



2017 UMBRELLA CATALOGUE  
**INDIGENOUS**

# THE CHANT OF JIMMIE BLACKSMITH

**Fred Schepisi's** internationally acclaimed masterpiece, based on the novel by **Thomas Keneally**, is the shocking tale of an indigenous man driven to madness and revenge.

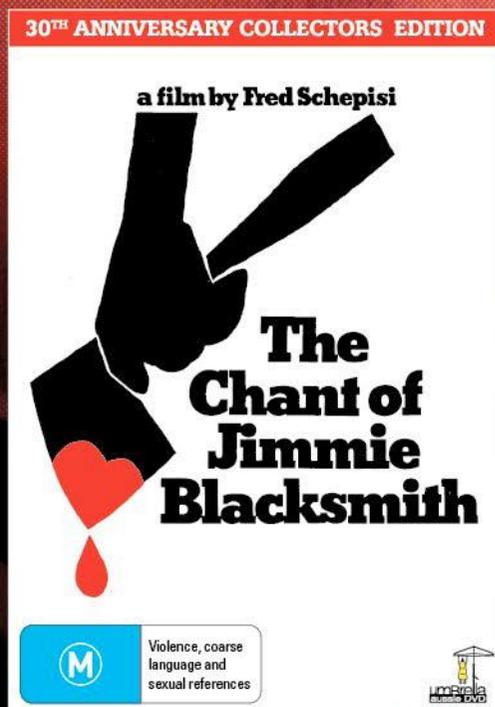
Jimmie Blacksmith (**Tommy Lewis**) is a young Aboriginal half-caste caught between worlds. Persecuted and exploited by white society, Jimmy explodes in a fury of violent revenge and escapes into the bush with his brother Mort (**Freddy Reynolds**), cutting a bloody path of retribution upon the society that has forsaken him.

**"A POWERFUL AND CONFRONTING STORY: ONE OF THE MOST SIGNIFICANT FILMS OF THE 1970s FILM RENAISSANCE IN AUSTRALIA."**

ANDREW L. URBAN  
URBAN CINEFILE

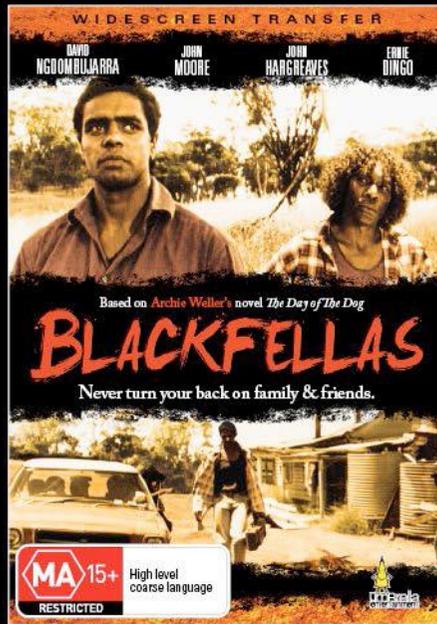
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INDIGENOUS



# UMBRELLA INDIGENOUS

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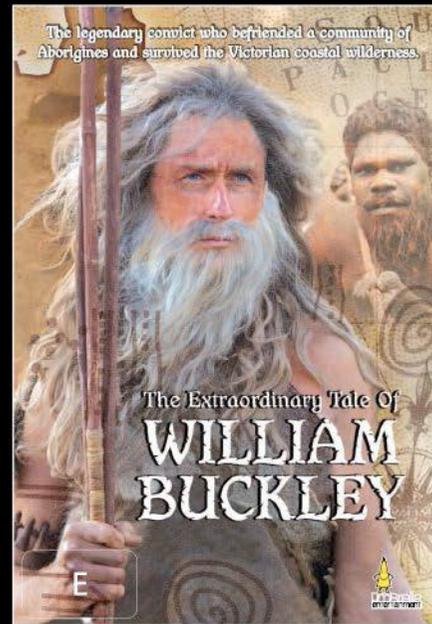


## BLACKFELLAS

Based on **Archie Weller's** novel *The Day of The Dog*, *Blackfellas* tells the story of Doug Douligan (**John Moore**, *Pitch Black*), a half-caste Aborigine caught between an undying allegiance to his people and his greater aspirations to be free from the deadly cycle of violence and self-destructive behaviour in which they live.

A bold and controversial film, *Blackfellas* explores the very heart of Australian race relations.

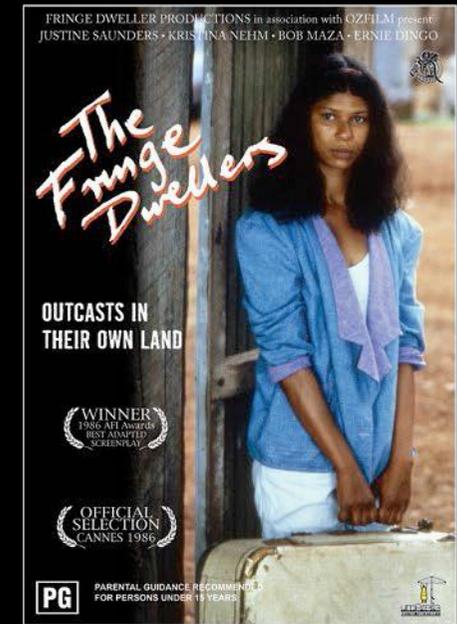
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## THE EXTRAORDINARY TALE OF WILLIAM BUCKLEY (DOCUMENTARY)

Thoroughly researched and adapted from journalist **John Morgan's** 1852 book, based on **William Buckley's** own personal account of survival, *The Extraordinary Tale of William Buckley* tells the remarkable true story of the escaped convict who lived with Wathaurong, an Aboriginal tribe in south-eastern Australia long before white colonization.

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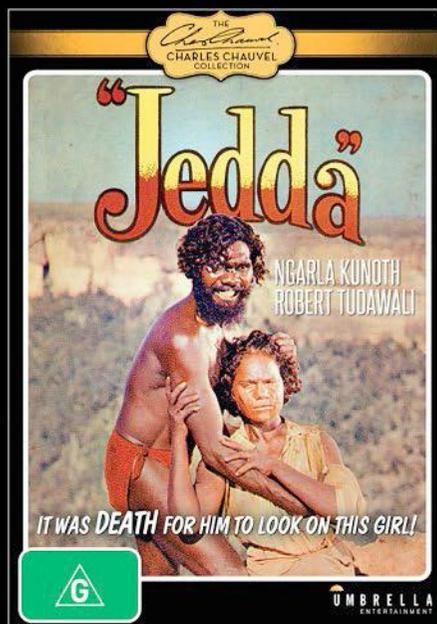
## FRINGE DWELLERS

### Outcasts in Their Own Land!

A compelling film about the difficult clash of two cultures. Trilby Comeaway (**Kristina Nehm**) is an Aboriginal teenager living in a squalid shantytown with her extended family who are divided between those more assimilated to the white world, like Trilby and her sister, and an older generation still attuned to the mythology of their culture.

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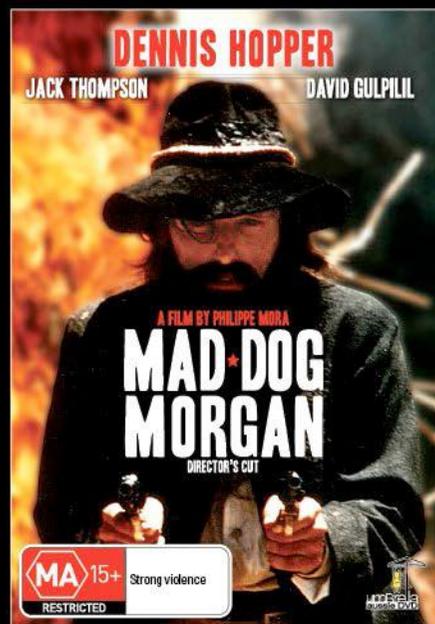
## JEDDA

**NEWLY RESTORED FILM AVAILABLE JULY 2015**

Charles Chauvel's last film, *Jedda* (1955) is most notable for being the first to star two Aboriginal actors (**Robert Tudawali** and **Ngarla Kunoth**) in the leading roles and being the first Australian feature film shot in colour.

*Jedda* (**Ngarla Kunoth**), an aboriginal raised by white people, is abducted by Marbuck (**Robert Tudawali**), a bush tribesman. With half-caste stockman Joe (**Paul Reynall**) in pursuit, they head towards Marbuk's tribe and their inevitable fate.

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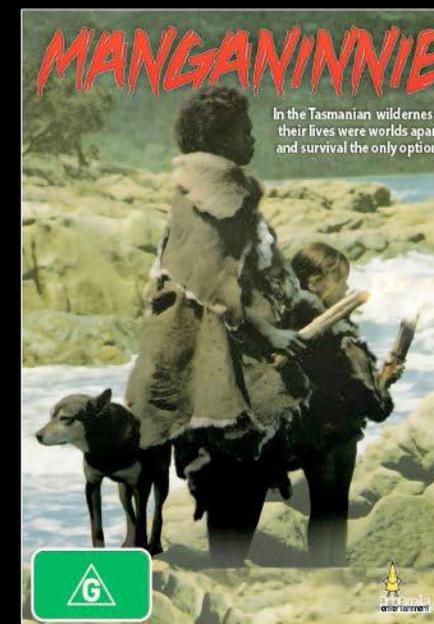


## MAD DOG MORGAN

Set in gold rush-era Victoria, and based on a true story, this violent, rollicking portrayal of infamous Irish outlaw Dan Morgan featuring a bravura performance from an intense **Dennis Hopper** is a classic of Australia's '70s cinema renaissance.

Combining an all-star Australian cast, including **Bill Hunter**, **Jack Thompson**, **David Gulpilil** and **John Hargreaves**, with a brilliant **Dennis Hopper** who called the role one of his great life experiences - director **Philippe Mora** (*Communion*) creates one of the great period action dramas.

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## MANGANINNIE

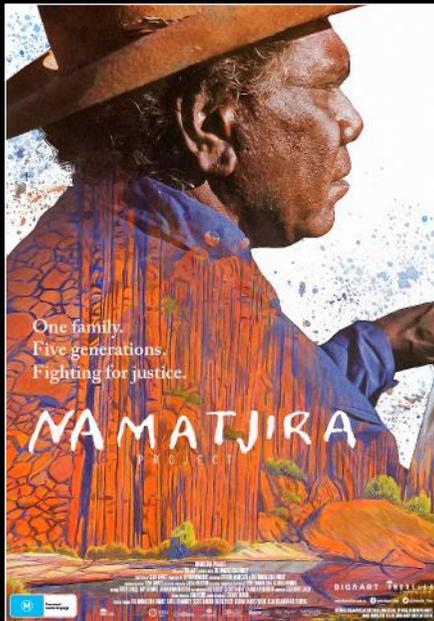
Australia, 1830. Edward Waterman (**Phillip Hinton**) and his family arrive in a remote part of Tasmania, where he is pressured into helping British colonial forces carry out the Black Line – enforced removal of Aborigines from land near white settlements.

Aboriginal woman Manganinnie (**Mawuyul Yanthalwuy**) survives a Black Line raid which claims the life of her husband. During an innocent family outing in the wilderness, Waterman's young daughter Joanna (**Anna Ralph**) becomes separated from her family leaving Manganinnie, who has been hiding in the area, to take Joanna into her care. Overcoming her initial mistrust of Manganinnie, Joanna joins her on a long journey in search of Manganinnie's people.

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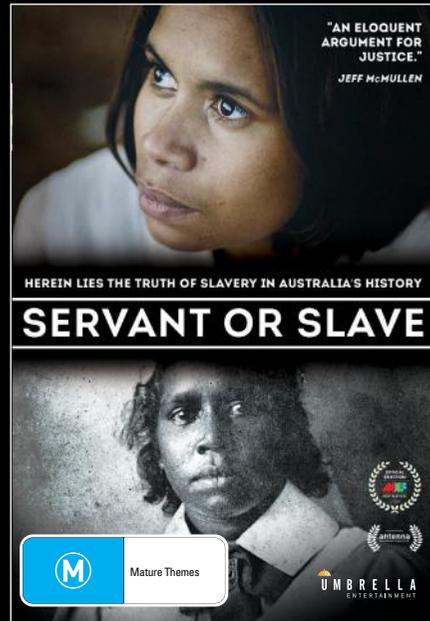


## NAMATJIRA PROJECTS

An extraordinary first-hand account of the international battle to reclaim the artwork and heritage of one of Australia's most important Indigenous figures, **Albert Namatjira**.

Namatjira was one of those rare artists who changed the course of history. But he was never fully accepted by white Australia, and after being wrongfully imprisoned, he died despondent and broken. Then, in 1983, the Government sold the rights to his work to a dealer – despite Namatjira having left his art to his wife and children. *Namatjira Project* documents their fight to have his legacy returned to its rightful home.

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## SERVANT OR SLAVE

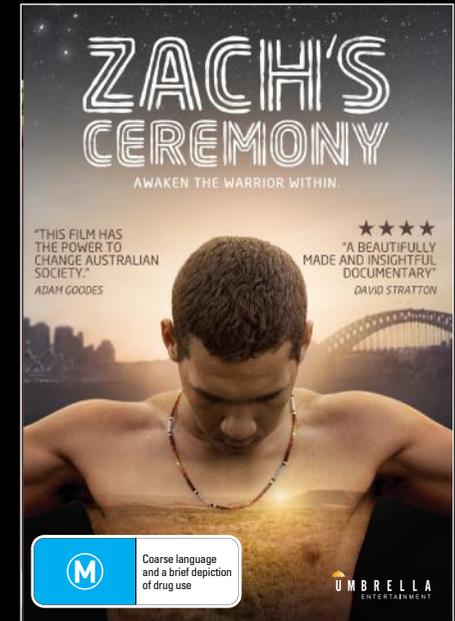
In Australia, during the era of the Stolen Generations, thousands of Aboriginal girls were taken from their families and pressed into domestic servitude by the Australian Government.

*Servant or Slave* follows the lives of five such women, stolen from their families and trained to be domestic servants and later forced into slave labour where they endured immense hardship, rape and even torture - coerced into remaining silent or even punished for reporting mistreatment to the local police or institutional authorities.

Bringing to light the heartbreaking experiences of Rita Wright, Violet West, the Wenberg sisters Adelaide, Valerie (Linow) and Rita, *Servant or Slave* observes the strength and determination of these courageous women as they pursue justice for the crimes committed against them.

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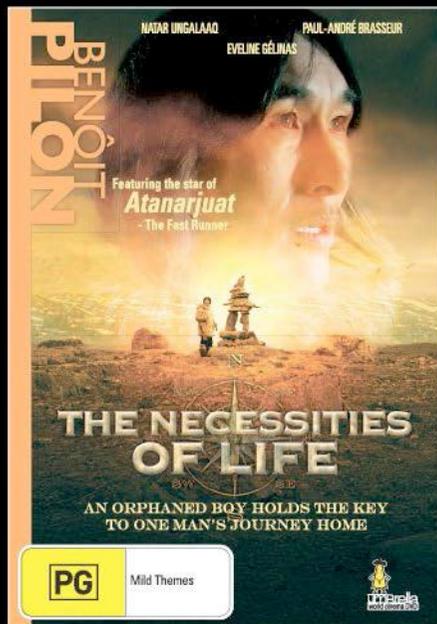
## ZACH'S CEREMONY

Growing up isn't easy, especially for Zach who is making the transition from boyhood to manhood, in both the modern world and his ancient culture. Pressures from his loving, but staunch father, the temptations of city life and the ever present spectre of racism all take their toll. Ultimately Zach must embrace the traditions and knowledge of his ancestors and awaken the warrior within.

When we first meet Zach he is a bright, friendly 10-year-old boy who loves his dad, Alec. Zach talks excitedly about his upcoming initiation ceremony, a cultural obligation for his tribe and a vital part of his indigenous heritage. Zach yearns to be seen as a man in the eyes of tribal society and, more importantly, his father.

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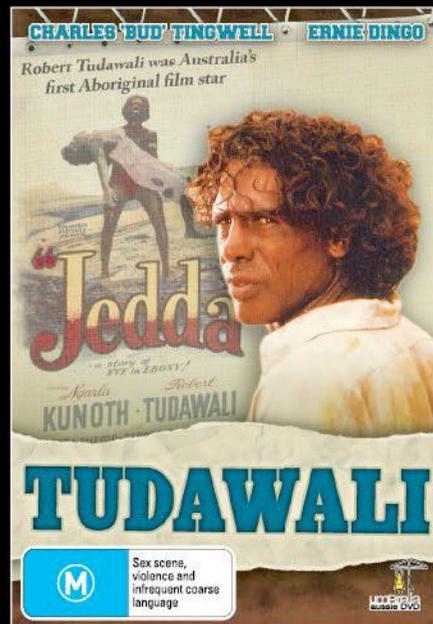
## NECESSITIES OF LIFE

**An orphaned boy holds the key to one man's journey home.**

In 1952, a consumptive Inuit hunter named Tivii (**Natar Ungalaaq**, star of *Atanarjuat: The Fast Runner*) leaves home and family in Baffin Island to recuperate at a sanatorium in Quebec City.

Uprooted, far from his loved ones, unable to speak French and faced with a completely alien world, he becomes despondent. When he refuses to eat and expresses a wish to die, his nurse, Carole (**Evaline Gelinas**), comes to the realization that Tivii's illness is not the most serious threat to his well-being.

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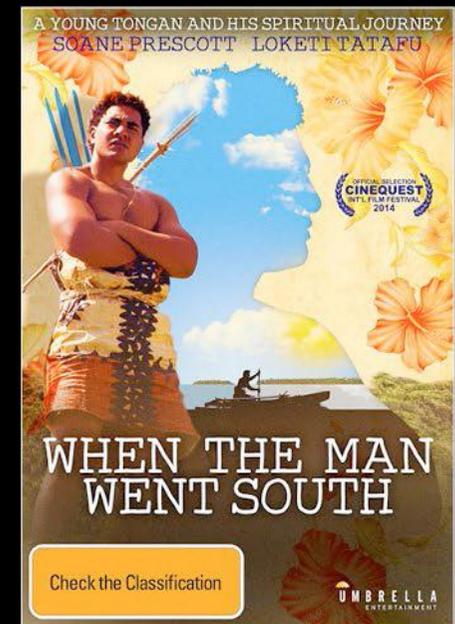


## TUDAWALI

The film traces the life of Robert Tudawali (**Ernie Dingo**, *Crocodile Dundee II*, *Bran Nue Dae*) from the moment that he was selected to play the lead in *Jedda*, his career as a boxer when he was unable to find more film roles, right through to his premature death at around age 40 from severe burns.

It also portrays the stark contrast between Tudawali's home outside Darwin, and his life in Sydney, where he did most of his filming for movies and TV series.

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## WHEN THE MAN WENT SOUTH

A triumph of storytelling, filmed on the picturesque island of Eua, *When The Man Went South* is the first ever movie to be entirely shot on location in the Kingdom of Tonga, an archipelago in the South Pacific.

The story of a Tongan hunter named Flying Fox (**Soane Prescott**) who, upon the suggestion of his chief Singing Whale (**Loketi Tatafu**), ventures out from the comforts of his village to discover the mysterious ways of the world that exist beyond his own island and about his strengths as a man. During his journey outwards Flying Fox meets two warring villages and attempts to mediate their respective differences.