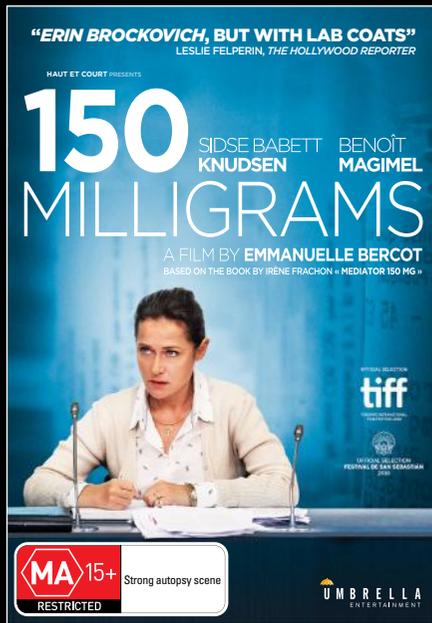




2017 UMBRELLA CATALOGUE
CLASSICS & ARTHOUSE

UMBRELLA CLASSIC & ARTHOUSE

DVD

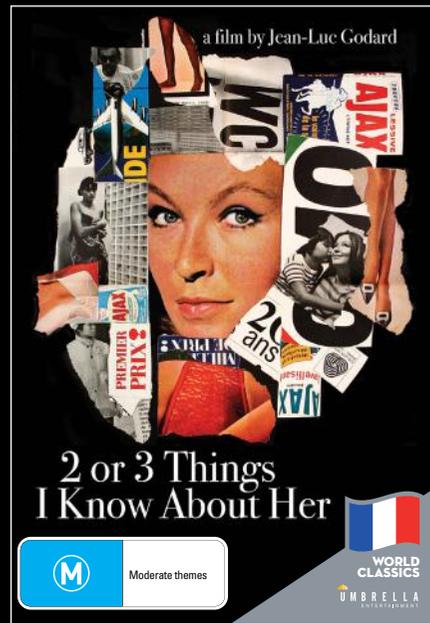


150 MILLIGRAMS

In a hospital in Brest, a lung specialist establishes a direct link between suspicious deaths and the consumption of Mediator, a drug that has been on the market for 30 years. From its confidential beginnings to the media frenzy surrounding the case, this David-versus-Goliath story, directly inspired by Irène Frachon's life, climaxes in a victory for truth.

The inspirational crusade of one dedicated nurse against a large-scale pharmaceutical company forms the basis of acclaimed director, screenwriter and actress Emmanuelle Bercot's (**Mon Roi**, *AF FFF16*) super-charged adaptation of real-life whistle blower Irène Frachon's bestselling memoir.

DVD



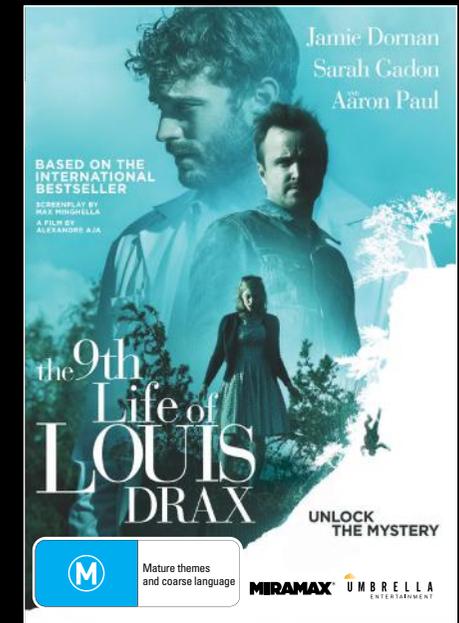
2 OR 3 THINGS I KNOW ABOUT HER

What do you know about her? Indeed, who is she? In **Jean-Luc Godard's** seminal 1966 film, 'her' is Paris, 'her' is his lead actress **Marina Vlady** and 'her' is her character Juliette, her is physical love, the cruelty of neocapitalism, the death of human beauty, the circulation of ideas, the Vietnam war...

Inspired by an article on housewife prostitution, Godard examines the theory that those living in 1960s Paris had to prostitute themselves to survive. Shot through the eyes of Juliette, a housewife who spends one day a week in central Paris selling her body, the film is as much about the city as its chic, duplicitous inhabitants. *2 or 3 Things I Know about Her* is a brightly coloured masterpiece which is as radical and modernist today as it was in its conception.

DVD

DCP



9TH LIFE OF LOUIS DRAX

When Louis Drax (**Aiden Longworth**) accidentally plunges off a steep cliff on his ninth birthday it is not the first time in his short life that he has faced his own mortality. As police investigate the bizarre circumstances that have placed him in a coma, unconventional neurologist Dr. Allan Pascal (**Jamie Dornan**, *Fifty Shades of Grey*) attempts to tap into the boy's unconscious mind. With Louis' father Peter (**Aaron Paul**, *Breaking Bad*) absent, Dr Pascal is drawn close to the boy's mother Natalie (Sarah Gadon, *Dracula Untold*) as he delves into the mystery of Louis' remarkable ability to cheat death.

Based on the bestselling novel by **Liz Jensen** and directed by **Alexandre Aja** (*The Hills Have Eyes*).

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UMBRELLA CLASSICS & ARTHOUSE

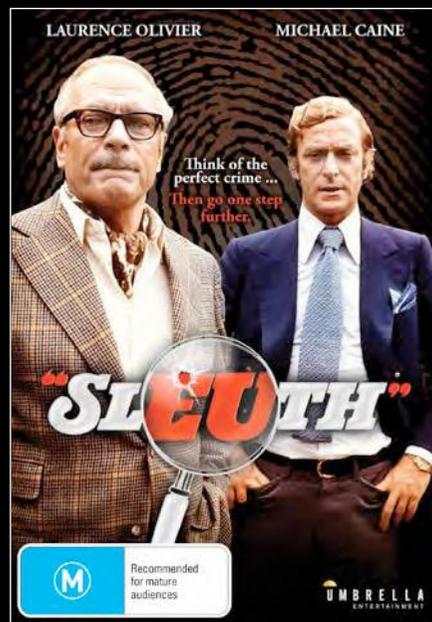
DVD



8 1/2

Searching for the creativity required to deliver his next movie and hassled by industry figures, his wife and his mistress, a film director (Mastroianni) retreats into a world of memories, dreams and fantasies to escape his tormentors. The result is a dazzling array of themes and images which make *8 1/2* the quintessential **Fellini** movie and prove **Fellini** to be one of cinema's great directors.

DVD



SLEUTH

Best-selling author of detective fiction Andrew Wyke (Oscar® winner **Laurence Olivier**) lives a wealthy but lonely life in a grand 16th century mansion. Receiving a visit from hairdresser Milo Tindle (Oscar® winner **Michael Caine**), who happens to be his wife's lover, Andrew is clear from the onset that he is aware of the infidelity, but keen to turn the misfortune so it benefits all three parties. Hatching a scheme to involve Milo in a cunning robbery against himself in order to claim insurance monies in lieu of potential alimony, Andrew puts into play a high-stakes game of dark deceptions where nothing is as it seems and the endgame could mean murder.

DCP

DVD



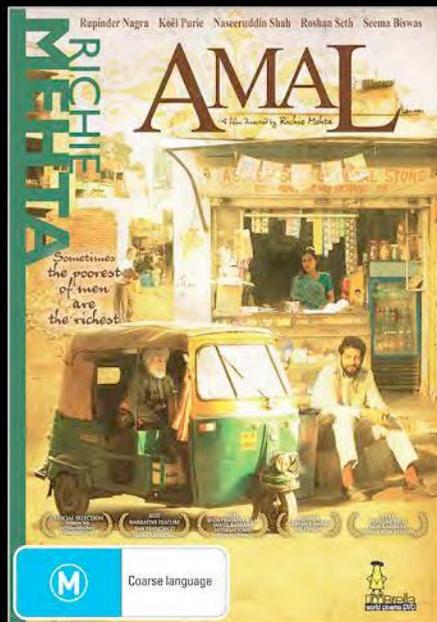
COURTED

Presiding judge at Criminal Court, Michel Racine (**Fabrice Luchini**, *Molière*) is a formidable man. His sobriquet is "The Two Figure Judge," because he always hands down sentences of at least 10 years. But his life takes a dramatic turn when he reunites with Ditte Lorensen-Coteret (**Sidse Babbett Knudsen**, *Borgen*) who happens to sit on the jury for a homicide trial.

Six years ago the two developed a special friendship, leading to love. But these are dangerous times, and for a high profile judge, fraternisation is simply not an option. What is a judge supposed to do? Follow his heart or rule with his head. His is a complex dilemma of cruel and distracting emotions, where nothing is simply black or white and where guilt or innocence is just a gavel strike away.

UMBRELLA CLASSICS & ARTHOUSE

DVD



AMAL

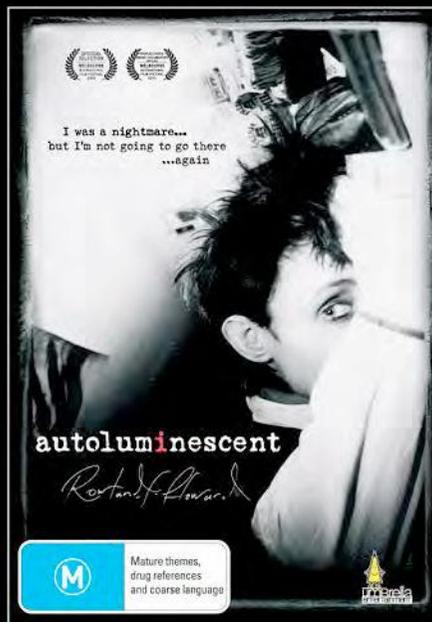
Amal Kumar (**Rupinder Nagra**) is a poor, hardworking, autorickshaw driver in New Dehli who is governed by his sense of honesty and responsibility. When his regular client, the lovely store merchant Pooja (**Koel Purie**) has her handbag stolen by a young beggar girl, Amal pursues the girl, Priya, who is involved in an accident as she attempts to flee. Pooja witnesses Amal's kindness as he attempts to take care of Priya and desperately raise enough money for the surgery that may save the child's life.

One day, Amal offers his services to an old man, a vagabond who has just been denied a ride by another driver. Amal tolerates the man's rudeness and insults with an unwavering civility and politely refuses a tip. Amal's acts of generosity are set to be repaid in ways he could not dream of.

DCP

DVD

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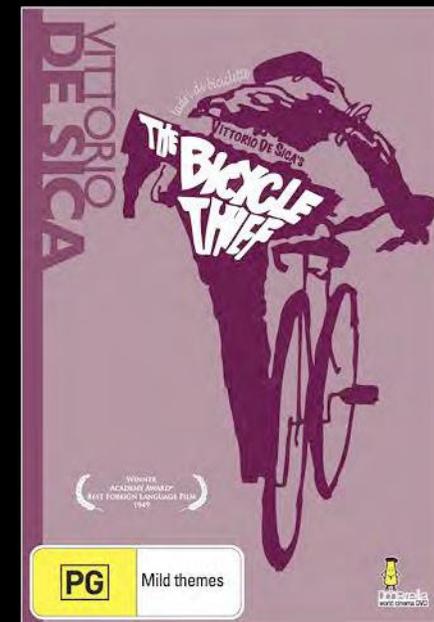


AUTOLUMINESCENT

Containing a selection of rare footage and moving interviews with **Rowland S. Howard, Nick Cave, Wim Wenders, Mick Harvey, Lydia Lunch, Henry Rollins, Thurston Moore, Bobby Gillespie**, and **Adalita**, *AUTOLUMINESCENT* traces the life of **Roland S. Howard**, as words and images etch light into what has always been 'the mysterious dark'.

DVD

BD



THE BICYCLE THIEF

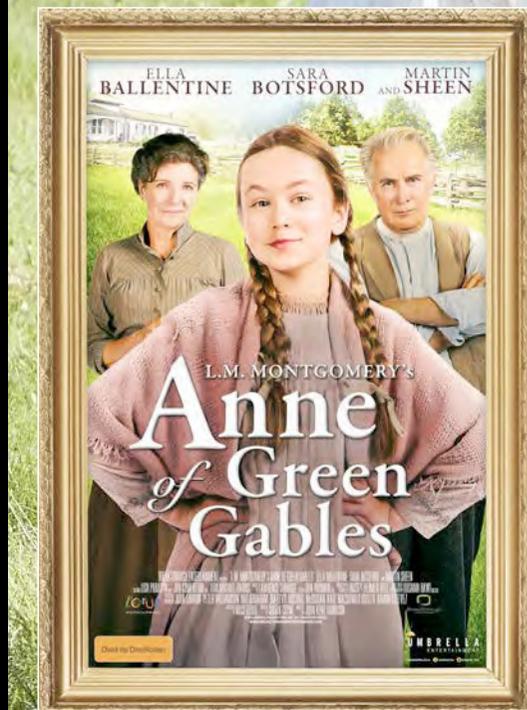
A masterpiece of Italian filmmaking and foundation stone of the neorealist film movement, **Vittorio De Sica's** *The Bicycle Thief* is a harrowing portrait of loss and deprivation in post-war Rome.

Awarded an honorary Oscar® for Best Foreign Film, and regularly voted one of the greatest films of all time, *The Bicycle Thief* is a simple, powerful movie about a man who needs a job. Shot on location in the streets of Rome using non-professional actors, De Sica's film gives chilling authenticity to the story of a man's desperate bid to provide for his family.

ANNE OF GREEN GABLES

L.M Montgomery's classic Canadian tale of young orphan Anne Shirley and her trials and tribulations has delighted readers of all ages for well over one hundred years, capturing the essence of youthful adventure and childhood ambition.

Anne (**Ella Ballentine**) is an 11 year-old girl in need of attention and affection – having lived much of her young life in orphanages and strangers' homes. But when she is offered the chance to join a family on Prince Edward Island, she takes up the opportunity with a big heart and all the optimism she can muster.



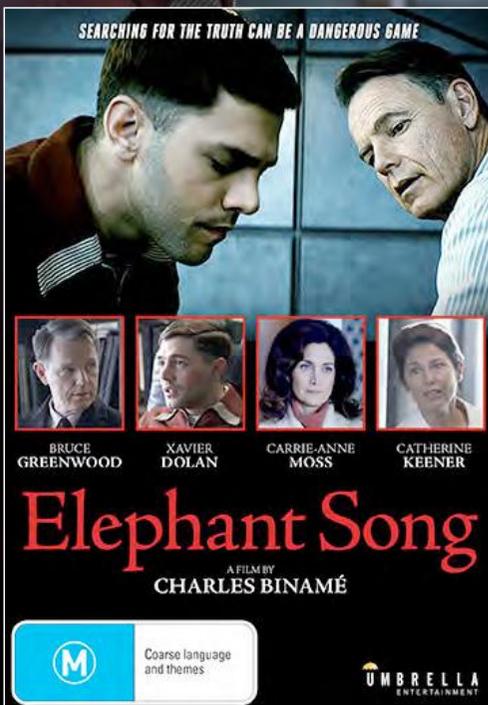
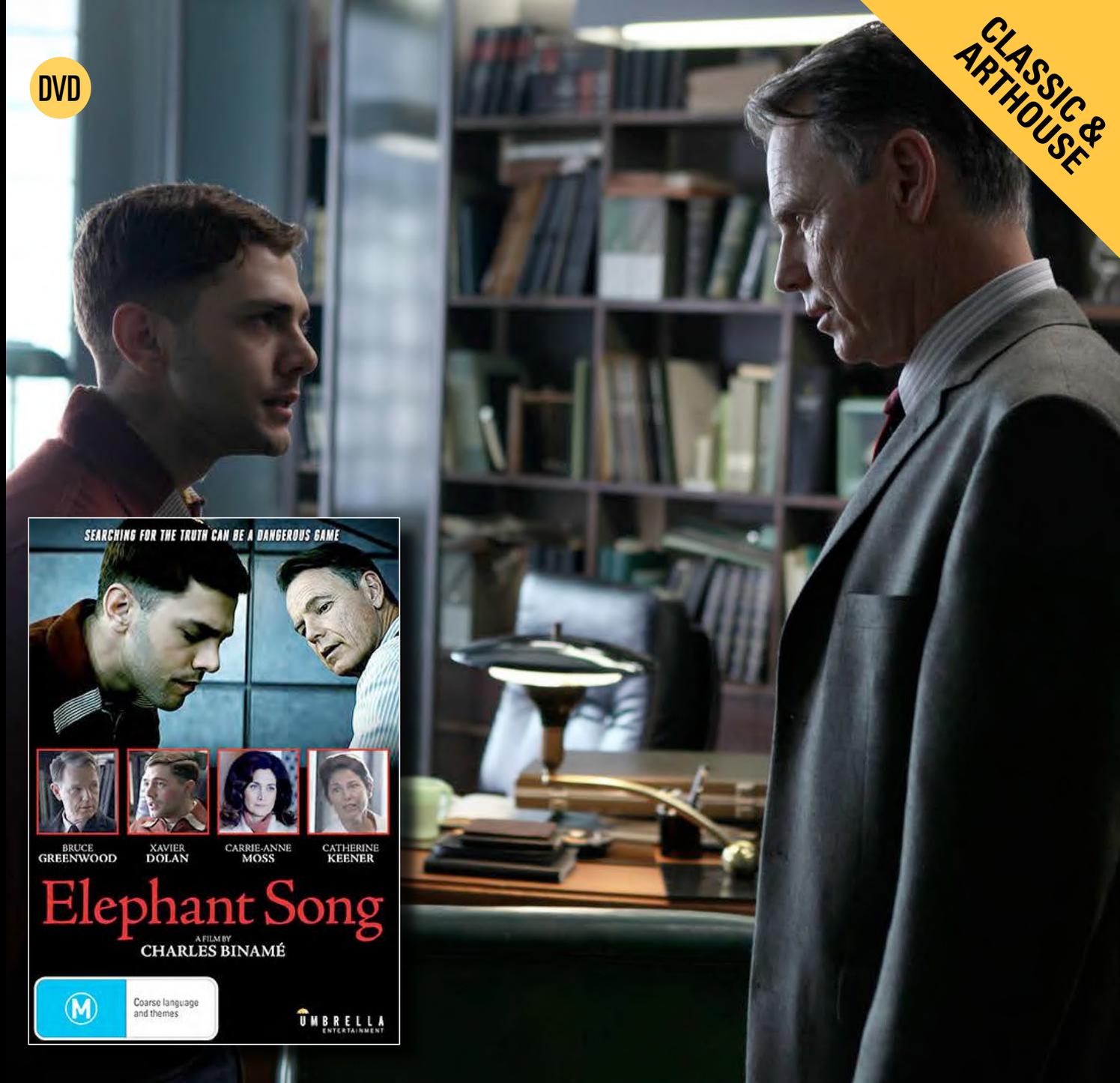
CLASSIC & ARTHOUSE

ELEPHANT SONG

When respected psychiatrist Dr. Lawrence (Colm Feore, Thor) is reported missing, the only person that might know of his whereabouts is patient Michael Aleen (Xavier Dolan, Heartbeats), a disturbed young man.

In a desperate effort to get to the bottom of the dilemma, head practitioner Dr. Green (Bruce Greenwood, Capote) sets about questioning Michael – embarking on a series of deeply manipulative mind games where nothing is quite as it seems and where Michael retains full control.

DVD



SEARCHING FOR THE TRUTH CAN BE A DANGEROUS GAME



BRUCE GREENWOOD XAVIER DOLAN CARRIE-ANNE MOSS CATHERINE KEENER

Elephant Song

A FILM BY CHARLES BINAMÉ

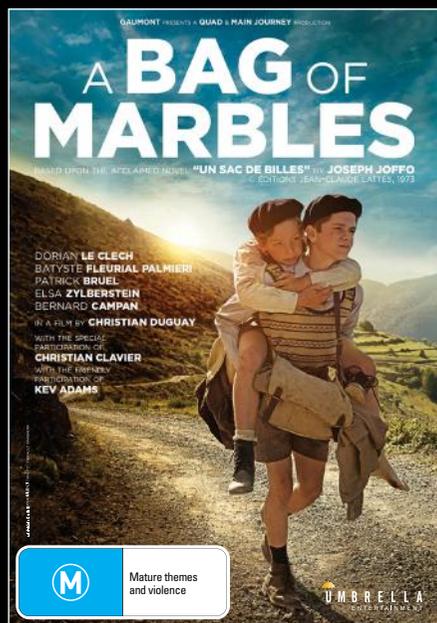


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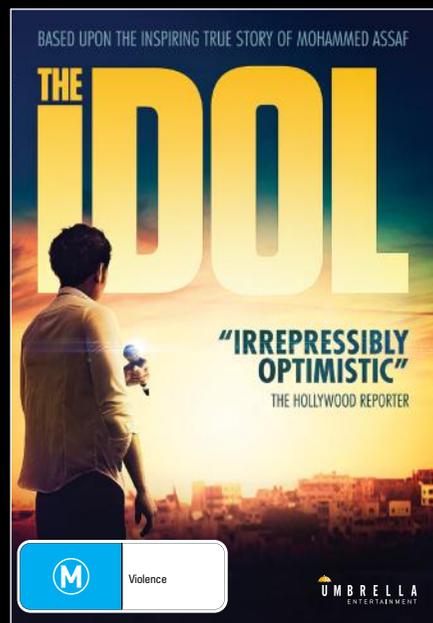


BAG OF MARBLES

Set during the turmoil and despair of World War II, *A Bag of Marbles* (also known as *Un Sac De Billes*) tells the remarkable true tale of two young French Jewish boys, aged 10 and 13, as they attempt the perilous journey to the southern Free Zone, to find relief and freedom from the impending Nazi occupation. With the aid of a helpful priest the boys are driven to step out of the shadow of evil and use their wits and charm to remain one step ahead of their persecutors, in order to survive.

Based on Joseph Joffo's memoir and directed by award winning filmmaker **Jacques Doillon** (*Raja*, *The Little Gangster*), *A Bag of Marbles* is a moving story of brotherly love, tenacity and youthful resilience in the heartwarming tradition of *Life is Beautiful* and *The Boy in Striped Pajamas*.

DVD



THE IDOL

Mohammad Assaf is a young man with grand aspirations. A wedding singer from a refugee camp, he dreams of singing in the famed Cairo Opera House before a huge and appreciative audience. But growing up in the densely populated and volatile strip of Gaza, dreams seem more like ants escaping the weather. Determined to share his voice with the world he seeks to infiltrate the hotel where performers are assembling for the current Arab Idol television show. Ready or not, the world will hear Mohammad's voice and in turn open its hearts to his most remarkable talent.

An intensely rewarding tale of dedication and drive, *The Idol* is an inspirational true life story of personal endeavour and heartwarming achievement.

DVD



MASCULIN FEMININ

Told in fifteen vignettes, **Jean-Luc Godard's** *Masculin Feminin* is a candid and wildly funny free-form examination of youth culture in throbbing 1960s Paris. Mixing satire and tragedy as only he can, Godard charts the relationship between would-be intellectual Paul (**Jean-Pierre Léaud**) and aspiring pop star Madeleine (real-life yé yé girl **Chantal Goya**) against a backdrop of a nation gripped by political upheaval and the Vietnam war. As these "children of Marx and Coca-Cola" struggle to balance political idealism with modern-day consumerism, they race through hopeless love affairs with music, revolution, and each other.

ENDLESS NIGHT

Greenland, 1908. Josephine (Juliette Binoche, *Chocolat*), the self-confident and bold wife of famous Arctic explorer Robert Peary, embarks on a dangerous journey in pursuit of her husband who is seeking a route to the North Pole.

As winter descends, and determined not to turn back, she finds companionship with an Inuit woman (**Rinko Kikuchi**, *Kumiko, The Treasure Hunter*). With the elements against them and their survival reliant on each other it becomes clear they are waiting for a man they both love.

DVD

DCP

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EAT DRINK MAN WOMAN

Master Chef Chu (**Sihung Lung**) is semi-retired and lives at home with his three unmarried daughters, Jia-Jen (**Kuei-Mei Yang**), a religious chemistry teacher; Jia-Chien (**Chien-Lien Wu**), an airline executive; and Jia-Ning (**Yu-wen Wang**), an employee at a fast-food joint.

Life at the family's house revolves heavily around preparing and eating an elaborate dinner every Sunday. The stability of these meals gives them all strength as they deal with new romantic relationships and disappointments.

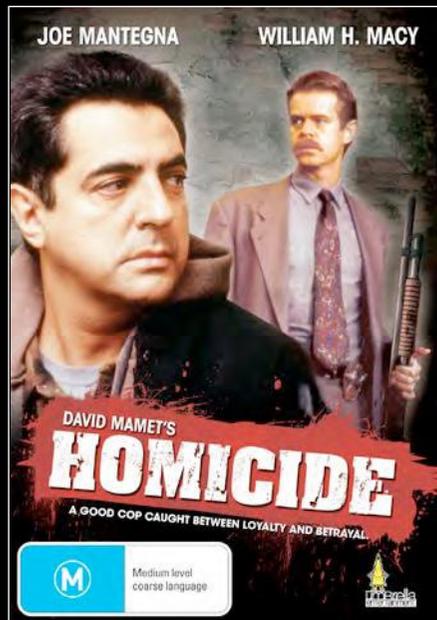
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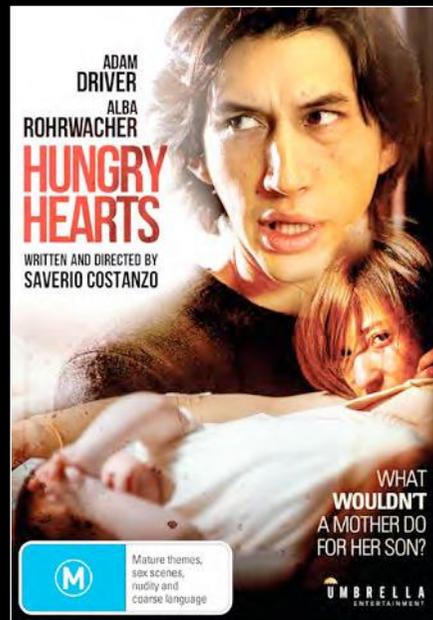
HOMICIDE

From acclaimed filmmaker **David Mamet** (*Heist*) comes a provocative and gripping thriller about murder, loyalty and identity.

Bobby Gold (**Joe Mantegna**, *Criminal Minds*) is a tough yet devoted cop who is thrust into the otherwise routine murder investigation of an elderly Jewish shopkeeper. What seems a straightforward case soon unravels to become a bewildering urban odyssey of intrigue and conspiracy as an underground movement of anti-Jewish activity threatens to unhinge Gold's own ideas of morality. The more involved he becomes in the case the more his judgment is clouded, bringing into question his loyalty to partner Sullivan (**William H. Macy**, *Fargo*).

DCP

DVD



HUNGRY HEARTS

After a chance encounter in a Manhattan restaurant Mina (**Alba Rohrwacher**, *I Am Love*) and Jude (**Adam Driver**, *Girls, Star Wars Episode VII*) fall into each other's lives and decide to make a go of it together. From fledgling romance to marriage and the push of parenthood, their existence is measured by an intense love and unconditional dedication to one another. Cut off from her Italian family and determined to make a fresh start, Mina welcomes the idea of motherhood, but her naiveté and the overwhelming influence of others soon cast a shadow across her moment of joy. Tirelessly supported by Jude, their journey together as young, inexperienced parents is one filled with emotional turmoil and intense psychological drama.

DVD



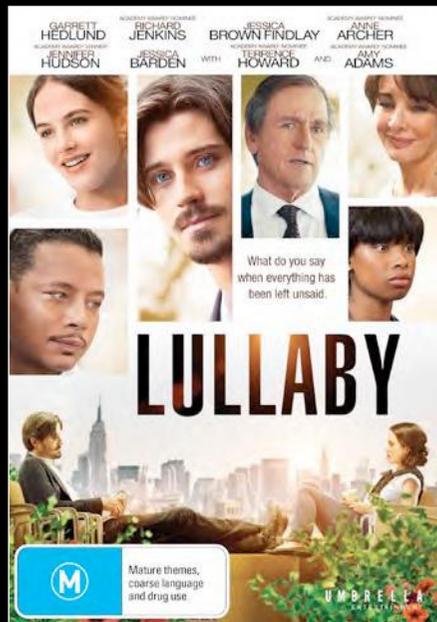
THE LONELY PASSION OF JUDITH HEARNE

Timid and self-deprecating, Judith Hearne (Oscar winner® **Dame Maggie Smith** in a BAFTA Award winning performance) is a middle-aged piano teacher living in 1950s Dublin. A spinster who yearns for more from her small world, she finds appeal in her new boarding-house neighbour James Madden (Oscar® nominee **Bob Hoskins**, *Mona Lisa*).

A former New York City hotel doorman with a sketchy past, Madden sets about courting Judith in an attempt to bring joy and fulfilment back into her life. But as their innocent friendship develops, soon a shadow of betrayal casts doubt between them when she suspects that he's more interested in her money than her heart.

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LULLABY

25 year-old Jonathan (**Garrett Hedlund**, *Tron: Legacy*) is a man who rarely looks over his shoulder. Estranged from his wealthy New York family, his life is one of hard-living excess and selfish pursuits as a musician on the make. But when he discovers that his terminally ill father (**Richard Jenkins**, *Burn After Reading*) is preparing to remove himself from life-support, Jonathan faces one of the most challenging and emotionally tumultuous 48 hours of his young life.

Forced to reconnect with his kin, mother Rachel (**Anne Archer**, *Fatal Attraction*) and uptight sister Karen (**Jessica Brown Findlay**, *Downton Abbey*), Jonathan attempts to reconcile his rebellious past, rekindling an all-but-forgotten friendship with Emily (**Amy Adams**, *American Hustle*) and crossing paths with a young hospital patient offering plenty of sage advice.

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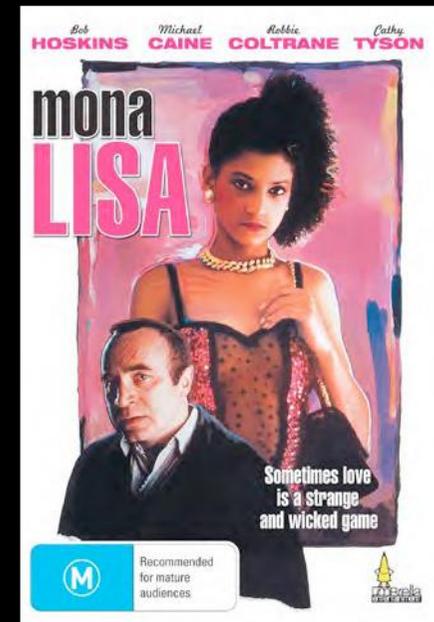


MISS JULIE

1890, Ireland. Over the course of a midsummer night, Julie (**Jessica Chastain**, *Interstellar*, *Crimson Peak*), the daughter of Anglo-Irish aristocracy, encourages her father's valet John (**Colin Farrell**, *In Bruges*) to seduce her. Observed by the disapproving maid Kathleen (**Samantha Morton**, *In America*), a cruel game of romance plays out as John, a man trapped in his social station, is torn between lust and love.

Based on **August Strindberg's** acclaimed play and directed by award-winning actor and filmmaker **Liv Ullmann**, *Miss Julie* is a playful tale of high-class manipulation and emotional torment in the great romantic tradition of *Dangerous Liaisons*, *The Age of Innocence* and *The Remains of the Day*.

DVD



MONA LISA

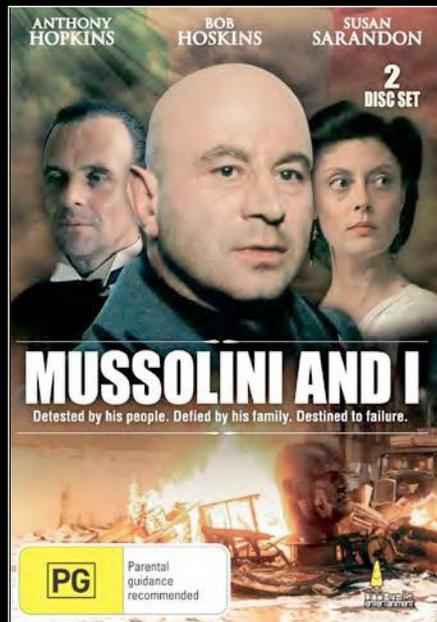
Writer-director **Neil Jordan's** (*The Crying Game*) breakthrough film is a brilliant, noir-infused love story.

Mona Lisa is set in the seedy streets of Soho, where vice lords run sordid clubs in which young, bewildered women sell themselves to earn money for drugs.

Bob Hoskins plays George, a small time loser employed by underworld kingpin Mortwell (**Michael Caine**) as a chauffeur to an enigmatic, high class call girl (**Cathy Tyson**). His fascination with her leads him on a dangerous quest through the sordid underbelly of London, where love is a weakness to be exploited.

UMBRELLA CLASSICS & ARTHOUSE

DVD



MUSSOLINI AND I

The all-powerful Il Duce, Benito Mussolini, one of the most fearsome leaders in war time history is brought to life in captivating detail by Oscar® Nominee **Bob Hoskins** in the critically acclaimed presentation *Mussolini And I*.

A chronicle of the notorious Italian leader of the Fascist Movement - *Mussolini And I* explores Mussolini's days as a novice terrorist through to his history making alliance with Adolph Hitler.

Thoroughly supported by his wife, inspired by his mistress, Mussolini not only faced the ultimate betrayal from his son-in-law Galeazzo Ciano (**Anthony Hopkins**, *Silence Of The Lambs*) but as a result the heartbreaking estrangement from his beloved daughter Edda (**Susan Sarandon**, *Dead Man Walking*) marking one of the most spectacular downfalls in history.

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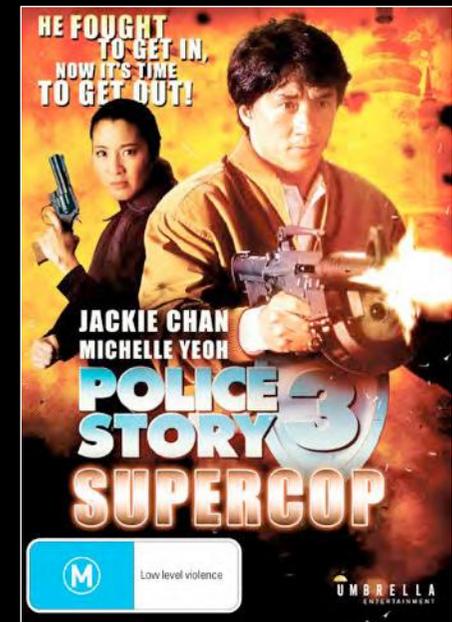


THE NEW GIRLFRIEND

Claire (**Anaïs Demoustier**, *Elles*) is grieving the loss of her lifetime best friend Laura, who has left behind a husband, David (**Romain Duris**, *The Spanish Apartment Trilogy*) and a newborn baby. On an unannounced visit following Laura's funeral, Claire discovers that David has been harbouring a secret that will ultimately change the course of both of their lives. In Claire, David realises that he has someone to share his secret with and develops a relationship that proves to be as emotionally complex as it is beguiling.

Directed by award winning French filmmaker **François Ozon** (*8 Women*, *Swimming Pool*), *The New Girlfriend* is a unique perspective on the pain of grief, the search for identity and the power of an unconventional friendship.

DVD



POLICE STORY 3: SUPERCOP

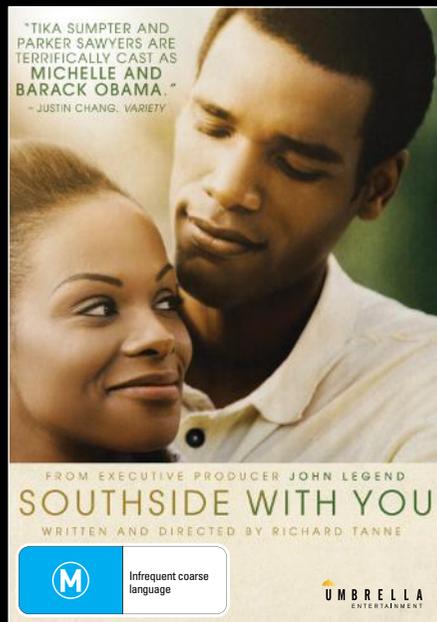
Inspector Chan Ka Kui (**Jackie Chan**, *Drunken Master*, *Rush Hour*) volunteers to go undercover in a Chinese prison in order to infiltrate a ruthless drug cartel. Ingratiating himself into the system, Chan helps to break out cartel member Panther (**Yuen Wah**, *Kung Fu Hustle*) and, joined by undercover agent Inspector Jessica Yang (**Michelle Yeoh**, *Crouching Tiger, Hidden Dragon*), they travel to Hong Kong to join Panther's gang. Initially accepted by gang leader Chaibat (**Ken Tsang**, *The Killer*), their operation is threatened when Ka Kui's girlfriend May (**Maggie Cheung**, *Hero*) accidentally reveals his true identity.

Directed by **Stanley Tong** (*Rumble In The Bronx*) and featuring non-stop martial arts action, *Police Story 3: Supercop* is an energetic and explosive entry into the popular *Police Story* series.

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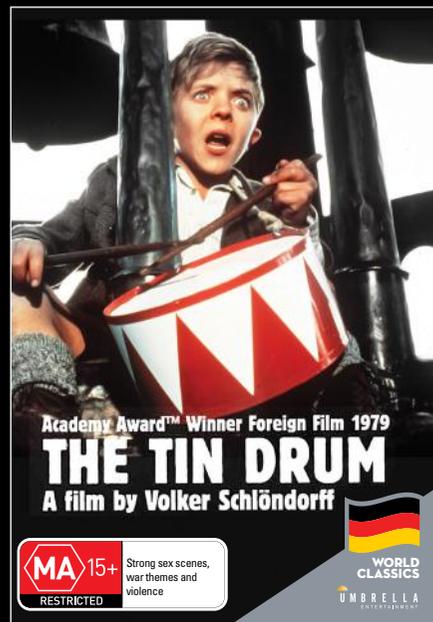
DCP



SOUTHSIDE WITH YOU

Buzz (played by **Gareth Rickards**) has been to damn near every corner of the continent searching for the legendary Stray's Gold – a haul that will keep him in parts and petrol for the rest of his days. But, just as he is ready to give up, Buzz is approached by Eric (**Jamie Kristian**), who has come into possession of a map to Stray's Gold. Eric is happy to part with the map in exchange for passage – he and his activist friends Tori (**Hayley Sullivan**), Skye (**Katie Garfield**) and Tom (Adam Horner) want to stage a protest at the site of a new mine from mega mining company Madsen Minerals, headed by nefarious billionaire Daniel Madsen (**Robert Babin**). To get to the mine unseen, they must travel through the impenetrable Mamuya Valley.

DVD



THE TIN DRUM

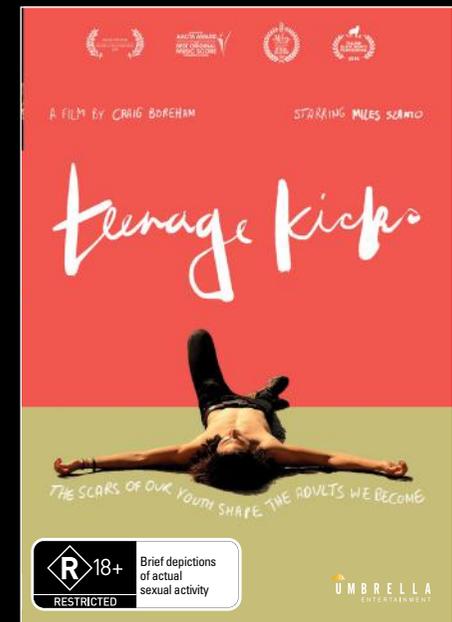
A sweeping tale of forbidden romance and drama, set in the autumn of 1941 as World War II rages across Europe, Sophie and the Rising Sun is a tender and moving story of two lovers in the small township of Salty Creek, South Carolina.

Sophie Willis (**Julianne Nicholson**, *Boardwalk Empire*, *Masters of Sex*) is a humble artist who also sells seafood to the close-knit townsfolk. Her life is simple, but in her heart she yearns for more.

When injured Japanese gentleman Grover Ohta (**Takashi Yamaguchi**, *Letters from Iwo Jima*) appears under mysterious circumstances, Sophie attends to him developing the foundations for an innocent friendship, born of their mutual love of art.

DVD

DCP



TEENAGE KICKS

For seventeen year-old Miklós Varga (**Miles Szanto**, *Love My Way*) life is less about coming-of-age and more about seizing the moment. With ambitious plans to escape his strict migrant family and run away with his best friend Dan (**Daniel Webber**, *11.22.63*) Mik yearns for personal fulfilment in an otherwise stifling landscape. But his plans are suddenly crushed by the accidental death of his older brother Tomi.

Only Mik knows the truth behind the tragedy of his brother's death and it is eating him up inside-out, sending him on an intense collision course with destiny. Coming to terms he is suddenly forced to navigate his guilt and explosive sexuality to find the man he can become.

TRESPASS AGAINST US

Trespass Against Us is set across three generations of the Cutler family who live as outlaws in their own anarchic corner of Britain's richest countryside.

Chad Cutler (**Michael Fassbender**) is heir apparent to his bruising criminal father, Colby (**Brendan Gleeson**) and has been groomed to spend his life hunting, thieving and tormenting the police. But with his own son, Tyson (**Georgie Smith**) coming of age, Chad soon finds himself locked in a battle with his father for the future of his young family. Featuring incredible performances – and an astonishing score by The Chemical Brothers – *Trespass Against Us* is at once an exhilarating crime thriller and a profoundly moving story about love and family.

DVD

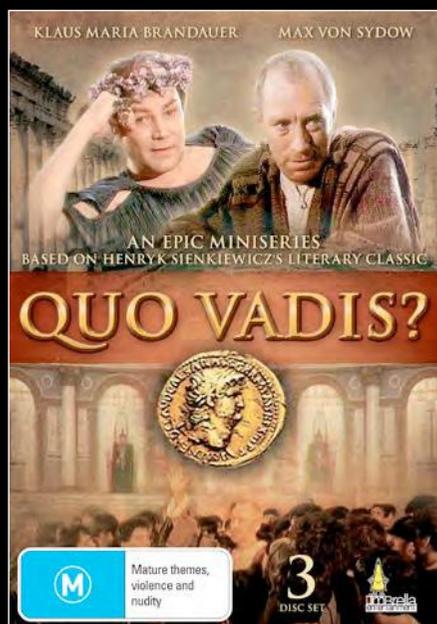
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CLASSIC & ARTHOUSE



UMBRELLA CLASSICS & ARTHOUSE

DVD



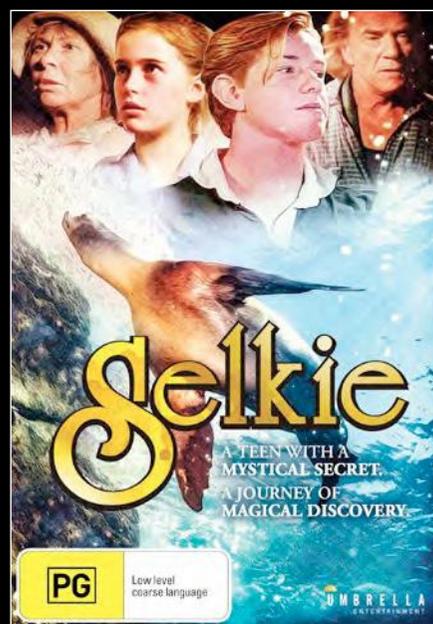
QUO VADIS?

Set against the dramatic backdrop of Nero's Rome during his infamous campaign against the Christians, *QUO VADIS?* is a spectacular, epic scale miniseries, adapted from **Henryk Sienkiewicz's** literary classic.

When returning Roman patrician, Marcus Vinicius (**Francesco Quinn**, *Platoon*), falls for young Christian beauty Lygia, his life becomes a farrago of mixed meaning and religious turmoil.

In accordance to her Christian background, Lygia remains a hostage of Rome, under the strict control of Emperor Nero (**Klaus Maria Brandauer**, *Out Of Africa*). Despite friend Petronius' (**Frederic Forrest**, *Apocalypse Now*) valiant attempts to free Lygia from her fate, Nero remains staunchly opposed to any such fraternisation which may weaken his Empire.

DVD

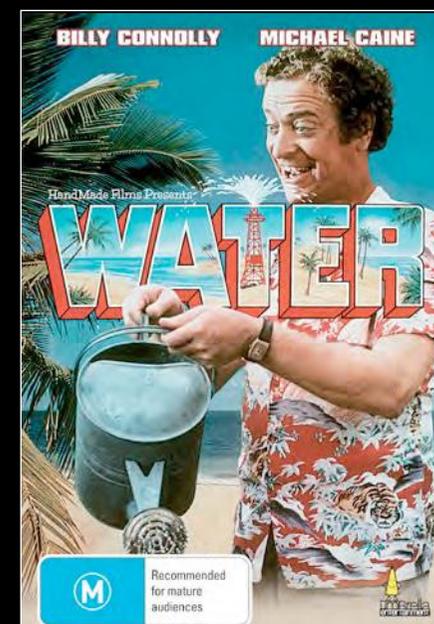


SELKIE

Jamie (**Shimon Moore**) is a typical teenager living the good life: a popular lad, he has a part-time job, is on the footy team and is the lead guitarist in a rock band. But all this is threatened when his mum (**Celine O'Leary**) announces that she has a new job as head scientist at a marine research base.

Forced to uproot and move to a remote island, Jamie soon discovers that all is not as it seems. He begins to notice changes to his body – scales and webbed fingers – things beyond the explanation of teenage puberty. Changes which suggest that he is somehow connected to a legendary line of Selkies – a magical people from ancient Scotland who have the power to change into seals.

DVD



WATER

Michael Caine and **Billy Connolly** star in the hilarious British political satire.

Caine is Baxter Thwaites, the Governor of one of the last remaining outposts of the British Empire, a small Caribbean island where the locals spend their days smoking pot. When oil drillers accidentally strike a gusher of ultra-delicious mineral water. Suddenly everything changes as a motley crew all vie for control of the sparkling gold!

Produced by ex-Beatle **George Harrison's** company HandMade Films, makers of *Time Bandits* and *Withnail and I*. Features cameo appearances by Harrison in the band "The Singing Rebels" together with **Ringo Starr** and **Eric Clapton**.

OF HORSES AND MEN

A man loves a woman and the woman loves the man but the man is also in love with his most prized possession, the mare.

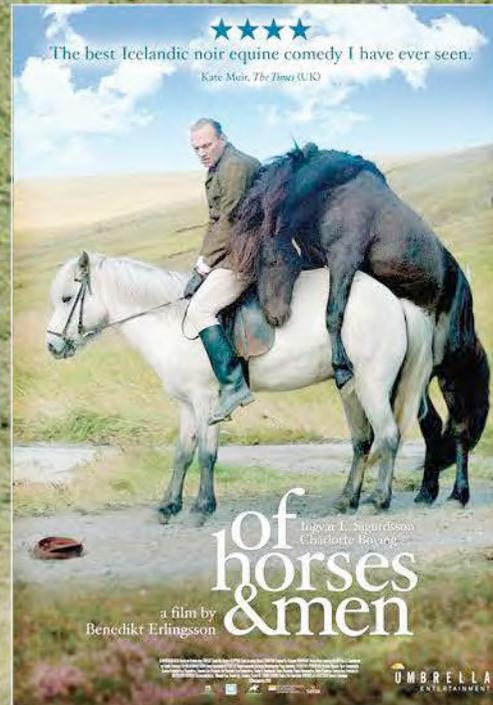
In the remote countryside, a romance is brewing between villagers Kolbeinn and Solveig, but it seems that there's an attraction between their horses too, triggering a series of episodes, some tragic, some funny, some erotic, detailing the human streak in the horse, and the horse in the human.

An award winner at a number of festivals, and Iceland's nomination for the Academy Awards®, *Of Horses and Men* has been charming audiences all over the world.

DCP

DVD

CLASSIC &
ARTHOUSE



JEAN DE FLORETTE

City-dweller Jean De Florette (Gerard Depardieu – *Cyrano De Bergerac*, *Green Card*) moves his family to the Provence countryside in the 1920s to forge a new life as a farmer.

But his proud, cocky neighbouring rival Le Papet (Yves Montand – *Wages Of Fear*, *Manon Des Sources*) schemes with his simple-minded nephew Ugolin (Daniel Auteuil, *Queen Margot*) to acquire some nearby land ensuring the novice owner never discovers an all-important natural spring on the property.

Claude Berri's stunning adaptation of the acclaimed Marcel Pagnol novel is the winner of numerous international awards and one of the world's most popular foreign language films.

* BD available from October 2015

DVD

BD *

CLASSIC & ARTHOUSE



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MANON DES SOURCES

The equally extraordinary, award-winning sequel to *Jean De Florette* continues the timeless story with the late Jean De Florette's daughter, Manon (**Emmanuelle Béart**, *Mission Impossible*), now grown up into a beautiful and free-spirited young shepherdess on her father's Provence farm.

Upon learning the tragic truth behind her father's death, Manon plots revenge on the dim-witted Ugolin (**Daniel Auteuil**, *Queen Margot*, *Jean De Florette*) and the scheming Le Papet (**Yves Montand**, *Wages of Fear*, *Jean De Florette*).

DVD

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LA DOLCE VITA

Arguably Fellini's greatest film, *La Dolce Vita* is a searing critique of a celebrity-obsessed, hedonistic world as seen through the eyes of a fluff-peddling journalist.

Marcello Mastroianni famously plays a gossip columnist and would-be novelist who chronicles "the sweet life" of fading aristocrats, second-rate movie stars and aging playboys in high society Rome in the 50s. Armed with his "paparazzi" (the film coined the term), the philandering Marcello ultimately succumbs to loneliness, meaningless and tragedy as he flees his obsessive, suicidal fiancée while vainly vying for the affections of a vivacious screen goddess (**Anita Ekberg**).

A departure from Fellini's earlier neorealist films (*I Vitelloni*, *La Strada*), *La Dolce Vita* ushered the more surreal, lyrical style of colour films like *Juliet of the Spirits*, and, winner of the Palme D'Or at Cannes (1960), remains a milestone of European cinema.

DVD

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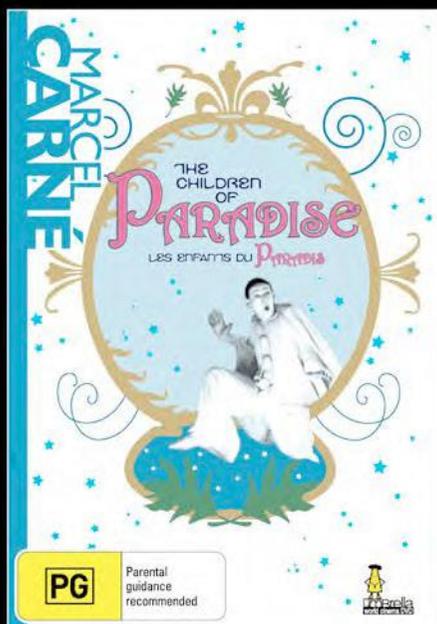


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DVD



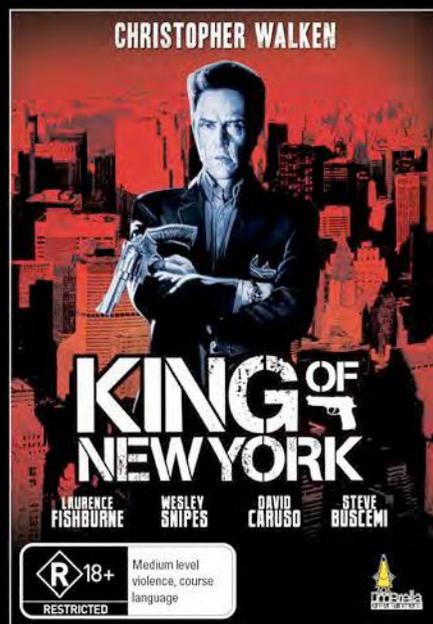
THE CHILDREN OF PARDISE

Voted "The best French film ever made," by the French Film Academy, *The Children Of Paradise* (*Les Enfants Du Paradis*) is a film of such dazzling proportions it has been labelled the French *Gone With The Wind*.

Set amidst the glittering theatre world of 19th century Paris, the story revolves around the beautiful and free-spirited courtesan, Garance, and the four men who compete for her affections – a mime-artist, an actor, an aristocrat and a criminal.

As the melodrama unfolds, we are treated to one of cinema's greatest love stories, a captivating tale of passion, deception and murder.

DVD



KING OF NEY YORK

Frank White (**Christopher Walken**), a ruthless drug lord, is released from prison and is on an uncharacteristic mission – to redeem his past by using a large portion of his drug profits to finance a hospital for underprivileged kids. He challenges his fellow criminal masterminds to participate but when they refuse he starts to savagely kill them one-by-one in order take over their share of the business.

Frank's savage flamboyance succeeds in winning the battle over not only his competitors, but over the cops who can't seem to bring him down.

DVD



MUSIC FROM ANOTHER ROOM

Danny (**Jude Law**, *Sherlock Holmes*) has grown up with the firm belief that he was destined to marry the girl he helped deliver as a five year old boy when his neighbour went into emergency labour. Twenty-five years later, Danny returns to his hometown to find his irresistible soulmate, Anna Swann (**Gretchen Mol**, *The Notorious Bettie Page*), but she is engaged to another man.

In pursuit of Anna, Danny encounters the eccentric members of the Swann family including blind, sheltered Nina (**Jennifer Tilly**, *Bullets Over Broadway*) cynical sister Karen (**Martha Plimpton**, *200 Cigarettes*), big brother Bill (**Jeremy Piven**, *Entourage*) and formidable matriarch Grace (**Brenda Blethyn**, *Pride & Prejudice*) as he endeavours to prove the magical power of fate and that above all passion should never be practical.

REMEMBER

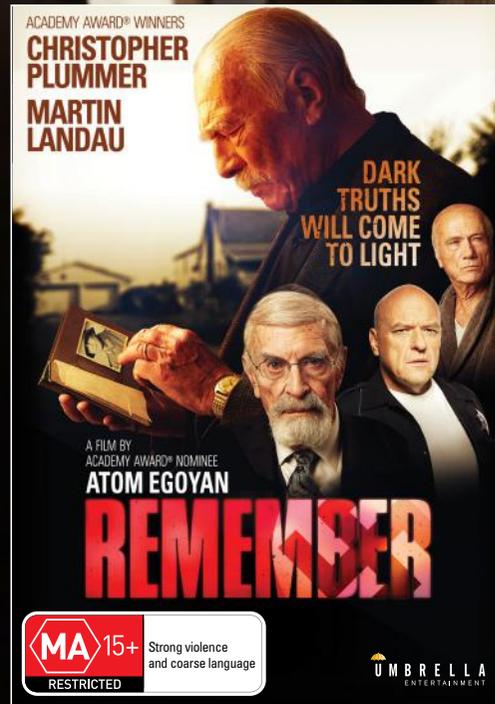
90-year-old Zev Guttman (Academy Award® Winner Christopher Plummer, *Beginners*, *The Sound of Music*) is struggling with memory loss, living out his final years in a retirement home.

Following the death of his beloved wife he receives a mysterious package from close friend Max (Academy Award® Winner **Martin Landau**, *Ed Wood*, *Crimes and Misdemeanors*), containing money and a letter detailing a shocking plan.

Surviving the torment of WW2, Zev and Max were prisoners in Auschwitz and remain haunted by one particular sadistic guard who was responsible for the death of both their families. Discovering his whereabouts, Zev is set to embark on a cross-continental road-trip to bring justice once and for all to the man who destroyed both their lives.

DVD

DCP



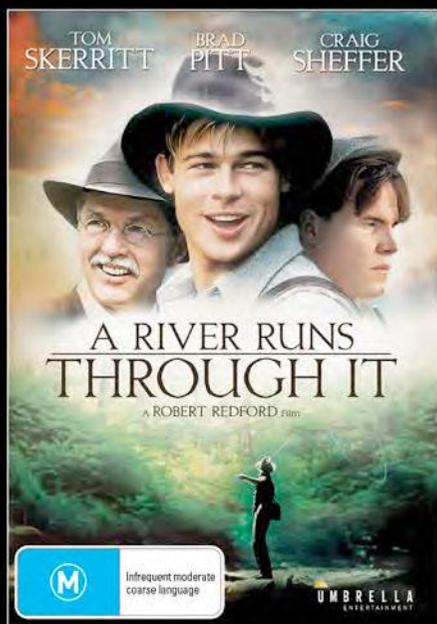
CLASSIC & ARTHOUSE



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A RIVER RUNS THROUGH IT

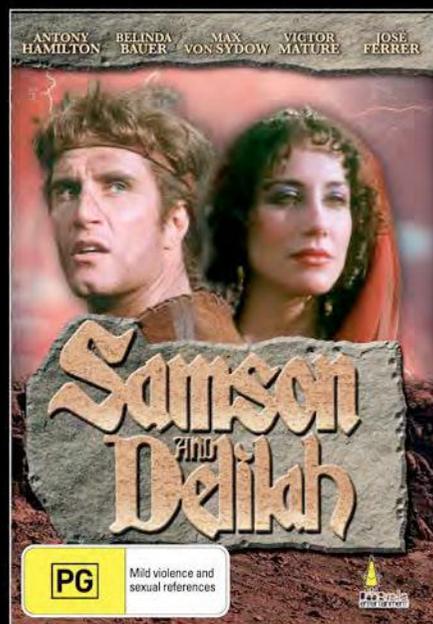
Based on a true Story.

In a place almost untouched by time and in an age still blessed by innocence, a father and his two sons struggle to make sense of their changing relationships.

The Reverend Maclean (**Tom Skerrit**, *Top Gun*) is head of the family; a stern man shaped by hard times in a land still largely wilderness. His sons are Norman (**Craig Sheffer**, *One Tree Hill*), serious and scholarly, and Paul (**Brad Pitt**, *Fight Club*), a hothead with a weakness for pretty girls and gambling.

They are different but devoted and on the Big Blackfoot River they are in perfect harmony, bound by a passion for fly-fishing – the gentle, sometimes mystical art that slowly comes to symbolise their hopes and fears

DVD



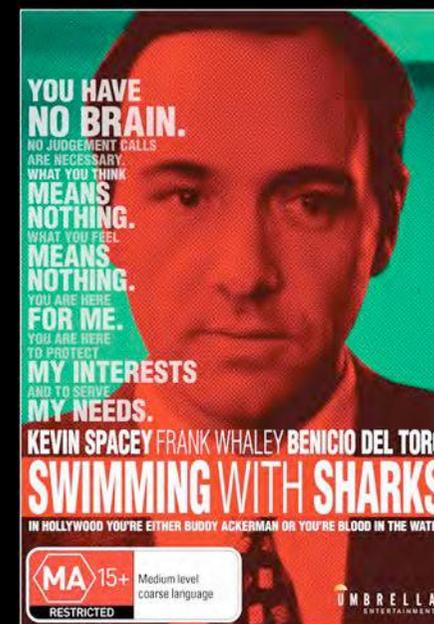
SAMSON AND DELILAH

Adapted from **Eric Linkletter's** book *Husband of Delilah* and inspired by the *Old Testament*, *Samson and Delilah* is the original epic tale of power, persuasion and love's ultimate betrayal during the late 11th Century BC.

When Hebrew strong man Samson is charged with the mighty responsibility of safeguarding his fellow Hebrews from the interminable persecution of the Philistines, he comes to the attention of conniving Philistine beauty Delilah.

Entranced by her yet oblivious to her evil intent, Samson allows Delilah to discover the true source of his almighty strength. Robbed of his long flowing hair, Samson becomes a shadow of the hero he once was – an enslaved object of ridicule. His remarkable story of redemption and tireless struggle for power is as engrossing as it is inspirational.

DVD



SWIMMING WITH SHARKS

Buddy Ackerman (Academy Award® winner **Kevin Spacey**) is in a league of his own. A powerful Hollywood producer he has the uncanny ability to make and break careers with the click of his fingers.

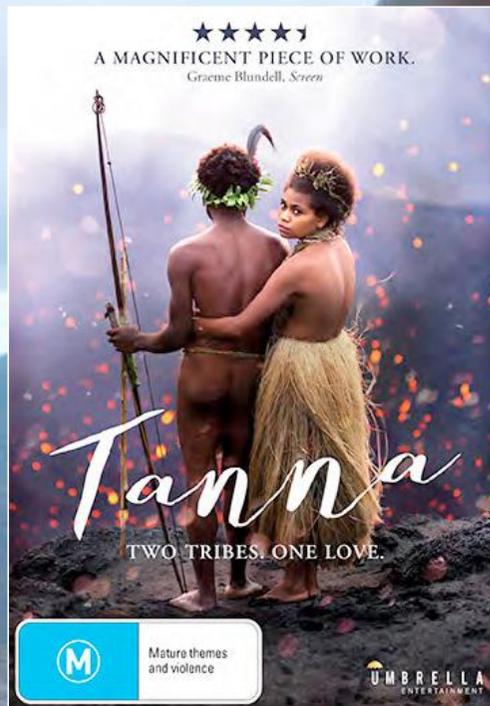
When young and ambitious Guy (**Frank Whaley**, *Pulp Fiction*) is assigned as Buddy's new assistant, he rises to the challenge only to be knocked down, time and time again by a tornado of abusive megalomania and personal torment. Unable to suffer the humiliation any further Guy schemes to turn things around and exacts vengeance in a bitter and twisted study of vitriol and revenge in the best Hollywood tradition of *The Player*.

TANNA

Tanna is an exotic tale of forbidden love and crackling adventure, capturing the essence of youthful romance and the formidable pressures of tribal life.

In one of the last traditional tribes in the South Pacific, a young girl, Wawa (**Marie Wawa**), falls in love with her chief's grandson, Dain (**Mungau Dain**). But when the war with their enemies escalates, Wawa is unknowingly betrothed to another man as part of a peace deal. Determined to remain true to their hearts, Wawa and Dain run away, but are pursued by warriors desperate to enforce tribal law. With their lives on the line, the star-crossed lovers must choose between their hearts and the peaceful future of the tribe.

Filmed on location in Vanuatu, breathtaking in scope and naturalism, based on a true story and performed by the people of Yakel.

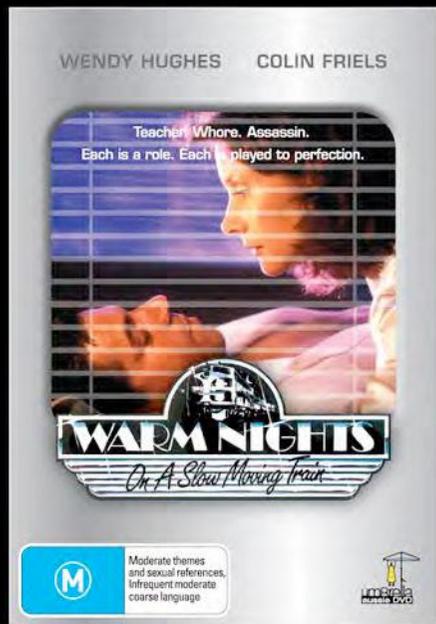


CLASSIC &
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WARM NIGHTS ON A SLOW MOVING TRAIN

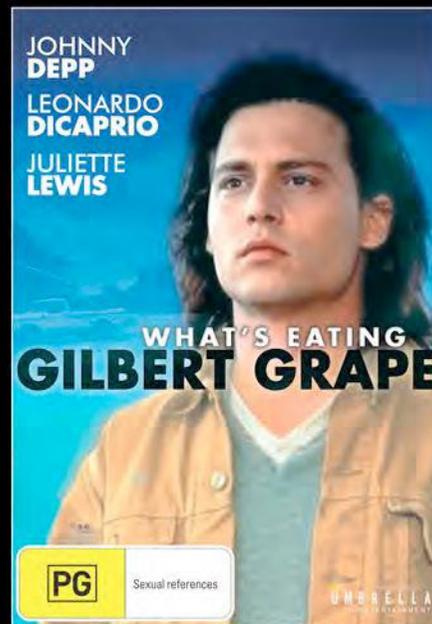
She is an art teacher at a quiet suburban Catholic school, attractive, well-mannered and wordly, yet during the weekend, she rides the overnight express, transforming from teacher to predator, every week changing her appearance, mannerisms, personality and target.

From the youthfully exuberant to the jaded and world weary, she sees them all and they all have a different story to tell.

Her clients paying, and always leaving by 3am, a rule that can't be broken.

But one is different. Forceful, domineering and elusively charming, he becomes her lover, drawing her into the twilight world of the intelligence operative, a web of seduction, intrigue and murder.

DVD



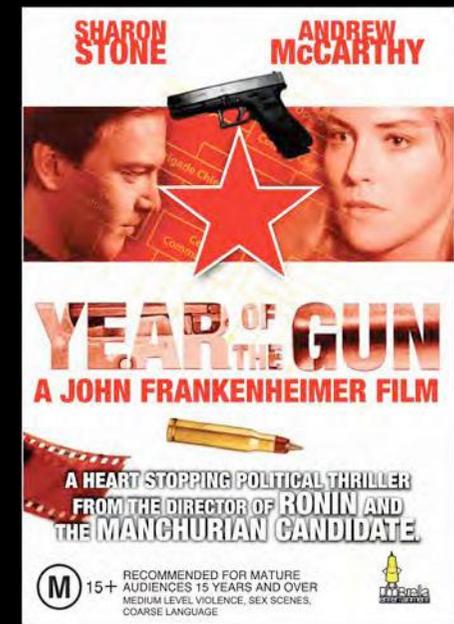
WHAT'S EATING GILBERT GRAPE

Brilliantly directed by **Lasse Hallstrom** (*Chocolat*), this quirky, whimsical and touching drama stars heartthrobs **Johnny Depp** and **Leonardo DiCaprio** in one of their best-loved roles, with DiCaprio receiving a Best Actor Oscar® nomination (five years before *Titanic*) for the film that made him a star.

Gilbert Grape (**Depp**) is a young man trapped in an eccentric family in a small town. He works hard to care for a developmentally disabled teenage brother, Arnie (**DiCaprio**), an incredibly overweight mother, and to maintain a house falling down around their ears while battling to sustain a relationship with an older married woman.

Can the nice new girl in town (**Juliette Lewis**) rescue Gilbert, now at his wits end with Arnie's stubborn antics? Through it all, the centre of Gilbert's life remains his selfless, fatherly bond with his younger brother.

DVD



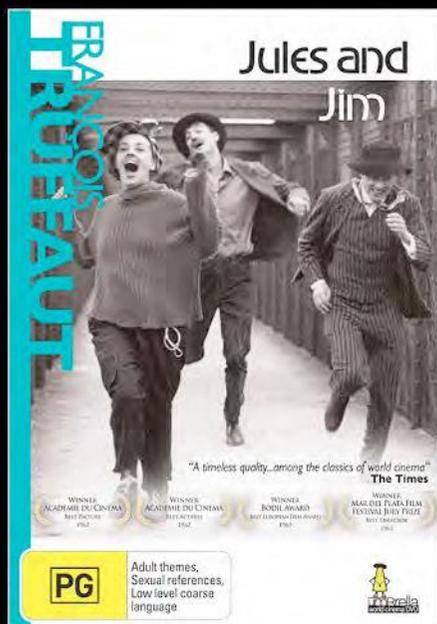
YEAR OF THE GUN

Set in the streets of Rome during the political turmoil of the late 1970s, *Year of the Gun* is a racy political thriller from the master of the genre, **John Frankenheimer** (*Ronin*, *The Manchurian Candidate*).

David Raybourne (**Andrew McCarthy**) is an American journalist and part-time novelist living in Rome while surreptitiously working on a fictional spy thriller. Detailing a planned coup by the ultra left-wing Red Brigades, the inflammatory manuscript is soon discovered by the radicals and Raybourne becomes a marked man. Alison King (**Sharon Stone**, *Basic Instinct*) an alluring photographer, teams up with David to help uncover the revolutionary plot, and together they dodge bullets around the streets of Rome in between incendiary sex scenes.

UMBRELLA CLASSICS & ARTHOUSE

DVD



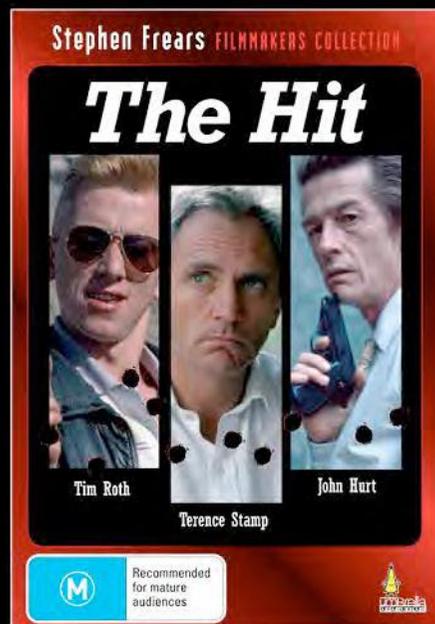
JULES AND JIM

Hailed by critics as one of the greatest films of all time, Truffaut's internationally award-winning film *Jules and Jim* is set pre- and post- First World War, and tells the tale of two young students, Jules (**Oskar Werner**), and Jim (**Henri Serre**), both in love with the beautiful, capricious, Catherine (**Jeanne Moreau**).

Captivating both of them for twenty years, the enigmatic Catherine switches her allegiance quixotically from one to the other - and occasionally to other men too. Yet neither Jules nor Jim can free himself from her powerful spell until she performs the definitive action changing everything forever.

An atmospheric and energetic meditation on the nature of human love and monogamous morality, breathtakingly told in classic New Wave documentary-style cinema language.

DVD



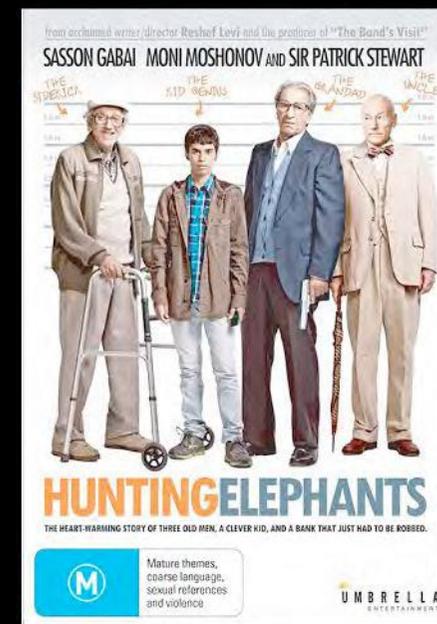
THE HIT

Before *Lock, Stock and Two Smoking Barrels*, director **Stephen Frears** (*My Beautiful Laundrette*) created one of the great British gangster films filled with revenge, violence and black humour.

Driven by the self-confident charisma of **Terence Stamp** (*Priscilla Queen of the Desert*), the vicious charm of **John Hurt** (*The Elephant Man*, *Alien*), and a fascinating debut performance by **Tim Roth** (*Pulp Fiction*), the film opens in Spain, where two contract killers are hired to kidnap a supergrass from his hide-out and deliver him to underworld bosses in Paris he'd betrayed years before. Along the way, the serene abductee, having become a bit enlightened during his ten-year retreat, seems unworried about death or anything else, and it's the killers who feel the strain of spilling his blood.

DCP

DVD



HUNTING ELEPHANTS

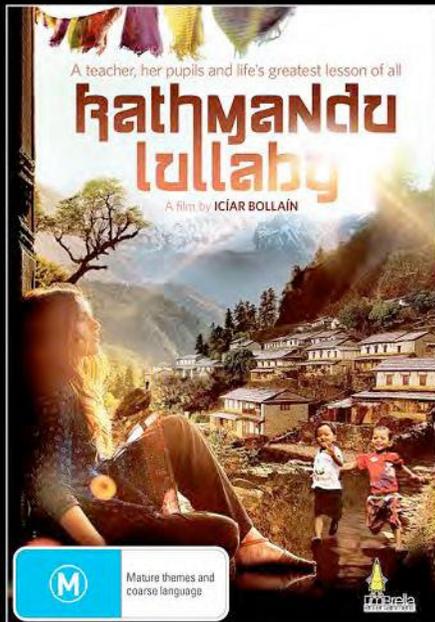
Jonathan (**Gil Blank**) is a bright 12 year-old boy who's closest friend in the world is his father and he looks forward to meeting up everyday after school to catch up at his workplace, the bank. But one day his father is involved in a tragic accident at work. With the bank refusing to take responsibility, Jonathan must not only get over losing his father, but prevent his mother falling into the arms of the wrong man just to save them from losing their house.

With the help of his cranky grandfather, a wily friend and an eccentric British Lord (**Sir Patrick Stewart**, *X-Men*), Jonathan comes up with a crazy plan that will not only help save his family, but will even the score with his father's sleazy former boss. The four disparate characters are going to rob the bank and take them for all they're worth!

UMBRELLA CLASSICS & ARTHOUSE

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KATHMANDU LULLABY

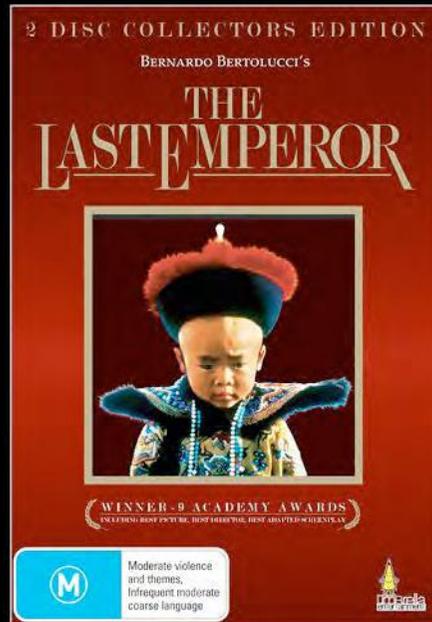
Based on a true story and inspired by the novel by **Victòria Subirana**, *Kathmandu Lullaby* is a bold journey of discovery – one woman's struggle to effect change and enrich education amidst the abject poverty of the developing world.

Laia (**Verónica Echegui**) is a young Catalan teacher in search of something deeper to define her life. Leaving behind a troubled past in Barcelona, she moves to the Nepalese capital of Kathmandu to work at a local school.

Caught in the middle of extreme hardship and a bleak educational landscape, Laia forges a friendship with teacher Sharmila (**Saumyata Bhattarai**) and embarks on an ambitious educational project in the Kathmandu slums. But to fully commit herself to the task at hand, Laia must marry a Nepalese citizen to remain in the country.

DVD

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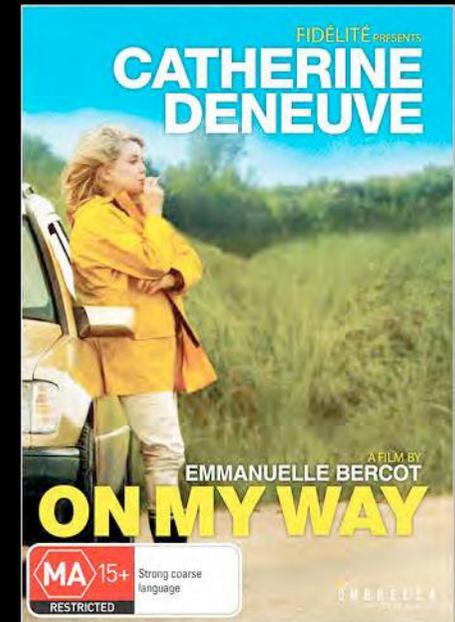
THE LAST EMPEROR

Bernardo Bertolucci's masterpiece won nine Oscars® (including Best Picture and Best Director), and remains one of the greatest historical dramas ever put to film.

This sweeping cinematic spectacle follows the tumultuous life of Pu Yi, the last Chinese emperor, from his elite origins in the Forbidden City - where a new English tutor (**Peter O'Toole**) opens the boy's mind to the outside world – to his forced abdication in 1912 and his return to the throne under Japanese rule. Inextricably intertwined with the history of modern-day China, the story ends with the once-privilege emperor living a working-class life under communist rule.

DCP

DVD



ON MY WAY

A road trip to clear the mind and free the senses, *On My Way* (*Elle s'en va*) is a deeply personal tale about breaking free from the past and embracing the things that matter in life.

Bettie (Academy Award nominee® **Catherine Deneuve**, *Indochine*) is in her early sixties. Jilted by her lover, she is left alone to deal with the financial problems facing her family's restaurant. She gets in her car to go for a drive round the block to get away from it all, but the journey turns out not quite like she had planned: there are chance meetings, an ex-Miss France gala, renewed ties with her estranged daughter, the realisation she has a grandson, and at the end of the road, love ... opening new horizons.

UMBRELLA CLASSICS & ARTHOUSE

DCP

DVD



THE OVER THE HILL BAND

Well out of the spotlight and into the twilight of her life, 70 year-old Claire (**Marilou Mermans**) is at cross-roads. A respected chanteuse back in the days of old with darling dames 'The Sisters of Love,' she longs to get back together with the girls for one more song.

Rocked by the sudden passing of her beloved husband, she decides to grip life by the microphone stand and mount a return to the stage, enlisting the help of her wayward son Sid (**Jan Van Looveren**). A rebellious musician himself, Sid is tasked with the unenviable challenge of bringing 'The Sisters of Love' to a whole new audience, but only on his own terms and to the rhythm of a totally new beat.

DVD



LA REGLE DU JEU (THE RULES OF THE GAME)

Hailed as one of the greatest films of all time, director **Jean Renoir's** infamous *La Règle du Jeu* (*The Rules of The Game*) is a scathing indictment of French society on the eve of WWII.

Heavily censored, and then banned outright (both by the French and the Nazis), Renoirs' country house comedy of manners utilizes a labyrinthine plot and virtuoso deep focus cinematography to depict amorous intrigue, and tragedy, among a group of French aristocrats oblivious to a disastrous war.

While the original negative was destroyed during the War, this fully restored print finally allows cinema lovers to savour the genius of **Jean Renoir's** cinematic masterwork.

DVD



ROMAN DE GARE

From Academy Award-winning director **Claude Lelouch** (*A Man And A Woman*), this daring French psycho-thriller stars **Fanny Ardant** (*Elizabeth*, *8 Femmes*) as a glamorous, best-selling crime novelist (**Judith Ralitzer**) whose ghost writer Pierre (**Dominique Pinon** - *Amelie*, *Betty Blue*) emerges like a haunting character in one of her own novels.

When Pierre meets Huguette (**Audrey Dana**), a high-strung hairdresser abandoned by her enraged fiance at a roadhouse, a bizarre relationship unfolds. But is Pierre really a writer, or a recently escaped serial killer? And will the pouting, celebrity-obsessed Judith soon have to contend with a ghost writer who wants to come out of his shadow?

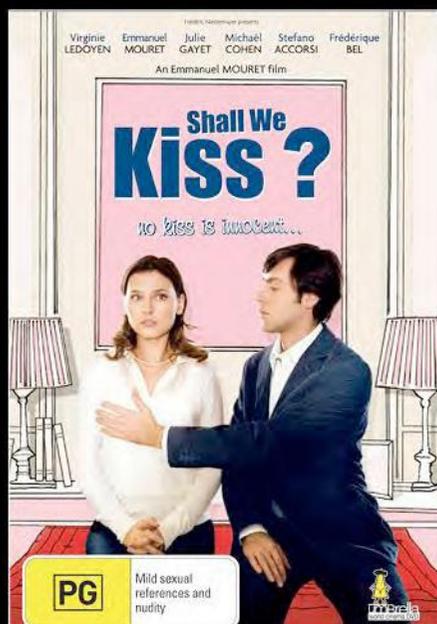
This is a game with high stakes – and deadly consequences!

UMBRELLA CLASSICS & ARTHOUSE

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DVD

BD



SHALL WE KISS?

When Gabriel and Emilie meet randomly in the street, it's the start of a long story, a story used to explain why Emilie must refuse an innocent kiss.

She relates the tale of two best friends, Nicolas and Judith – she happily married, he single and starved for affection. When the two contrive a cure for his loneliness, a naive kiss sparks an emotional chain reaction. And it's a story that may be about to repeat itself...

As absurd and oddball as **Woody Allen** and as charmingly philosophical as **Eric Rohmer**, this witty and eccentric tale of tangled love comes from acclaimed director, writer and actor **Emmanuel Mouret** (*Change of Address*). The perfect ensemble cast is headed by starlets **Virginie Ledoyen** (*The Beach, 8 Femmes*) and **Frédérique Bel** (*Russian Dolls*)

DVD



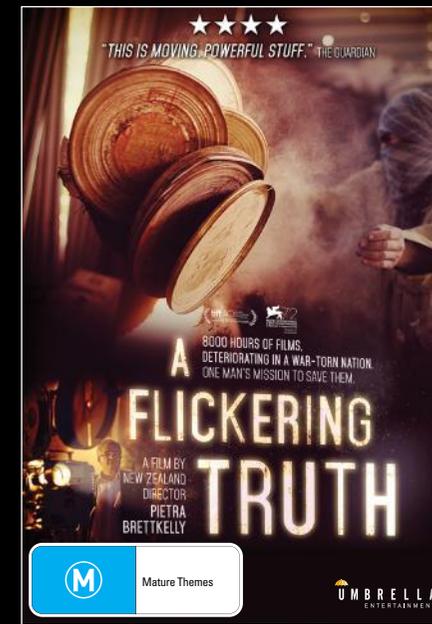
THE SOFT SKIN

Following *Jules and Jim*, **Truffaut** consolidated his rank as the rising master of French cinema with *The Soft Skin* (1964), a sometimes neglected but integral film to the Truffaut canon.

Starring the gorgeous **Françoise Dorlac** – older sister of **Catherine Deneuve** – this controversial study of love and betrayal follows a famous scholar (**Jean Desailly**, *Le Professionnel*) as he becomes infatuated with an airline stewardess during a lecture tour and hopelessly pursues the doomed affair. Famously echoing Truffaut's own life - he engaged in numerous affairs that caused the breakup of his marriage - the film is expertly carried by stage actor Desailly, who combines charming aloofness with quiet desperation as he falls into a maze of lust and deceit.

DCP

DVD



A FLICKERING TRUTH

A Flickering Truth documents the remarkable true story of exiled filmmaker Ibrahim Arify as he returns to his native Afghanistan. Tasked with restoring 8000 hours of lost Afghan films, his job is all the more formidable considering the medium has been outlawed by the Taliban government for many years. Films burned and destroyed – thought never to be seen again.

Unearthing dusty reels of film, some dug out of collapsing barns, others hidden in ceilings and many discovered by pure chance, Ibrahim must also deal with people too scared to act after so many years of oppression. Bringing the project to fruition, *The Flickering Truth* represents an astonishing collection of newly restored films toured around the country, for the people, many seeing film for the first time, to experience their own country's rich artistic culture and history.

UMBRELLA CLASSICS & ARTHOUSE

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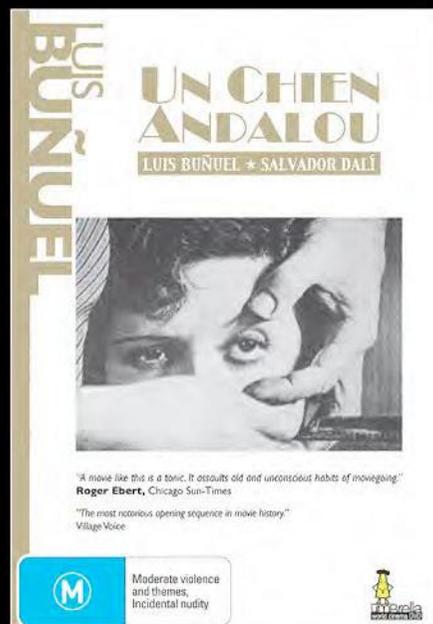


SOME VELVET MORNING

Suitcase in tow, Fred (**Stanley Tucci**, *The Hunger Games*) arrives at the doorstep of his beautiful mistress Velvet (**Alice Eve**, *Star Trek Into Darkness*). Having been apart for four years, Fred makes his apologies and claims to have finally left his wife. Or has he? When Velvet rejects his attempts to rekindle their romance, his persistence evolves into obsession, revealing a dark history between the former lovers.

A claustrophobic, intensely unnerving psychological thriller in the tradition of *Fatal Attraction*, from acclaimed writer/director **Neil LaBute** (*In The Company of Men*, *Death at a Funeral*), *Some Velvet Morning* is an astutely written portrait of a very modern romance, where what lies beneath the surface is sure to shock.

DVD



UN CHIEN ANDALOU

Luis Bunuel and **Salvador Dalí's** unfathomable short film is a masterpiece of filmmaking guile and audacity, a shocking celluloid dreamscape that destroyed film convention with bizarre images that still resonate today.

Includes an audio commentary with **Michael Koller**, film writer and curator, *Melbourne Cinemateque*.

DCP

DVD



YOU WILL MEET A TALL DARK STRANGER

Two couples discover the grass may not always be greener on the other side in **Woody Allen's** breezy comedy on wry, *You Will Meet A Tall Dark Stranger*.

Hoping to relive the pleasures of youth, Alfie Shepridge (**Anthony Hopkins**) dumps his wife of 40 years (**Gemma Jones**) and pursues a young call girl (**Lucy Punch**).

So when daughter Sally (**Naomi Watts**) develops a crush on her boss (**Antonio Banderas**) and husband Roy (**Josh Brolin**) becomes obsessed with the beauty (**Freida Pinto**) who lives across the way, the entire clan's fantasies take on reality as their passions not only drive them out of their marriages, but out of their minds as well.

WORDS AND PICTURES

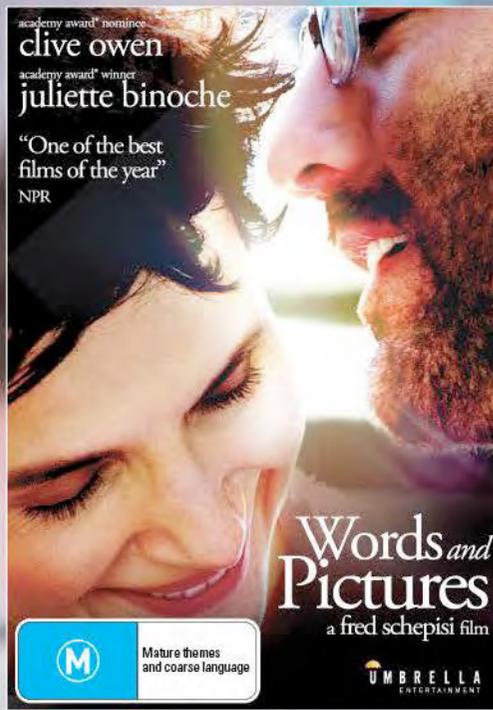
A playful romantic comedy from director **Fred Schepisi** (*Roxanne*, *The Eye of the Storm*), *Words and Pictures* explores the rocky terrain of relationships capturing the passion and the inspiration behind both the words and the pictures.

Jack Marcus (Academy Award® nominee **Clive Owen**, *Closer*, *The Knick*) is a writer who can no longer write. Enter new Art teacher Dina Delsanto (Academy Award® winner **Juliette Binoche**, *The English Patient*), an acclaimed and passionate artist struggling with rheumatoid arthritis.

When Jack learns that Dina has told the students that words are 'traps' and 'lies', and art is the only bearer of truth, the gauntlet for a school-wide competition of words versus pictures is thrown down - get ready for an academic showdown of wild proportions.

DCP

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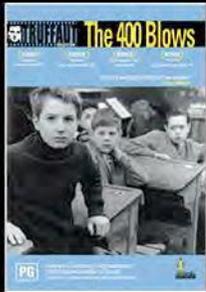


CLASSIC & ARTHOUSE

UMBRELLA CLASSICS & ARTHOUSE – ALSO AVAILABLE

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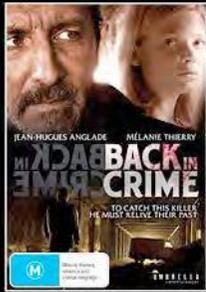
BD



THE 400 BLOWS

Praised by film-makers and critics the world over, Truffaut's *The 400 Blows* launched the Nouvelle Vague and paved the way for some of cinema's most important and influential directors. Twelve-year-old Antoine Doinel (**Jean-Pierre Leaud**) has troubles at home and at school. Ignored and neglected by his parents, his relationship with his mother is further strained when he discovers that she has taken a secret lover.

DVD



BACK IN CRIME

Jean-Hughes Anglade (*Betty Blue*) and **Mélanie Thierry** (*The Zero Theorem*) star in this time-twisting thriller. When Police Captain Richard Kemp (**Anglade**) investigates the murder of a psychiatrist (**Thierry**), he links the mystery to a serial killer known as the Earwig from earlier in his career. Attacked and left for dead he awakens in May 1989 – 20 years in the past and the day before the first Earwig murder, giving him a chance to catch the killer before it is too late.

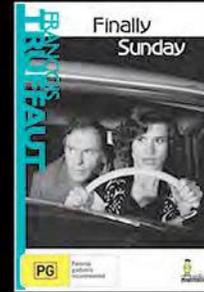
DVD



BIG RIVER MAN

Martin Strel, Slovenian national hero and b-grade action film star, is also an ultra-marathon swimmer who holds several Guinness World Records. Now the overweight, hard drinking fifty-something has the world's most dangerous river in his sights: he will swim all 5,400 kilometres of the Amazon, dodging crocodiles and piranhas as he goes.

DVD



FINALLY SUNDAY

Truffaut's final film before his untimely death in 1984, *Finally Sunday* brought he career full circle, revisiting the film noir style of his early movies. Based on *The Long Saturday Night* by **Charles Williams**, This wry Hitchcockean thriller is one of Truffaut's most purely cinematic films, transgressing 'murderer-and-moll-on-the-run' conventions, with the moll in question (**Fanny Ardant**) becoming the leading player in an ever-deepening mystery.

DVD



THE GIRL IN THE PARK

Sixteen years after her daughter Maggie disappeared in Central Park, Julia (**Sigourney Weaver**) has never recovered from the loss, and pursues a solitary existence. When the tormented mother encounters a troubled young drifter, Louise (**Kate Bosworth**), the two begin a series of tense encounters before Julia takes Louise in. As their bond deepens, Julia reawakens to the pleasures of life – all the while believing that Louise could actually be her long-lost Maggie.

DCP

DVD



A HAPPY EVENT

An intimate view of motherhood, *A Happy Event* explores one of the most thrilling, painful, joyful, terrifying and life-altering experiences of young graduate student Barbara Dray. Entrenched in writing her thesis and completely head-over-heels in love with her boyfriend Nicolas, life is good for Barbara. When an unexpected pregnancy threatens to upset universal order, Barbara faces a tidal wave of fear, excitement and trepidation.

DVD



A MATTER OF SIZE

Hefty Herzl (**Itzik Cohen**) lives at home with his mother and is in desperate need of a break. Working as chief dishwasher for a local Japanese restaurant run by former Sumo wrestling coach Kitano (**Togo Igawa**) he is exposed to the noble world of Sumo wrestling. Aspiring to become the first ever Jewish Sumo wrestler, Herzl must secure expert training from an otherwise reluctant Kitano in order to shake the world to its very foundations!

UMBRELLA CLASSICS & ARTHOUSE – ALSO AVAILABLE

DCP



MR MORGAN'S LAST LOVE

From the day Pauline (**Clémence Poésy**, *Harry Potter and the Deathly Hallows*) lends him a helping hand on the bus, Matthew Morgan (**Michael Caine**) stumbles back to happiness. In their everyday adventures of walks through Paris, lunches in the park, and trips to the country, the odd couple explores the treasures of friendship and the comfort of companionship.

DVD

DVD



MY SON, MY SON, WHAT HAVE YE DONE

Inspired by a gripping true story, *My Son, My Son, What Have Ye Done* marks the first ever collaboration between cinema greats **David Lynch** and **Werner Herzog**. This intense observation of the mind and madness behind a brutal crime tells the story of an engaging and committed stage actor (**Michael Shannon**) who becomes obsessed with the Greek tragedy he is rehearsing, slipping into a spiral of mystifying intrigue that will ultimately become his undoing.

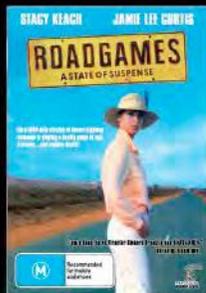
DVD



PARTING SHOTS

Parting Shots is a ferocious black comedy in the dark vein of *A Fish Called Wanda*, featuring **Bob Hoskins**, **John Cleese**, **Joanna Lumley**, **Diana Rigg**, **Felicity Kendall**, **Oliver Reed** and **Sir Ben Kingsley**.

DVD



ROAD GAMES

Stacy Keach and **Jamie Lee Curtis** star in this tense game of cat and mouse with a psychopathic killer on the loneliest highway in the world. When truck driver Quid's (**Keach**) innocent curiosity turns into amateur sleuthing, the killer decides to raise the stakes ... and the rules of this road take some very deadly turns.

DVD



BODY MELT

Body Melt is a satirical, offbeat splatter film that is proudly "packed with more mucous, phlegm, puke, snot, slime and spit than you'd ever think possible" (*STARBURST*).

DVD



THE STAG

When Fionnàn's fiancé Ruth asks best man Davin (**Andrew Scott**, TV's *Sherlock*) to break with tradition and organise a bachelor weekend camping in the wilderness, Ruth's wildly infamous brother, 'The Machine' (**Peter McDonald**) catches on, what starts out as a tame walk in the woods turns into a madcap dance with Mother Nature.

DCP



STILL MINE

Based on a heartfelt true story, *Still Mine* is an inspiring ode to love and a life of resilience. Craig Morrison (**James Cromwell**) is an 89-year-old farmer living in the rural tranquillity of New Brunswick, Canada. Challenged to keep his farm going using traditional methods, he comes up against stifling opposition when he sets out to build a more suitable house for his ailing wife Irene (**Geneviève Bujold**) who is suffering the early stages of dementia.

DVD



VERONIKA DECIDES TO DIE

Veronika Deklava (**Sarah Michelle Gellar**) has a great job and a New York City apartment, but nevertheless decides to end her life by overdosing on sleeping pills. Her suicide attempt fails and she emerges from her coma at a psychiatric institution. Informed that her overdose caused irreparable heart damage and that she only has a couple of weeks to live, and with little left to lose, Veronika embarks on a journey in which she frees herself to experience.