



**PICTURED:**  
Chauvel during filming  
of *The Rats of Tobruk*.

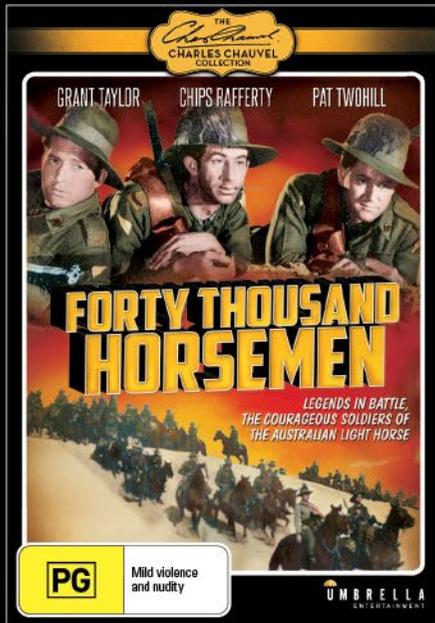
## DIRECTOR FOCUS **CHARLES CHAUVEL**

**Producer, director, writer and actor, CHARLES CHAUVEL was one of the most popular Australian filmmakers during the first half of this century. He was extremely passionate about his work and had a strong desire to tell the stories of the average Australian.**

With a career spanning almost forty years, Chauvel began in the silent era, quickly adapted to sound on film, colour film and then the television age. He made nine feature films, five wartime shorts, one documentary television series and published four books. His films, which include *Jedda*, *Forty Thousand Horsemen*, *The Rats of Tobruk* and *Sons of Matthew* reflect his strong desire to share the uniqueness of Australia and its people with the rest of the world.

# DIRECTOR FOCUS CHARLES CHAUVEL

DVD



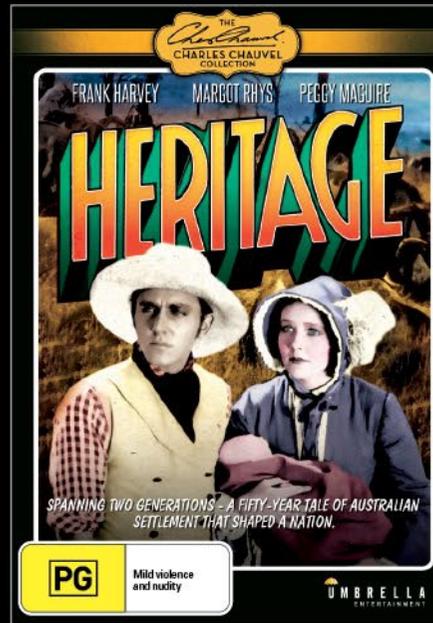
## FORTY THOUSAND HORSEMEN

**Charles Chauvel's** 1940 cinematic tribute to the mounted troops of the Australian Light Horse regiments is a rousing call to arms, giving life to the heroic tales of mateship during the Great War.

A masterful achievement of sight and sound, Chauvel staged the epic charge with 500 active members of the Light Horse and captured their dynamic assault with camera work by legendary cinematographers such as **John Heyer, Tasman Higgins, Frank Hurley, Bert Nicholas** and **Damien Parer**.

Fully restored and presented in a brand new transfer, *Forty Thousand Horsemen* documents a most remarkable era of Australian wartime history.

DVD



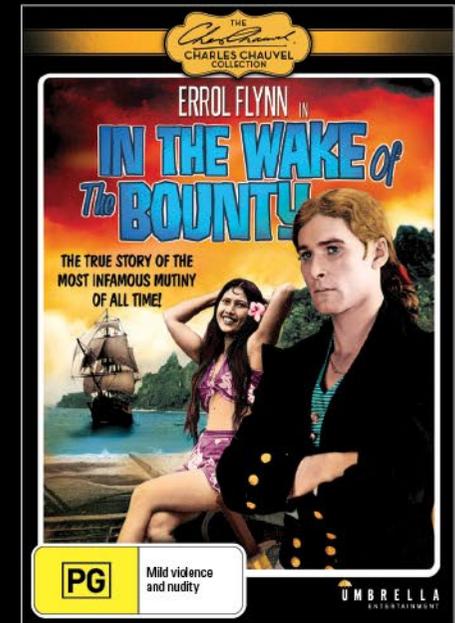
## HERITAGE

An epic scale narrative of Australian history from master filmmaker **Charles Chauvel**, *Heritage* spans the earliest days of white settlement in 1788 across some 50 years to the 1930s.

The story follows the life experiences of the Morrison and Parry families as they establish themselves within a new and challenging colony in Sydney. Facing the many trials and tribulations of settlement life, their actions would go toward shaping the nation.

Along with progress and burgeoning offspring their story continues into the next century, where the tale of a new generation is told – a tale of descendants on a Northern outback cattle station facing their own challenges and of a high flying and impressionable young heroine.

DVD



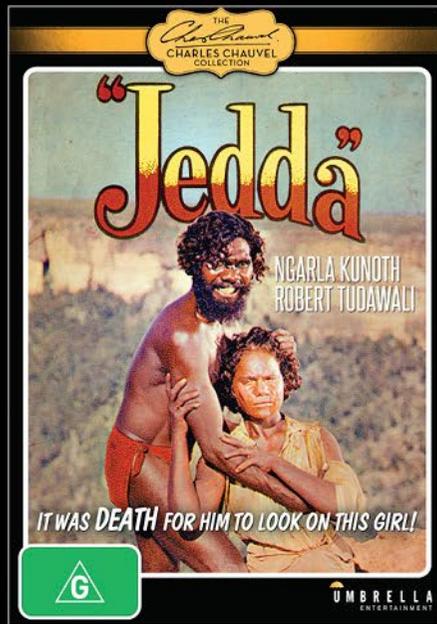
## IN THE WAKE OF THE BOUNTY

Purchased by the Royal Navy and refitted for service, HMS Bounty embarked on an expedition to the Tahiti region. With Commanding Lieutenant William Bligh (**Mayne Lynton**) at the helm and a hardworking crew ready to serve, the ship arrived in Tahiti after ten arduous months at sea. The return journey was less than jovial, mutiny soon erupted and the rest became the stuff of legend. In his first ever film performance, screen legend **Errol Flynn** (*Captain Blood*) portrays infamous mutineer and man of action, Fletcher Christian.

Fully restored and presented in a brand new transfer, *In The Wake of The Bounty* incorporates documentary footage, anthropological observations and insightful narration from Arthur Greenaway, making Charles Chauvel's first 'talkie' an exotic exploration into the consequences of this famed historical incident.

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DVD



## JEDDA

**NEWLY RESTORED FILM AVAILABLE JULY 2015**

**Charles Chauvel's** last film, *Jedda* (1955) is most notable for being the first to star two Aboriginal actors (**Robert Tudawali** and **Ngarla Kunoth**) in the leading roles and being the first Australian feature film shot in colour.

*Jedda* (**Ngarla Kunoth**), an aboriginal raised by white people, is abducted by Marbuck (**Robert Tudawali**), a bush tribesman. With half-caste stockman Joe (**Paul Reynall**) in pursuit, they head towards Marbuk's tribe and their inevitable fate.

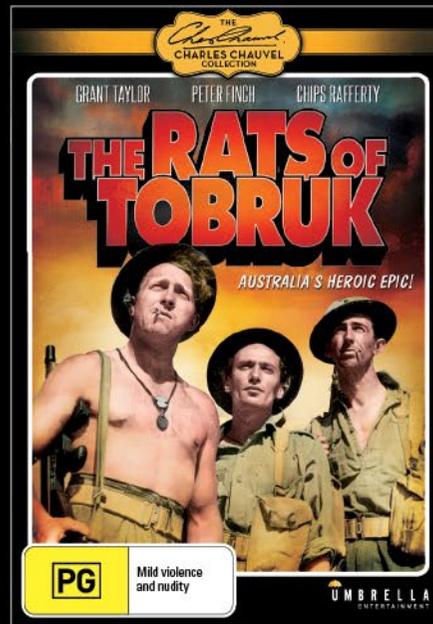
### ALSO AVAILABLE – TUDAWALI

**Ernie Dingo** delivers an outstanding portrayal of **Robert Tudawali**, the first Aboriginal film star, whose lead role in *Jedda* is iconic in Australian film.



DCP

DVD



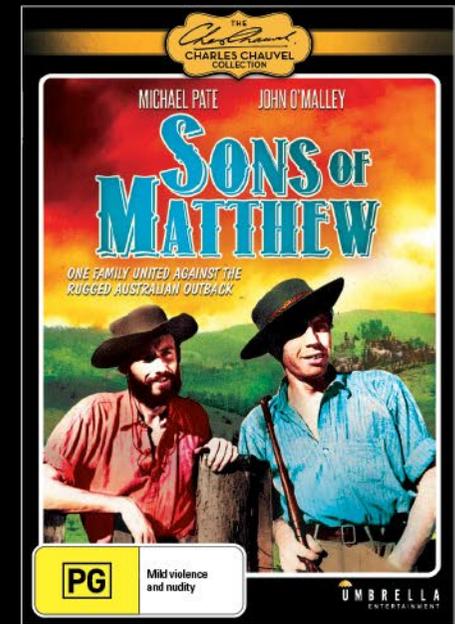
## THE RATS OF TOBRUK

Following on the great tradition of *Forty Thousand Horsemen*, **Charles Chauvel's** 1944 cinematic account of the Battle of Rommel is a tour de force of Australian filmmaking, telling the story of three courageous men who join the Australian Imperial Force at the beginning of WWII.

Tough-as-leather drover Bluey (**Grant Taylor**, *On The Beach*), dingo trapper Milo (**Chips Rafferty**, *Smiley*) and English gent Peter (Oscar® winner **Peter Finch**, *Network*) ship out to Africa, ready for adventure.

Fully restored and presented in a brand new transfer, *The Rats of Tobruk* is a rousing tribute to the many brave the soldiers who served their nation.

DVD



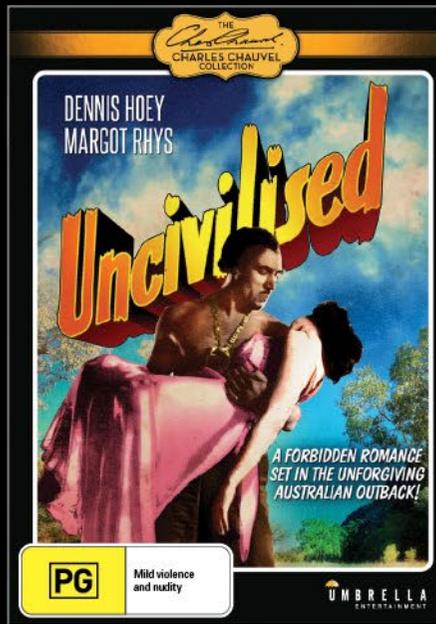
## SONS OF MATTHEW

Inspired by a courageous true story, *Sons of Matthew* is the remarkable tale of three generations of the O'Riordan family, a tight-knit unit working together to survive the harsh realities of rural Australian life – a land of drought, bushfires and cyclones. Destined to settle the rugged frontier land of South East Queensland, theirs is a story of heartache, rivalry and human resilience.

Fully restored and presented in a brand new transfer, featuring **Michael Pate**, **John O'Malley**, **John Ewart** and **Wendy Gibb**, *Sons of Matthew* captures the quintessential Aussie spirit of hard work, mateship and the timeless struggle between man and nature.

# DIRECTOR FOCUS CHARLES CHAUVEL

DVD



## UNCIVILISED

An ancient indigenous tribe in the Australian outback, an adventurous author in search of a story that will put her on the map and the one man who stands in her way!

Filmed on location in 1936, *Uncivilised* tells the story of high society author Beatrice Lynn (**Margot Rhys**). Unfulfilled and looking for inspiration, she heads into the wilds of northern Australia in search of an indigenous tribe ruled by a non-indigenous man named Mara (**Dennis Hoey**, Inspector Lestrade in the *Sherlock Holmes* series).

Battling the heat and extremes of the outback, Beatrice is caught up in a smuggling ring. Captured against her will, she is sold on to Mara as a potential bride, where she finally faces her man and must consider the true nature of her incredible predicament.

## ADDITIONAL CONTENT

**SUPPLEMENT YOUR PROGRAMMING WITH ADDITIONAL CONTENT RELATED TO THE LIFE AND CAREER OF THIS LEGEND OF AUSTRALIAN FILM MAKING.**

Umbrella has a range of supporting content relating to the life and work of **Charles Chauvel**, including the **John Doggett-Williams'** documentary feature *The Big Picture: The Films of Charles Chauvel* and the surviving footage of his silent features *The Moth of Moombi* and *Greenhide*—any of which could bolster and supplement exhibition of Chauvel's work.

## DOCUMENTARY FEATURE THE BIG PICTURE DCP DVD

Produced by **Umbrella Entertainment**, Directed by **John Doggett-Williams**, and based on the biography/memoir *The Life and Cinema of Charles Chauvel* by **Susanne Chauvel Carlsson**, this feature documentary shines the spotlight on formative master film maker **Charles Chauvel** and his impact upon the Australian cinema landscape.

Featuring in depth interviews with **Susanne Chauvel Carlsson**, **Ric Carlsson** as well as fascinating archival material, including rare footage of **Charles** and **Elsa Chauvel**, **Chips Rafferty** and **Michael Pate**, *The Big Picture: the films of Charles Chauvel* is an important documentary depicting a vital piece of Australian film making history.

## FROM THE ARCHIVES SILENT FEATURES

### THE MOTH OF MOOMBI DVD

The story of a country girl, Dell Ferris (**Doris Ashwin**), drawn to the bright lights of the big city where her inheritance is soon frittered away through high society revelling.

A wiser Dell returns to Moonbi Station where she is beset by the cattle rustler Jack Bronson (**Arthur Tauchert**). She finally finds peace and happiness with the faithful head stockman, Tom Resoult (**Marsden Hassall**).

**33 MINUTES (SURVIVING FOOTAGE)**

### GREENHIDE DVD

High society girl Marjory Paton (**Elsa Chauvel**) leaves the city to live on her father's cattle property, run by "Greenhide Gavin" (**Bruce Gordon**) in **Charles Chauvel's** final silent feature, *Greenhide*.

She carries romantic notions of the bush, of "being swung to the saddle by big brown arms," or "to be sheiked by a real live bush ranger". However, she finds her willful nature matched by Greenhide's iron will and his initial distaste at having a high-society girl living at the station. After a series of adventures involving a gang of cattle duffers, the two discover their love for one another and romance blossoms.

**35 MINUTES (SURVIVING FOOTAGE)**