

STRANDED takes a look at the role four musicians from suburban Brisbane played in the explosion of one of the all time greatest musical movements.

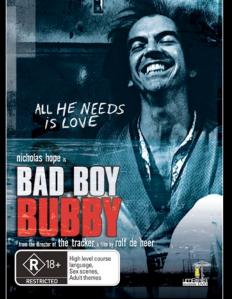
Featuring interviews with the members of the band, including its leaders **Ed Kuepper** and **Chris Bailey**, as well as the likes of **Sir Bob Geldof**, former *Dead Kennedys* frontman **Jello Biafra** and *Buzzcocks* guitarist **Steve Diggle**, *STRANDED* examines how the oppressive and conservative government of **Joh Bjelke-Petersen** in the 1970s helped act as a catalyst for the rise of punk rock in Australia, and how as a result *The Saints* went on to be one of the most influential bands in the country.





umbrellaent.com.au f umbrellaent.films y @Umbrella_Films





BAD BOY BUBBY

Confined to a two-room slum for his whole life, Bubby knows only of the existence of himself and his mother, a religious freak who shares the bath, and her bed, with her son.

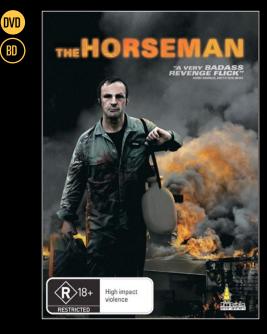
But when Bubby's long-lost father (an alcoholic priest) returns home, and to his wife's bed, the jealous Bubby is driven to head out into the world. Abused and exploited by everyone from feminists to prison inmates, a policeman, animal lovers and the Salvation Army, Bubby, armed only with the few phrases he's learnt from his mother, has a tough entry into an inhospitable world. But others soon warm to this innocent idiot savant, and Bubby starts to find a place in the poisoned world from which he was confined. An international art house hit *Bad Boy Bubby* is director **Rolf De Heer's** (*The Tracker*, *Dingo*) dark, quirky cult comedy masterpiece.



CANNONBALL RUN 2

When a wealthy sheikh (Jamie Farr, *M.A.S.H*) puts up \$1 million in prize money for a cross-country car race, there is one person crazy enough to hit the road hard with wheels spinning fast. Legendary driver J.J McClure (Burt Reynolds, *The Longest Yard*) enters the competition along with his friend Victor (Dom DeLuise, *Blazing Saddles*) and together they set off in a madcap action-adventure destined to test their wits and automobile skills.

A fast-moving 80s comedy, from legendary director Hal Needham (*Smokey and the Bandit*), featuring an all-star cast, including: Frank Sinatra, Dean Martin, Sammy Davis Jr., Telly Savalas, Shirley Maclaine, Jackie Chan, Don Knotts, Richard 'Jaws' Kiel, Jim Nabors, Ricardo Montalban and more, *Cannonball Run 2* is a smash-up trip down memory lane.



Sh,

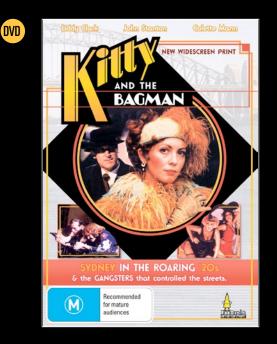
THE HORSEMAN

An action-packed, award winning Australian thriller, *The Horseman* features a range of powerhouse performances in an unflinching study of grief and retribution.

After learning of the suspicious death of his daughter, Christian (**Peter Marshall**) is sent a chilling video of what may have been her last hours alive. Driving through north Queensland to locate those responsible for his daughter's death, he reluctantly picks up Alice (**Caroline Marohasy**), an awkward young runaway and an unlikely bond develops. As he pieces the crime together, an ugly truth is revealed. Relentless in his pursuit of revenge, Christian leaves a bloody trail of bodies as he seeks those who harmed his daughter.



umbrellaent.com.au ♂ umbrellaent.films ♀ @Umbrella_Films



KITTY AND THE BAGMAN

Capturing the dynamic colour and movement of 1920s Sydney, a vibrant city of optimism bulging with a dark underbelly of crime, *Kitty And The Bagman* cuts to the criminal chase.

When tough guy O'Rourke (**David Bradshaw**, *The Last Outlaw*) is arrested for cutting up a lady-friend, his wife Kitty (**Liddy Clark**, *Annie's Coming Out*) sets out on a fateful journey, taking ownership of the Top Hat nightclub, a raucous doorway to the criminal underworld.

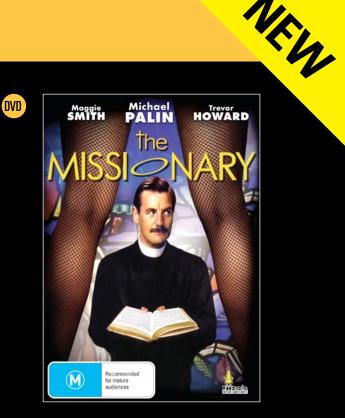
Aided along the way by her prostitute friend, Doris (**Colette Mann**, *Prisoner*) and an enigmatic crooked cop called The Bagman (**John Stanton**, *Beneath Hill 60*), Kitty establishes a formidable reputation not only as a woman on the make, but as a no-nonsense gangster.



THE LONG GOOD FRIDAY

Bob Hoskins delivers a ferocious, unforgettable performance as mobster Harold Shand, the all-powerful boss of the London underworld, who beneath a gentrified veneer is all snarl and menace. On one fateful Good Friday, the day Harold is to close a crucial deal with an American organised crime organisation, Shand finds his empire suddenly under attack.

Somebody has killed two of his henchmen, tried to murder his mother and blown his favourite pub to smithereens. And somebody's going to pay. **Helen Mirren** (*The Queen*), tough guy icon **Eddie Constantine** (*Alphaville*), and **Pierce Brosnan** co-star in this cult crime drama that critics compare to *The Godfather* and *Scarface* as one of the greatest gangster films of all time.



THE MISSIONARY

In the great *Monty Python* tradition, **Michael Palin** stars as the Reverand Charles Fortesque, who has just been recalled to England after 10 years of missionary work in Africa. But the Bishop of London (**Denholm Elliott**) has a very important new assignment for the cleric - to minister to London's prostitutes!

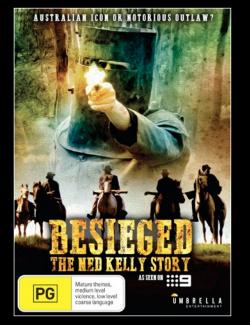
Charles hopes Deborah, his fiance, will object, but she innocently urges him to do his best. Wealthy, sex-crazed Lady Ames (**Maggie Smith**) is expected to fund the work, but she tells Charles there'll be no contribution unless he shares her bed! Can Charles maintain the faith, or will he succumb to the wicked pleasures of the flesh?

Great performances from a top-drawer British cast make this a classic comedy from the makers of *Withnail and I* and *Mona Lisa*.



umbrellaent.com.au f umbrellaent.films y @Umbrella_Films





BESIEGED: THE NED KELLY STORY

The exploits of **Ned Kelly**, Australian icon and notorious outlaw regularly raise questions amongst historians and social commentators of injustice and oppression.

Thought a hero by some and a terrorist by others, this documentary sets out to examine the man as an enigma , the many prickly issues and to tell the historically accurate story. *Besieged - The Ned Kelly Story* examines the life of the infamous bushranger, expounds the legend from early indiscretions and the formation of his gang through to the violent killings at Stringy Bark Creek, culminating in his explosive last stand and shoot out at Glenrowan. With all the available facts in hand, was Ned Kelly an outlaw, a freedom fighter or simply a murderer with a message?



NUNS ON THE RUN

This hilarious caper comedy, a classic *Carry On*-style farce with a few *Monty Python* moments, is filled with incompetent gangsters, mistaken identities, and grown men in nuns uniforms!

Written and directed by **Jonathan Lynn** (one half of the team behind *Yes, Minister*) this hilarious slice of slapstick stars **Eric Idle** (*Life of Brian*) and **Robbie Coltrane** (*Cracker, Harry Potter, Mona Lisa*) as Brian and Charlie, two gangsters who try to take off with the loot after a major heist. Forced to avoid their mobster boss, triads, police, Brian's girlfriend and certain death, the bungling gangsters hope enrolment in a nunnery will provide refuge.

Surprisingly convincing as nuns Sister Inviolata and Sister Euphemia, can these cross-dressing crims finally go straight!.



PRIVATES ON PARADE

Legendary British comedian **John Cleese** (*A Fish Called Wanda*) leads a hilarious ensemble cast in this bawdy military satire that *The New York Times* called "lethally funny"!

The year is 1948, and Major Giles Flack (Cleese) has been ordered to organize a song-and-dance unit to entertain the beleaguered British troops in Southeast Asia. But while he's transforming the front line into a chorus line, his entertainers are being used as a cover operation to sell illegal arms to Malaysian guerillas!

Based on the satirical stage revue by **Peter Nichols** (*Gregory's Girl*), the oddball mix of *Carry On* farce, military buffoonery, and backstage shenanigans is not to be missed...



umbrellaent.com.au f umbrellaent.films y@Umbrella_Films



TEENAGE MUTANT NINJA TURTLES: THE MOTION PICTURE

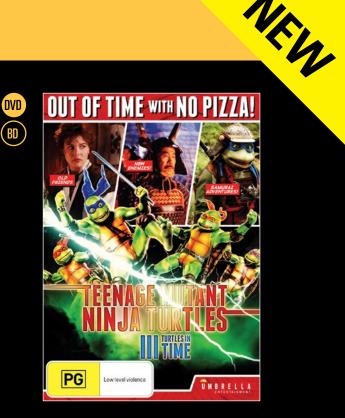
Based on **Kevin Eastman** and **Peter Laird's** phenomenally successful comic book creation, *Teenage Mutant Ninja Turtles* takes the dynamic characters off the page and throws them onto the screen for their very first live-action origin adventure.

A puddle of radioactive waste transforms four innocent turtles into anthropomorphic teens. Challenged to put their angst aside, Raphael, Leonardo, Michaelangelo and Donatello aspire to become New York City's greatest mutant crime fighters. Befriended by the feisty April O'Neil (Judith Hoag, *Nashville*) and Casey Jones (Elias Koteas, *Zodiac*), they are pitted against the evil Shredder, where fists will fly, shuriken will spin and nun chucks will whir!



TEENAGE MUTANT NINJA TURTLES 2: THE SECRET OF THE OOZE

Adapting to life as New York City's greatest mutant crime fighters, the turtles must shape up and flex their considerable martial arts skills in order to battle Shredder for the remaining canister of radio-active 'ooze' – the mysterious elixir that originally empowered the Turtles to become super heroes. Intent on world domination, Shredder schemes to exploit the 'ooze' in order to create an army of new mutants.

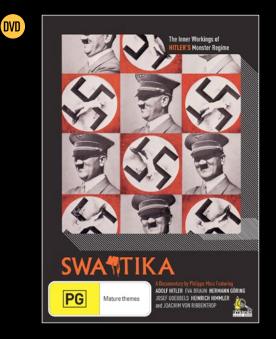


TEENAGE MUTANT NINJA TURTLES 3: TURTLES IN TIME

Based on **Kevin Eastman** and **Peter Laird's** phenomenally successful comic book creation, *Teenage Mutant Ninja Turtles III* transports New York's number one mutant crime fighters back in time to 17th-century Japan in order to save their pal April O'Neil (**Paige Turco**, *The 100*).

Battling deadly samurai in their own element, Raphael, Leonardo, Michaelangelo and Donatello are challenged every kick of the way as they help a rebel army battle the forces of an evil leader intent on ruling the land.





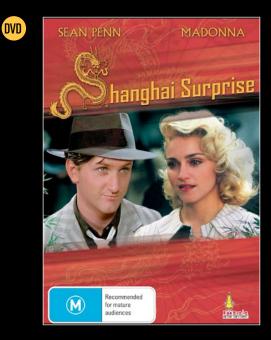
SWASTIKA

"The damning thing is that everything in 'Swastika' was filmed by the Nazis themselves. It is really a straightforward record - or an autopsy report - on a case of fatal madness."

- Director Philippe Mora.

Employing archival footage from the Nazi era to reveal the workings behind Hitler's monster regime, this acclaimed and groundbreaking feature-length documentary has remained virtually unseen since its release in 1973.

Produced by Lord David Puttnam (*Chariots of Fire*) and Sanford Lieberson (*Performance*) and directed by Australian filmmaker Phillipe Mora (*Mad Dog Morgan*), *SWASTIKA* utilizes an incredible body of archival footage to chronicle the daily lives of Germans under Hitler.



SHANGHAI SURPRISE

Japanese occupied Shanghai, 1938.

Madonna plays a missionary nurse who enlists the services of a quick-witted fortune hunter (**Sean Penn**) to help her track down a fortune in opium for pain relief for her patients. The two become involved with a Japanese black- marketeer, and the enigmatic Imperial Concubine "China Doll" who has connections to lost jewels as well as the opium! Madonna and Sean are soon in way over their heads with crime bosses and karate killers in hot pursuit!

Shanghai Surprise is packed with classic 80s action film panache and fantastic exotic locations.



18h

WITHNAIL AND I

This cult comedy classic follows a couple of destitute young actors living in drunken squalor in 1969, the twilight days of swingin London. The elegantly wasted withnail (the astounding **Richard E Grant** in a breakout performance) Is a depraved dandy without money or ambition, while his anxious sidekick is the younger and more impressionable Marwood (**Paul McGann**).

The demented duo drown their minds in booze and pills until finally escaping to the country, staying in the home of wealthy, lecherous Uncle Monty (**Richard Griffiths**), who later takes a liking to young Marwood! But this retreat fast turns a miserable nightmare as violent weather, hunger and hostile locals bring on more madness.



umbrellaent.com.au f umbrellaent.films y@Umbrella_Films

UMBRELLA KIDS & FAMILY





THE DRAGON PEARL

Josh (Louis Corbett) and Ling (Li Lin Jin) thought they were in for a boring vacation with each of their parents at an archaeological dig in China. But the new friends soon discover they're right in the middle of an adventure when they find a mysterious monster that's been hidden deep in a temple for thousands of years. Josh tries to warn his father (Sam Neill, *Jurassic Park*) about the strange and magical creature, while Ling senses bigger forces at play. They soon realise that the monster is really an ancient Chinese Dragon, trapped on Earth because it's been separated from its magical pearl. On a breathtaking journey of good and evil Josh and Ling must uncover the mystery of the pearl so that the dragon can finally return to its rightful place.



THE NUTCRACKER SWEET

It is Christmas Eve, a time of excitement and wonderment for the Silberhaus children.

Presented with a magical Nutcracker from Drosselmayer, their loving godfather, young Marie and Fritz are destined for a night they will not soon forget. Whilst the rest of the household is asleep, Marie finds herself in the middle of a great battle for supremacy between an army of toy soldiers and a formidable platoon of mice commanded by the nefarious Mouse King.

Featuring the vocal talents of **Alicia Silverstone** (*Clueless*), **Ed Asner** (*Elf*) and **Drake Bell** (*Ultimate Spider-Man*), *Nutcracker Sweet* is a joyful roller-coaster ride of magical family entertainment.



Sh,

SELKIE

Jamie (**Shimon Moore**) is a typical teenager living the good life: a popular lad, he has a part-time job, is on the footy team and is the lead guitarist in a rock band. But all this is threatened when his mum (**Celine O'Leary**) announces that she has a new job as head scientist at a marine research base.

Forced to uproot and move to a remote island, Jamie soon discovers that all is not as it seems. He begins to notice changes to his body – scales and webbed fingers – things beyond the explanation of teenage puberty. Changes which suggest that he is somehow connected to a legendary line of Selkies – a magical people from ancient Scotland who have the power to change into seals.



umbrellaent.com.au f umbrellaent.films y @Umbrella_Films

UMBRELLA KIDS & FAMILY





TEENAGE MUTANT NINJA TURTLES: THE MOTION PICTURE

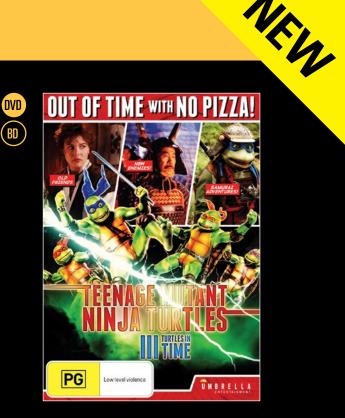
Based on **Kevin Eastman** and **Peter Laird's** phenomenally successful comic book creation, *Teenage Mutant Ninja Turtles* takes the dynamic characters off the page and throws them onto the screen for their very first live-action origin adventure.

A puddle of radioactive waste transforms four innocent turtles into anthropomorphic teens. Challenged to put their angst aside, Raphael, Leonardo, Michaelangelo and Donatello aspire to become New York City's greatest mutant crime fighters. Befriended by the feisty April O'Neil (Judith Hoag, *Nashville*) and Casey Jones (Elias Koteas, *Zodiac*), they are pitted against the evil Shredder, where fists will fly, shuriken will spin and nun chucks will whir!



TEENAGE MUTANT NINJA TURTLES 2: THE SECRET OF THE OOZE

Adapting to life as New York City's greatest mutant crime fighters, the turtles must shape up and flex their considerable martial arts skills in order to battle Shredder for the remaining canister of radio-active 'ooze' – the mysterious elixir that originally empowered the Turtles to become super heroes. Intent on world domination, Shredder schemes to exploit the 'ooze' in order to create an army of new mutants.



TEENAGE MUTANT NINJA TURTLES 3: TURTLES IN TIME

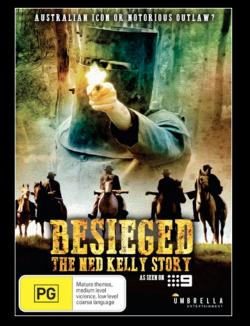
Based on **Kevin Eastman** and **Peter Laird's** phenomenally successful comic book creation, *Teenage Mutant Ninja Turtles III* transports New York's number one mutant crime fighters back in time to 17th-century Japan in order to save their pal April O'Neil (**Paige Turco**, *The 100*).

Battling deadly samurai in their own element, Raphael, Leonardo, Michaelangelo and Donatello are challenged every kick of the way as they help a rebel army battle the forces of an evil leader intent on ruling the land.



UMBRELLA DOCUMENTARIES





BESIEGED: THE NED KELLY STORY

The exploits of **Ned Kelly**, Australian icon and notorious outlaw regularly raise questions amongst historians and social commentators of injustice and oppression.

Thought a hero by some and a terrorist by others, this documentary sets out to examine the man as an enigma , the many prickly issues and to tell the historically accurate story. *Besieged - The Ned Kelly Story* examines the life of the infamous bushranger, expounds the legend from early indiscretions and the formation of his gang through to the violent killings at Stringy Bark Creek, culminating in his explosive last stand and shoot out at Glenrowan. With all the available facts in hand, was Ned Kelly an outlaw, a freedom fighter or simply a murderer with a message?



JAZZ ON A SUMMER'S DAY

In 1958, celebrated photographer **Bert Stern** was inspired by a friend to "take some pictures" of the Newport Jazz Festival. Following a turn of events, Stern decided to produce a full fledged motion picture. It would become his only film. By breaking many cinematic taboos, Stern recreated the look of his still photography into motion with a dazzling display of rich human observation and some of the most remarkable scenes of live jazz ever brought to the screen.

FEATURING: Louis Armstrong, Anita O'Day, Mahalia Jackson, and Thelonious Monk



Kh

WALKING THE CAMINO

Walking the Camino captures the trials and tribulations of six modern-day adventurers equipped with only a backpack, a pair of boots and an open mind on the epic 500-mile pilgrimage along Spain's 1200 year-old *Camino de Santiago*.

A journey renowned for its enlightening, spiritually nourishing and physically challenging rewards, the six pilgrims must learn to cope with blisters, exhaustion, loneliness and selfdoubt in order to triumph over the fears and prejudices that have become roadblocks in their own lives.

Transcending corporeal concerns and celebrating the 'hero within' *Walking the Camino* is a captivating insight into the human condition and explores what motivates people to step up and do extraordinary things.



umbrellaent.com.au f umbrellaent.films 🎔 @Umbrella_Films

THE FRANKLIN WILD RIVER

In 1980 respected conservationist, future Australian Senator and leader of the Greens, Bob Brown, paddled a rubber dinghy through the spectacular rapids of Tasmania's mighty Franklin River.

Part of a filmed campaign to halt plans to flood the river and bring international awareness to the remarkably untouched natural habitat, *The Franklin Wild River* is a thought-provoking meditation on one of Australia's last great outposts.

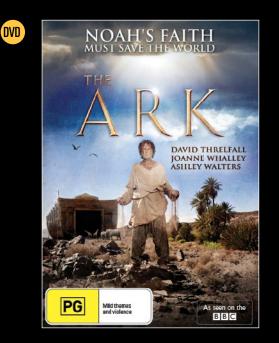
The Franklin and Gordon rivers were listed as part of Tasmania's World Heritage Area in 1982 and became the focus of the largest conservation campaign in Australia's history.





umbrellaent.com.au f umbrellaent.films
@Ombrella_Films

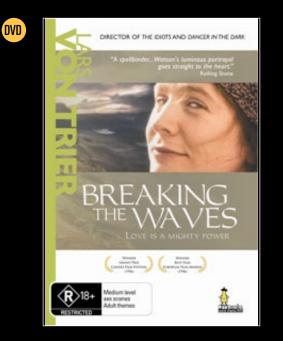
UMBRELLA RELIGIOUS & SPIRITUAL



THE ARK

A timeless tale, a family saga of faith and understanding, *The Ark* is an epic adaptation of the biblical story of Noah and The Ark. Inspired by an angel, Noah's (**David Threlfall**, *Tommy Cooper*) obsession tests the commitment of his wife Emmie (**Joanne Whalley**, *Willow,Scandal*) and the foundation of his loving family.

Adapted by award-winning producer **Tony Jordan** (*Hustle, The Nativity*) and also featuring **Ashley Walters** (*Top Boy*), **Emily Bevan** (*In The Flesh*), **Hannah John-Kamen** (*Death In Paradise*), **Georgina Campbell** (*One Night*), **Ian Smith** (*The Syndicate*), **Michael Fox** (*New Worlds*) and **Andrew Hawley** (*Borgia*), *The Ark* captures a classic story of faith and dedication recognised throughout the ages.



BREAKING THE WAVES

A naive woman living in a remote Calvinist community on the Scottish coast, Bess (**Emily Watson** in a stunning debut) flaunts the will of the town's austere churchmen to marry Jan, a lusty Swede working in a nearby offshore oil rig. Her purity is put to the ultimate test when Jan is crippled in an accident and she agrees to continue their love-making vicariously through other men. Pilloried as a harlot, Bess is committed to the asylum; but not before she seeks Jan's recovery through one final act of faith.

Captured through **Robby Mueller's** (*Paris, Texas*) raw, relentless hand-held camera, this triumphant tale of tragedy, faith and redemption - the first in **Von Trier's** "Golden Heart" trilogy on saintly heroines book-ended by *Dancer in the Dark* - is a cinematic tour de force.



(<)

WALKING THE CAMINO

Walking the Camino captures the trials and tribulations of six modern-day adventurers equipped with only a backpack, a pair of boots and an open mind on the epic 500-mile pilgrimage along Spain's 1200 year-old *Camino de Santiago*.

A journey renowned for its enlightening, spiritually nourishing and physically challenging rewards, the six pilgrims must learn to cope with blisters, exhaustion, loneliness and selfdoubt in order to triumph over the fears and prejudices that have become roadblocks in their own lives.

Transcending corporeal concerns and celebrating the 'hero within' *Walking the Camino* is a captivating insight into the human condition and explores what motivates people to step up and do extraordinary things.

